Piano • Vocal • Gui

the Dean Martin Songbook

30 Songs, including

- Ain't That a Kick in the Head
- Everybody Loves Somebody
- Memories Are Made of This
- You're Nobody 'til Somebody Loves You
- That's Amoré
- Return to Me
- Volare
- I Will

HAL•LEONARD®

Dean Martin
Biography

Dean Martin was born Dino Paul Crocetti on June 7, 1917 in Steubenville, Ohio. The son of an immigrant barber, Dino attended Steubenville High School, and at age 20 moved to Long Beach, California with his parents. Young Dino tried his hand at numerous jobs before taking up singing seriously. Dean worked in the steel mills, in a service station and as an amateur boxer named Kid Crochet. For a short time, Dean worked as a croupier in a gambling house. Upon deciding to take up singing seriously, he changed his name to Dean Martini, modeling himself after Bing Crosby, his idol. After Dean was hired by bandleader Sammy Watkins, he dropped the second "i" from his stage name. Martin worked the club circuit and enjoyed minor success winning over audiences while developing the pleasant, easy vocal style that would stay with him throughout his career.

By 1946, Martin was singing at the 500 Club in Atlantic City. On the same bill at that time was Jerry Lewis, whom Martin had met several times in the course of their young careers. When the club owner, Skinny D'Amato, found himself minus an act one night, Dean and Jerry induced him to let them go on as a double, and the team of Martin & Lewis was born. As Martin recalled: "we laid the biggest bomb in nightclub history."

That was opening night. The following evening, they went on and ad-libbed. The audience loved it and them. A new chapter in show business had opened.

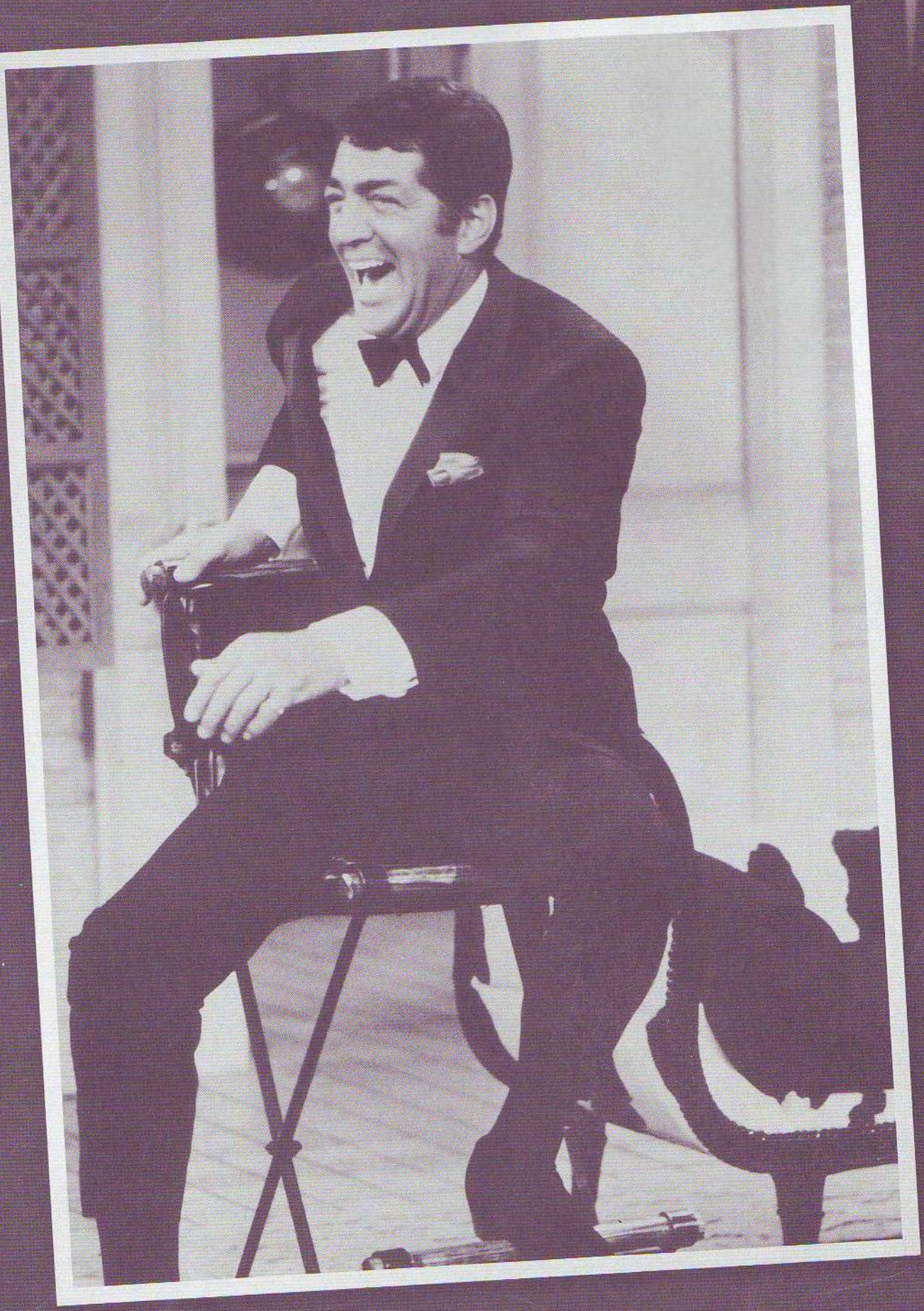
Their New York Copacabana opening was sensational and drew attention from the East and West Coasts. Later, producer Hal Wallis caught their act in a Los Angeles nightclub and signed them to a motion picture contract, launching them onscreen in *My Friend Irma* in 1949. After close to a decade, and some 16 pictures, the team of Martin & Lewis was dissolved, and each went on to individual careers.

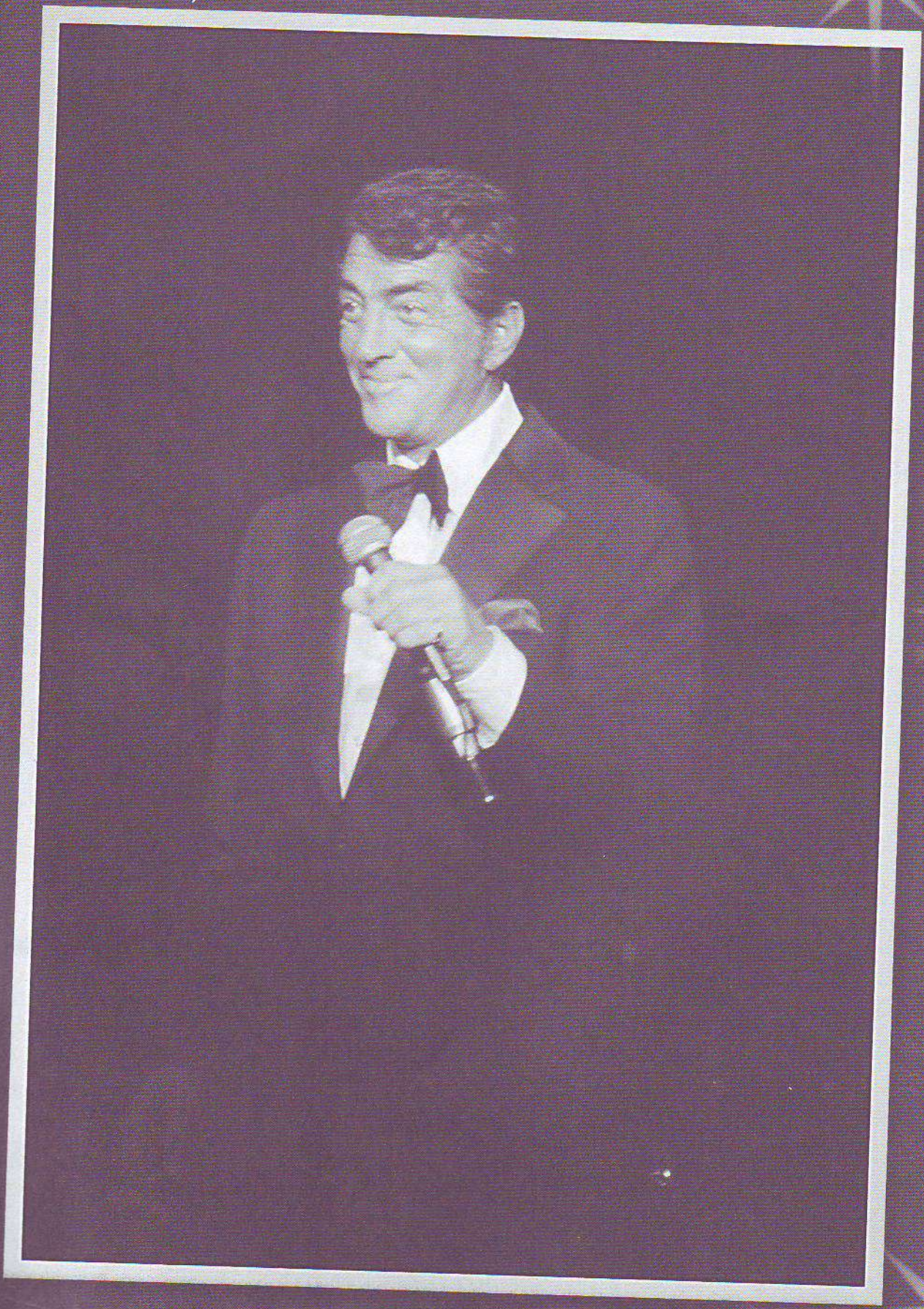
With his first solo-starring role, in *10,000 Bedrooms*, Martin proved he was more than just a singer or straight man. Martin promptly established a full-fledged movie career with light comedy and heavy drama roles in such pictures as *The Young Lions*, *Rio Bravo*, *Some Came Running*, *Ocean's Eleven*, *Airport* and many others, including the popular Matt Helm films. Dean Martin also starred in his hugely popular NBC-TV television series and hosted his famous "Dean Martin Roasts."

Golf was Martin's pet hobby and he was always modest concerning his talents. Of his singing he had said: "I'm no singer. I can carry a tune, and I have an easy style, but we crooners get by because we're fairly painless." Despite that assessment, several of his recordings and albums have sold in the millions, and on the basis of total sales he ranks among the top record sellers of all time.

Dean Martin passed away on December 25, 1995. What can be said of his illustrious career is that he always made people feel good, allowing them an escape from the stress in their lives. This was no small contribution to mankind. Even today, and as much as any performer throughout history, the singer/actor/comedian appeals to men and women worldwide, of all ages and from all walks of life.

Dean Martin was The Total Entertainer!



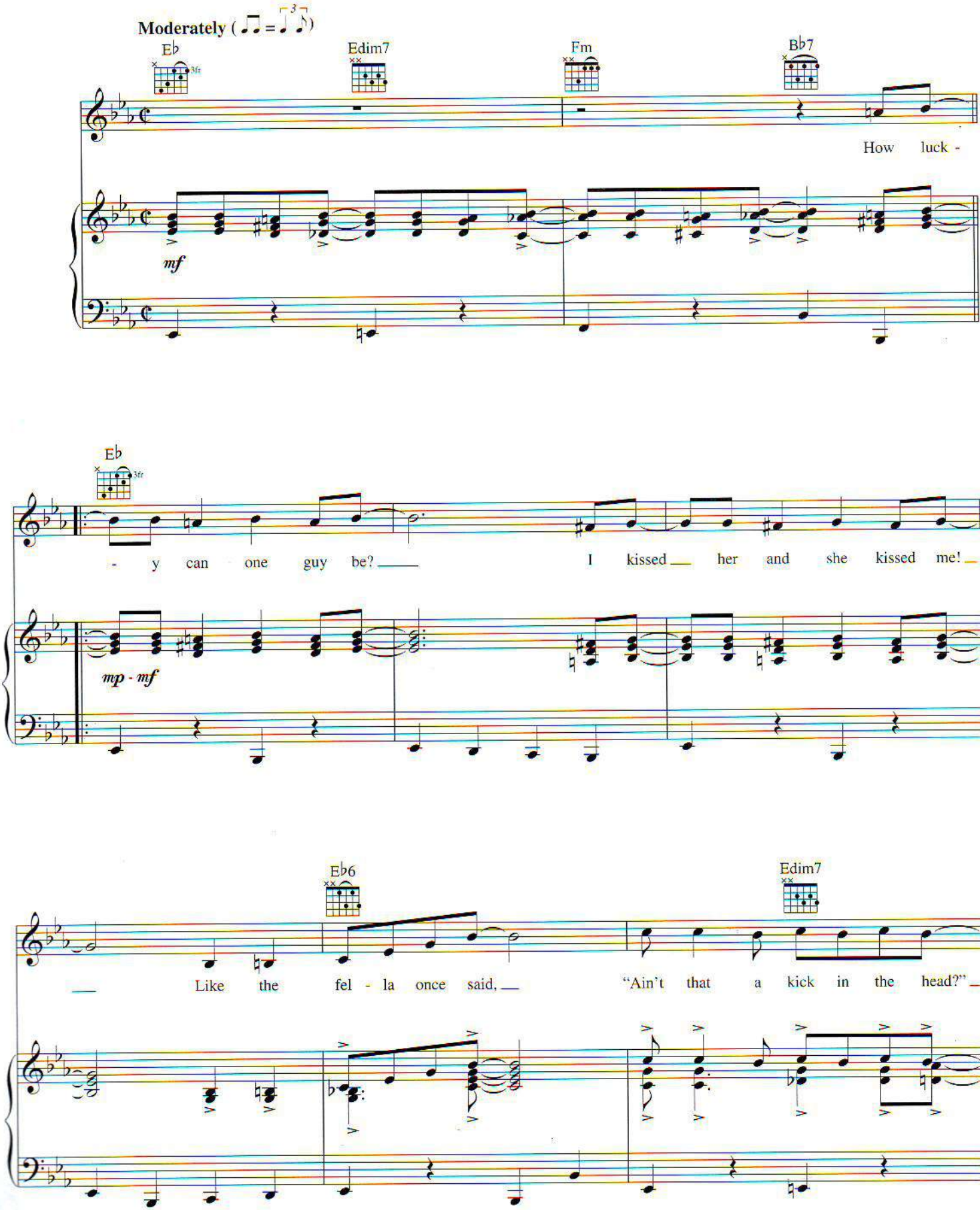


Contents

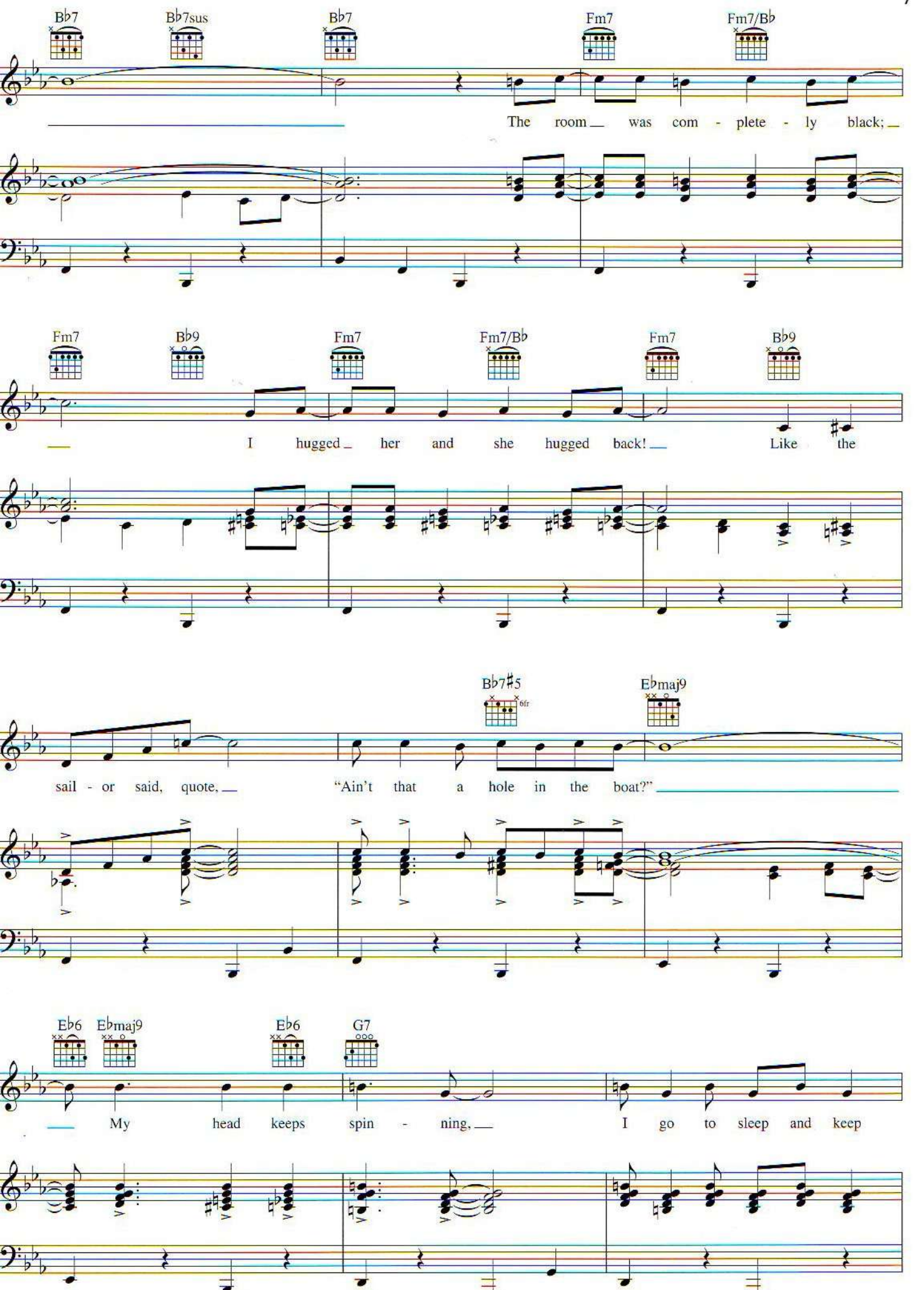
6 Ain't That a Kick in the Head
10 Bumming Around
16 Everybody Loves Somebody
20 Good Mornin' Life
13 Good Night Sweetheart
26 Houston
32 I Take a Lot of Pride in What I Am
34 I Will
38 (Remember Me) I'm the One Who Loves You
41 If
44 In the Chapel in the Moonlight
46 In the Misty Moonlight
48 Innamorata
56 Just in Time
51 Lay Some Happiness on Me
58 Mambo Italiano
62 Memories Are Made of This
68 Nobody's Baby Again
71 The Object of My Affection
74 On an Evening in Rome
79 Return to Me
82 Send Me the Pillow You Dream On
84 Smile
86 Somewhere There's a Someone
89 Standing on the Corner
92 Sway
95 That's Amoré
100 Volare
108 You Belong to Me
105 You're Nobody 'til Somebody Loves You

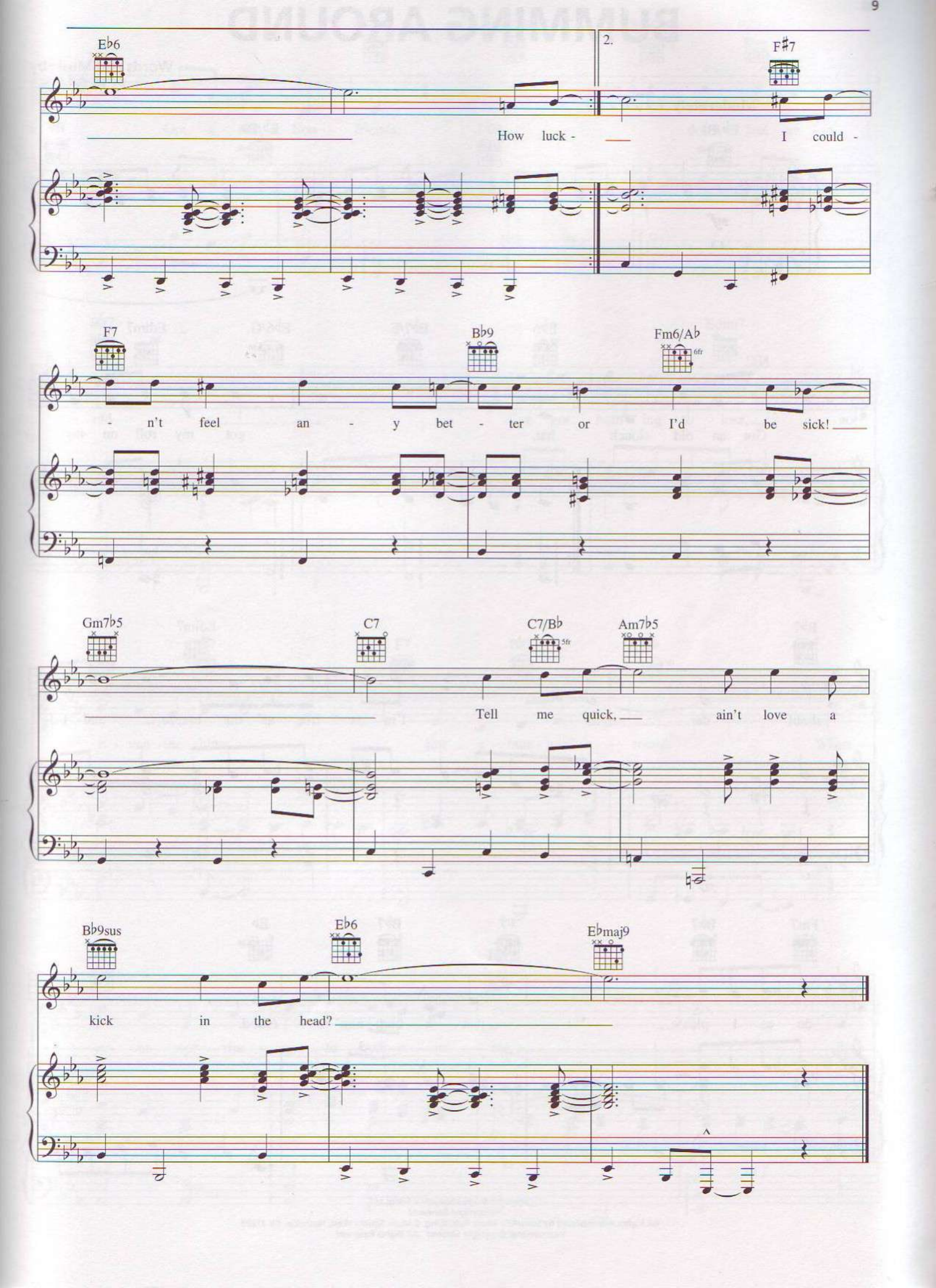
AIN'T THAT A KICK IN THE HEAD

Words by SAMMY CAHN
Music by JAMES VAN HEUSEN



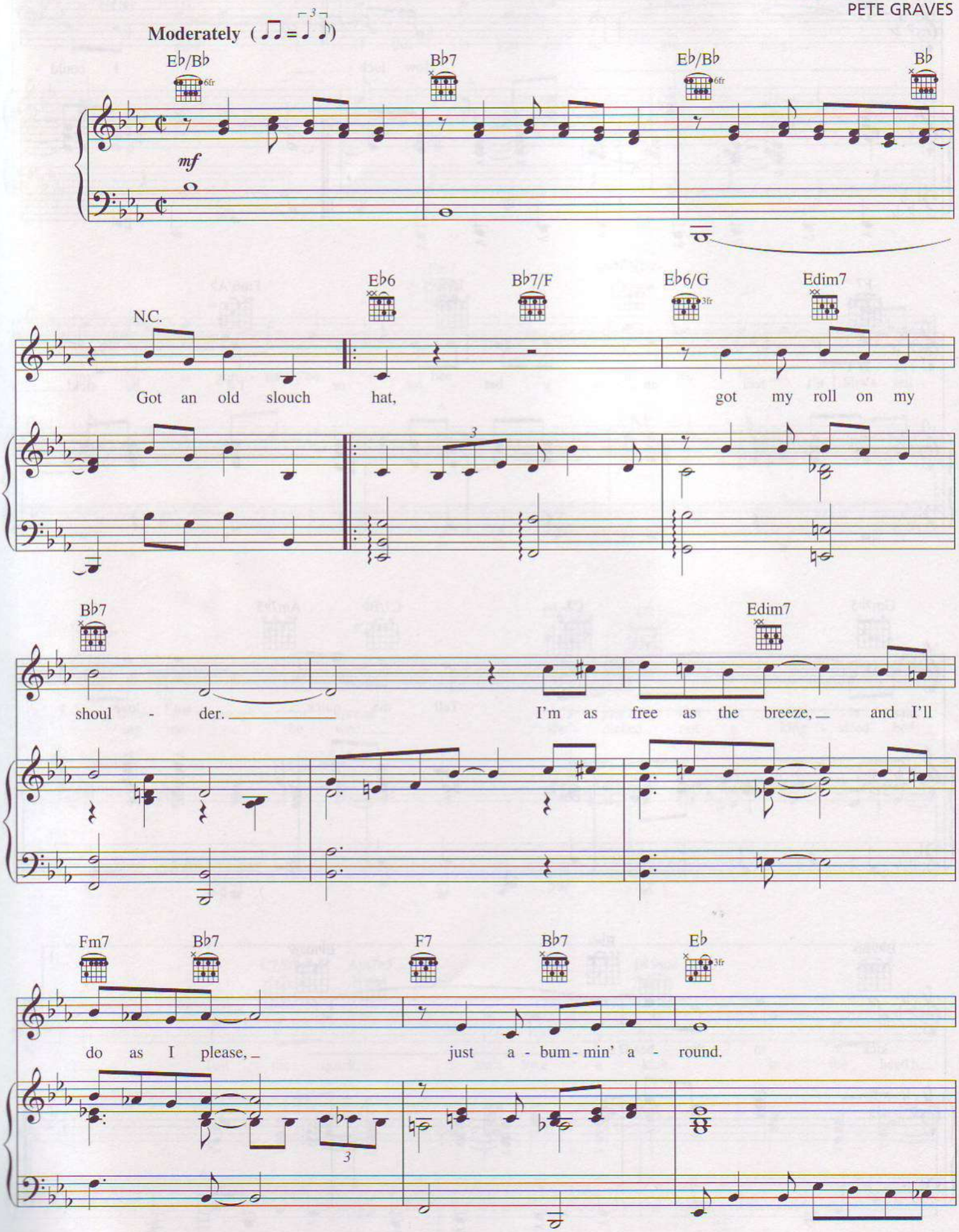
© 1960 (Renewed) MARAVILLE MUSIC CORP.
All Rights Reserved Used by Permission


Bb7
Bb7sus
Bb7
Fm7
Fm7/Bb
The room was com - plete - ly black;
Fm7
Bb9
Fm7
Fm7/Bb
Fm7
Bb9
I hugged her and she hugged back!
Like the
Bb7#5
6fr
Ebmaj9
sail - or said, quote,
"Ain't that a hole in the boat?"
Eb6
Ebmaj9
Eb6
G7
My head keeps spin - ning,
I go to sleep and keep

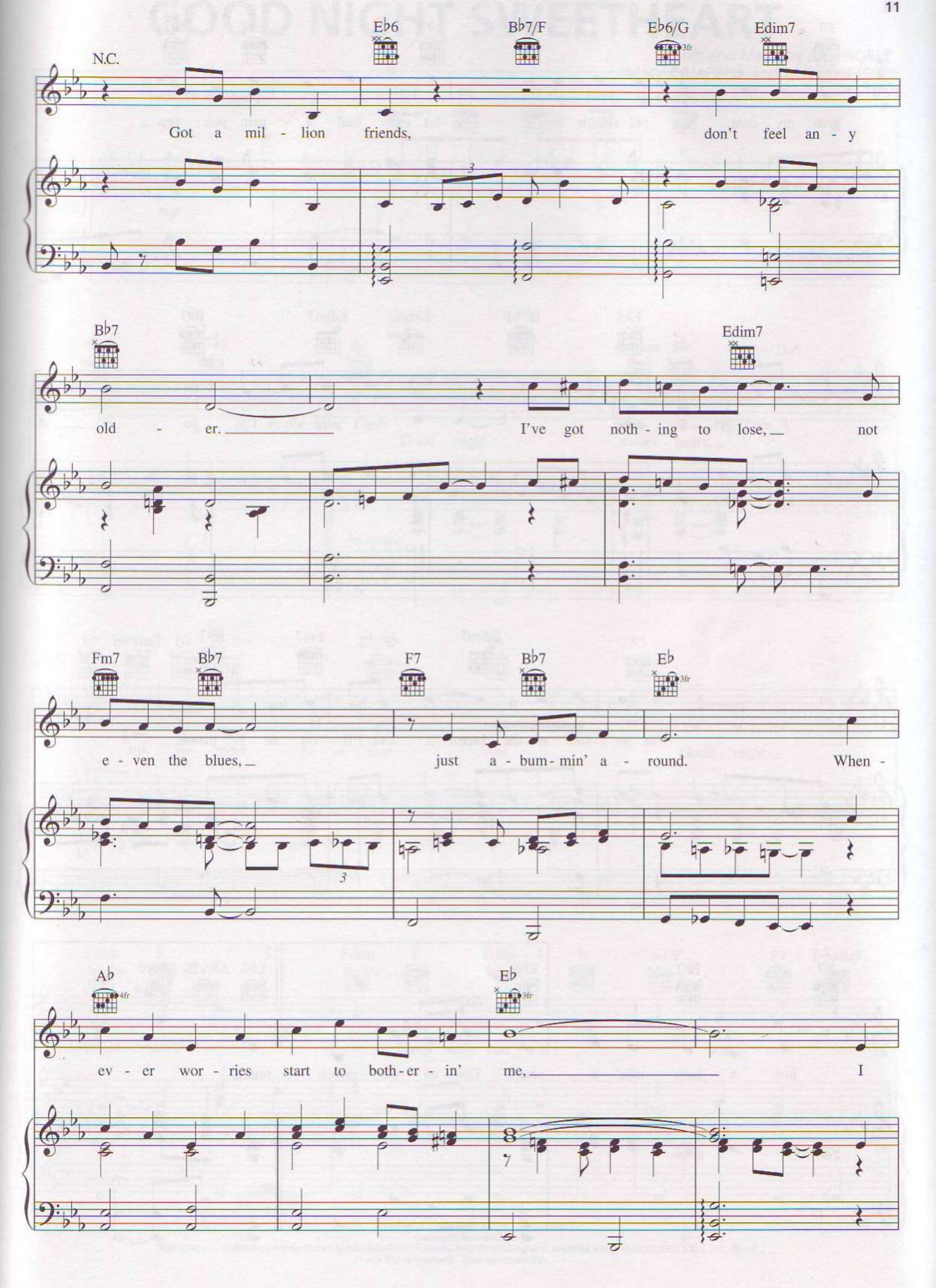

E♭6
2.
F♯7
How luck - I could -
F7
B♭9
Fm6/A♭
6fr
- n't feel an - y bet - ter or I'd be sick!
Gm7♭5
C7
C7/B♭
5fr
Am7♭5
Tell me quick, ain't love a
B♭9sus
E♭6
E♭maj9
kick in the head?

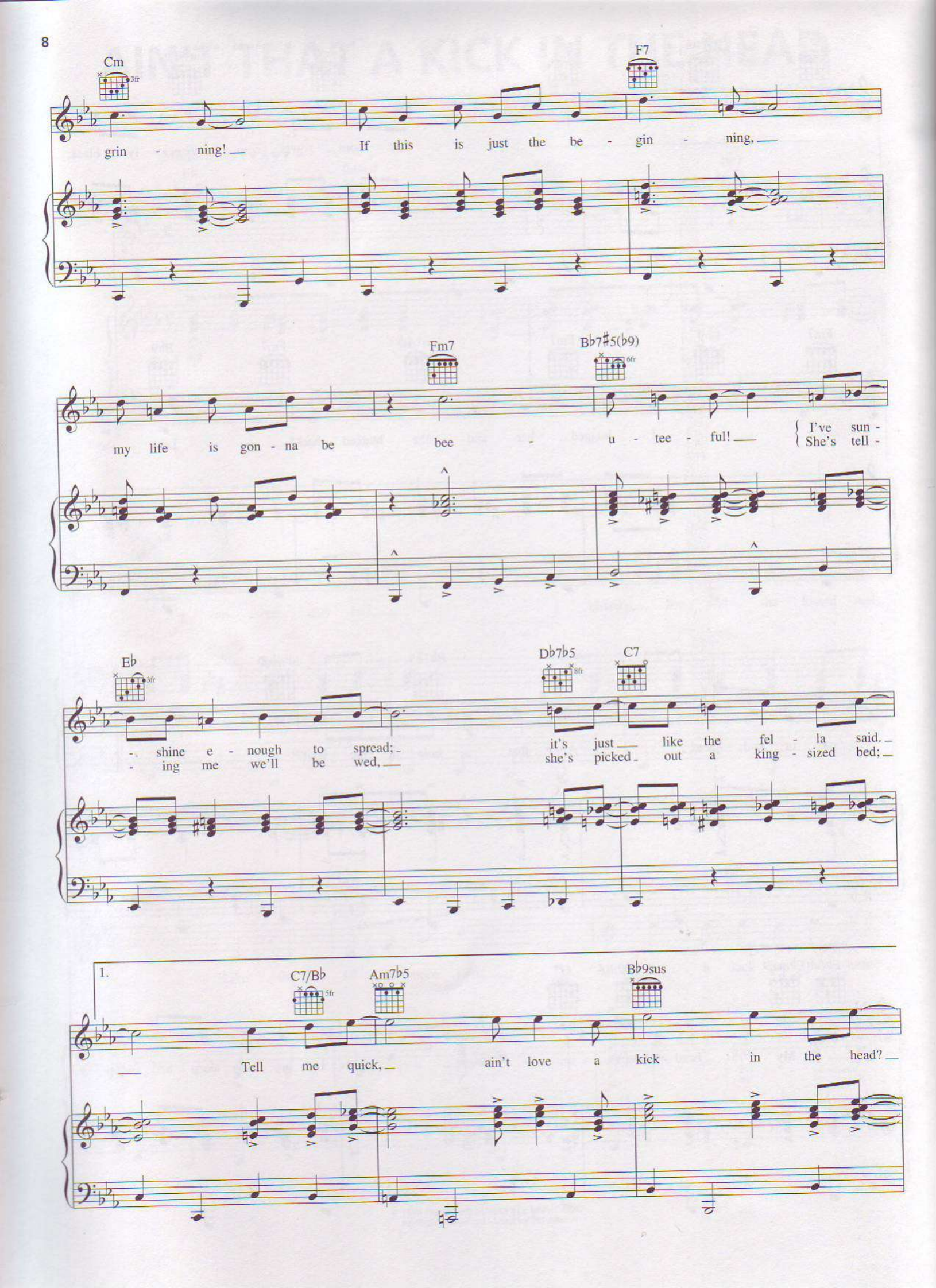
BUMMING AROUND

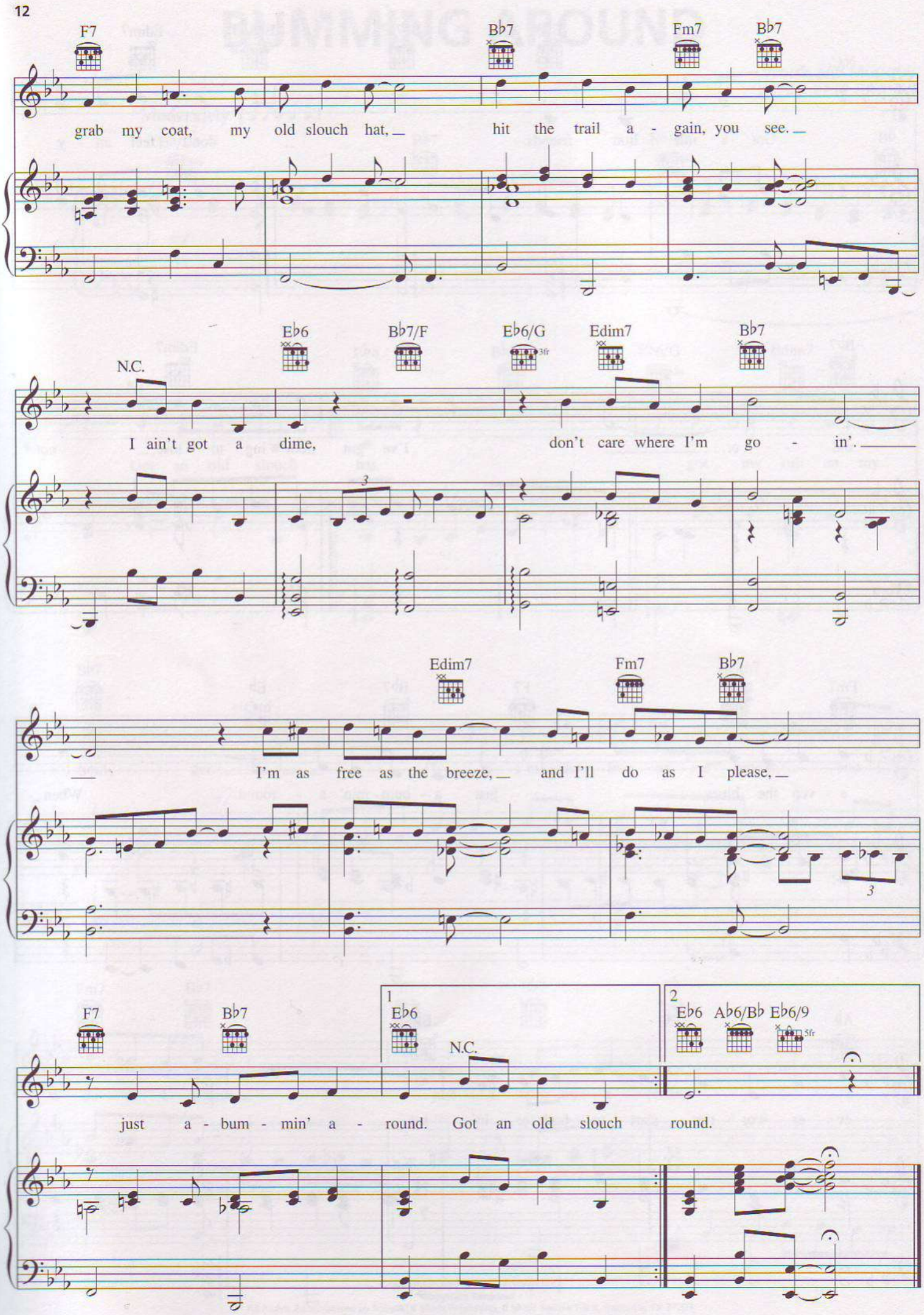
Words and Music by
PETE GRAVES



Copyright © 1953 Sony/ATV Songs LLC
Copyright Renewed
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

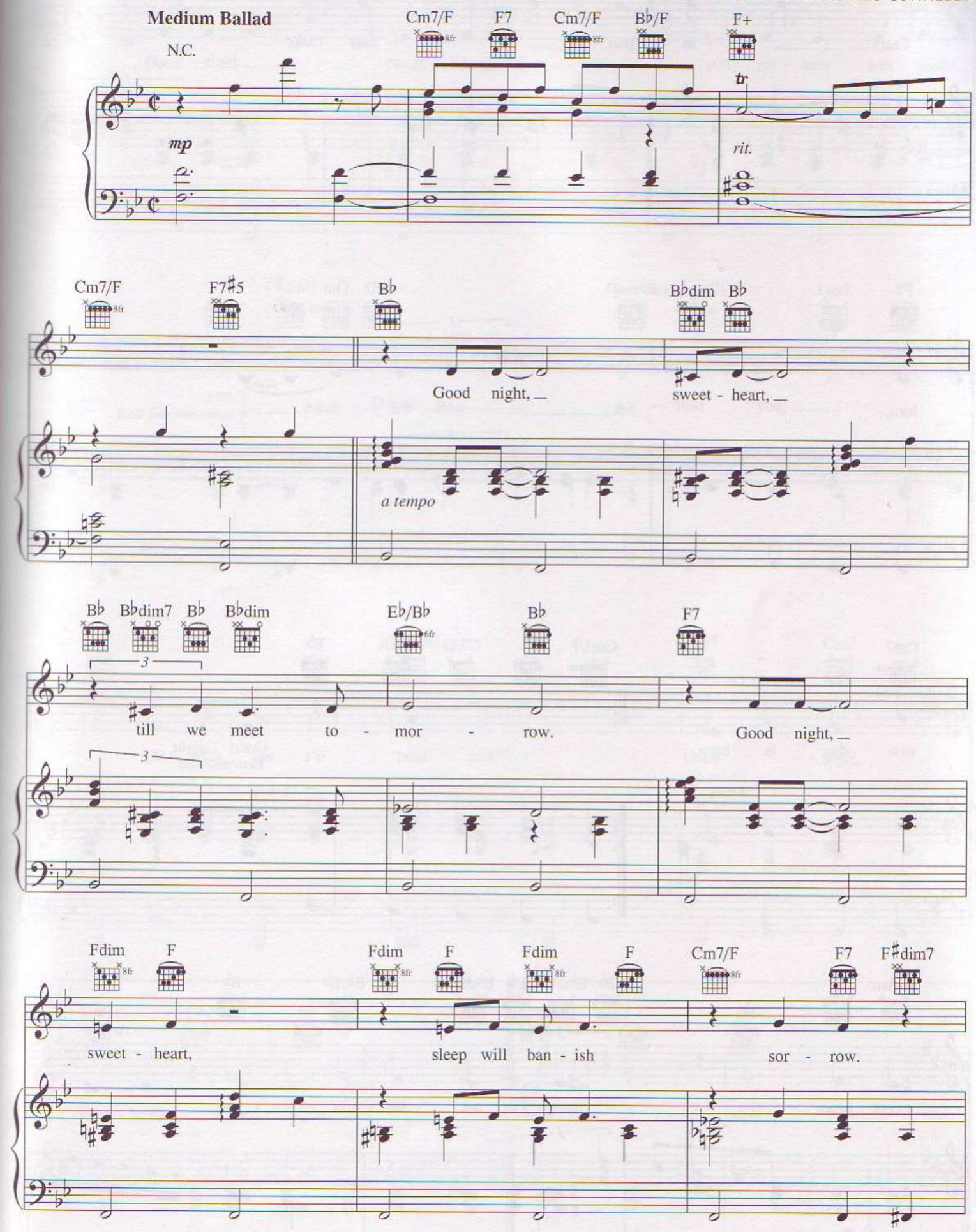

N.C.
E♭6
B♭7/F
E♭6/G
Edim7
Got a mil - lion friends, don't feel an - y
B♭7
Edim7
old - er. I've got noth - ing to lose, not
Fm7
B♭7
F7
B♭7
E♭
e - ven the blues, just a - bum - min' a - round. When -
A♭
E♭
ev - er wor - ries start to both - er - in' me, I


Cm
3fr
F7
grin - ning! If this is just the be - gin - ning,
Fm7
Bb7♯5(b9)
6fr
my life is gon - na be bee - u - tee - ful! I've sun -
She's tell -
Eb
3fr
- shine e - nough to spread;
- ing me we'll be wed,
Db7b5
8fr
C7
it's just like the fel - la said.
she's picked out a king - sized bed;
1.
C7/Bb
5fr
Am7b5
Bb9sus
Tell me quick, ain't love a kick in the head?

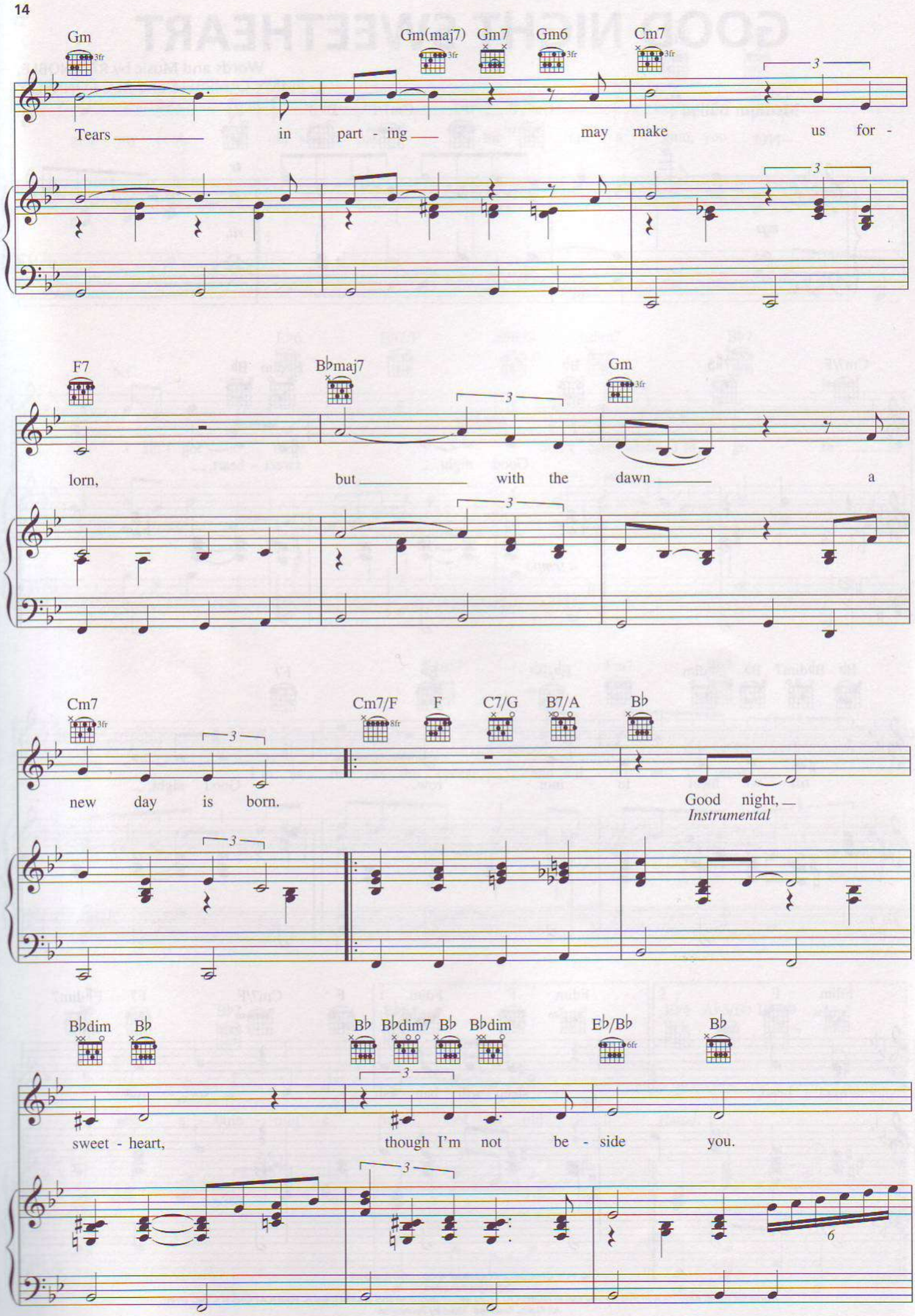

F7
B♭7
Fm7
B♭7
grab my coat, my old slouch hat, hit the trail a - gain, you see.
N.C.
E♭6
B♭7/F
E♭6/G
Edim7
B♭7
I ain't got a dime, don't care where I'm go - in'.
Edim7
Fm7
B♭7
I'm as free as the breeze, and I'll do as I please,
F7
B♭7
1
E♭6
N.C.
2
E♭6
A♭6/B♭
E♭6/9
just a - bum - min' a - round. Got an old slouch round.

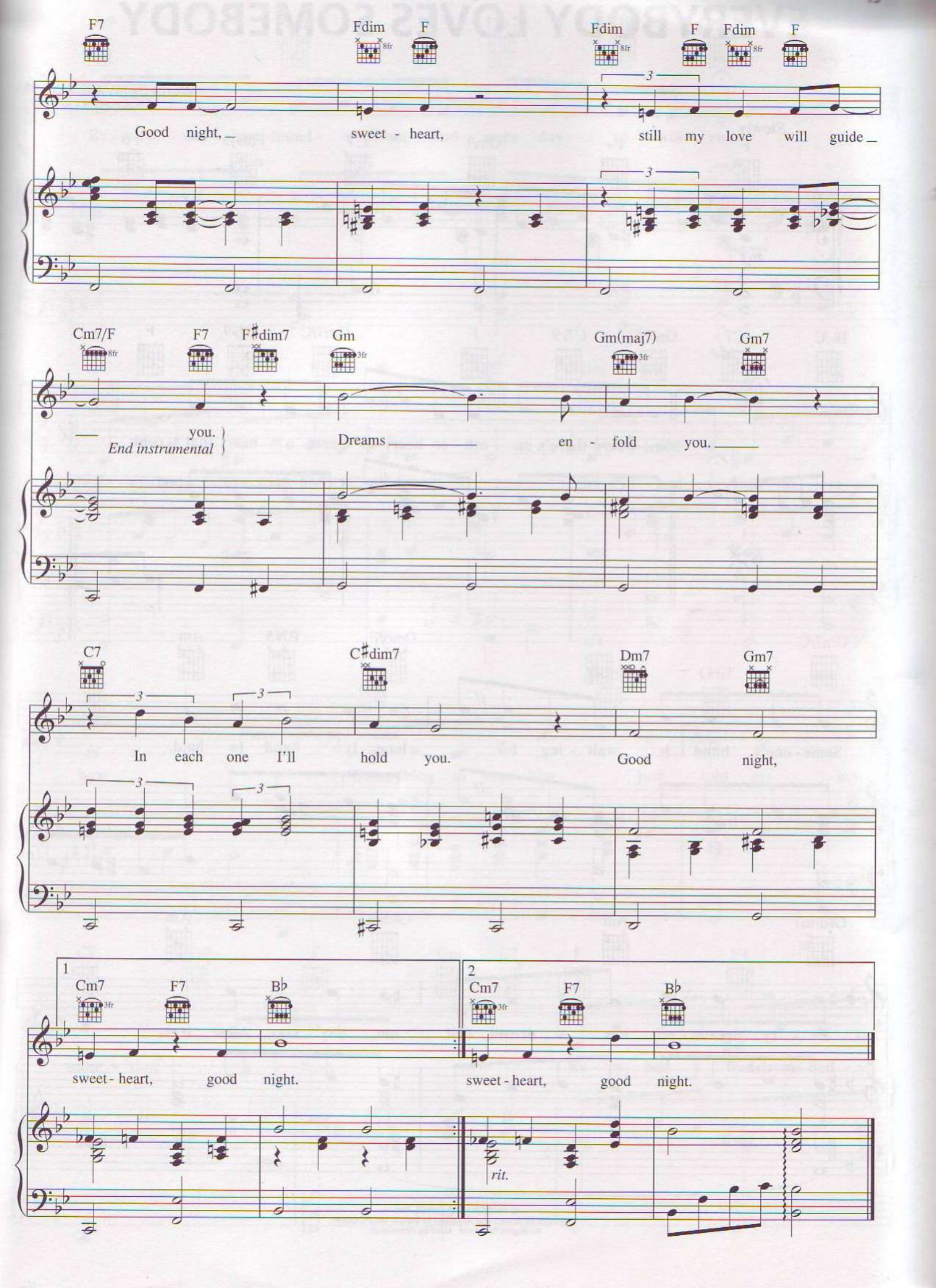
GOOD NIGHT SWEETHEART

Words and Music by RAY NOBLE,
JIMMY CAMPBELL and REG CONNELLY



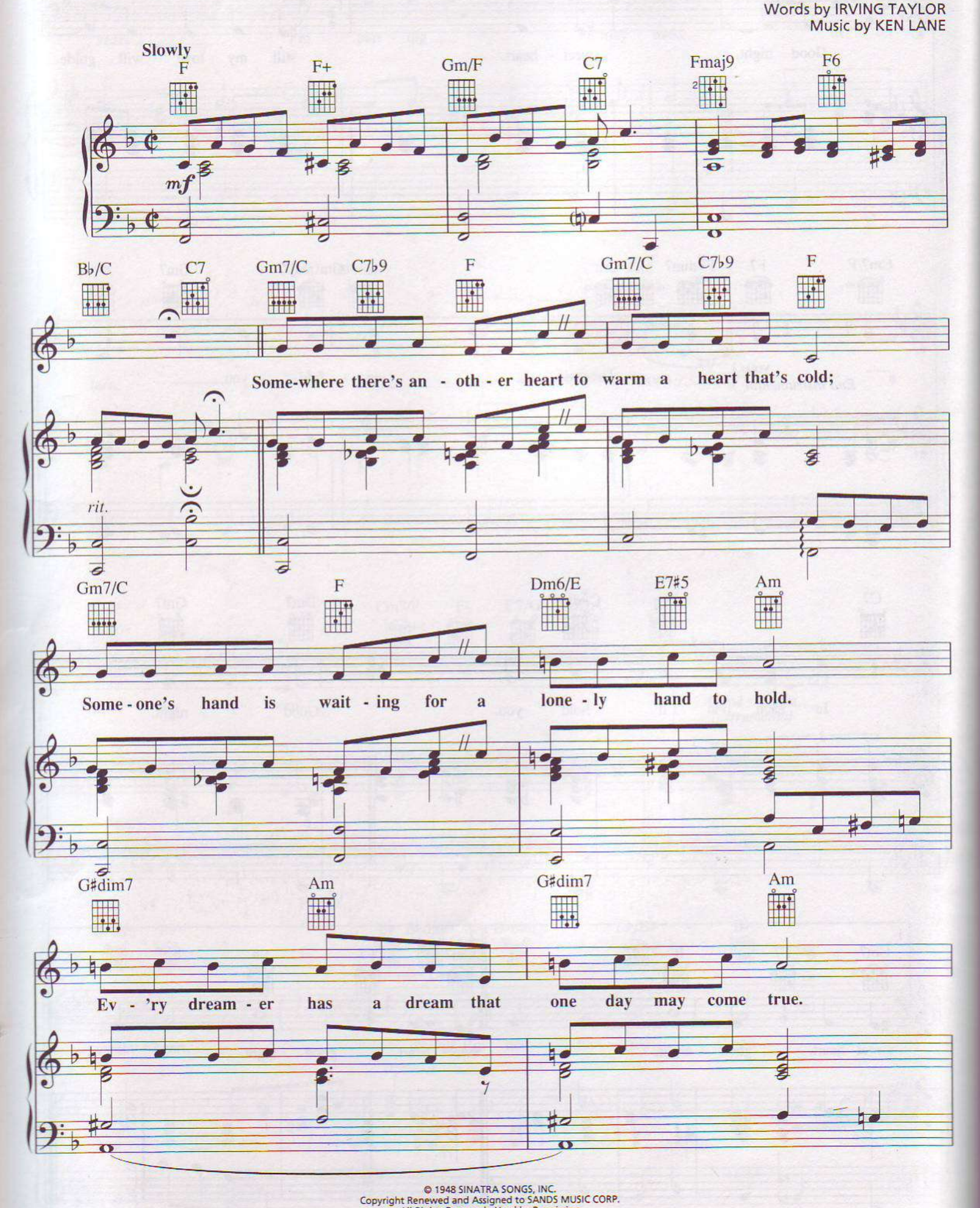
© 1931 CAMPBELL, CONNELLY & CO., LTD. (London)
Copyright Renewed
Rights for North America Administered by EMI ROBBINS CATALOG INC. (Publishing) and WARNER BROS. PUBLICATIONS U.S. INC. (Print)
All Rights Reserved Used by Permission


Gm
Gm(maj7)
Gm7
Gm6
Cm7
Tears in part - ing may make us for -
F7
B♭maj7
Gm
lorn, but with the dawn a
Cm7
Cm7/F
F
C7/G
B7/A
B♭
new day is born.
Good night,
Instrumental
B♭dim
B♭
B♭
B♭dim7
B♭
B♭dim
E♭/B♭
B♭
sweet - heart, though I'm not be - side you.

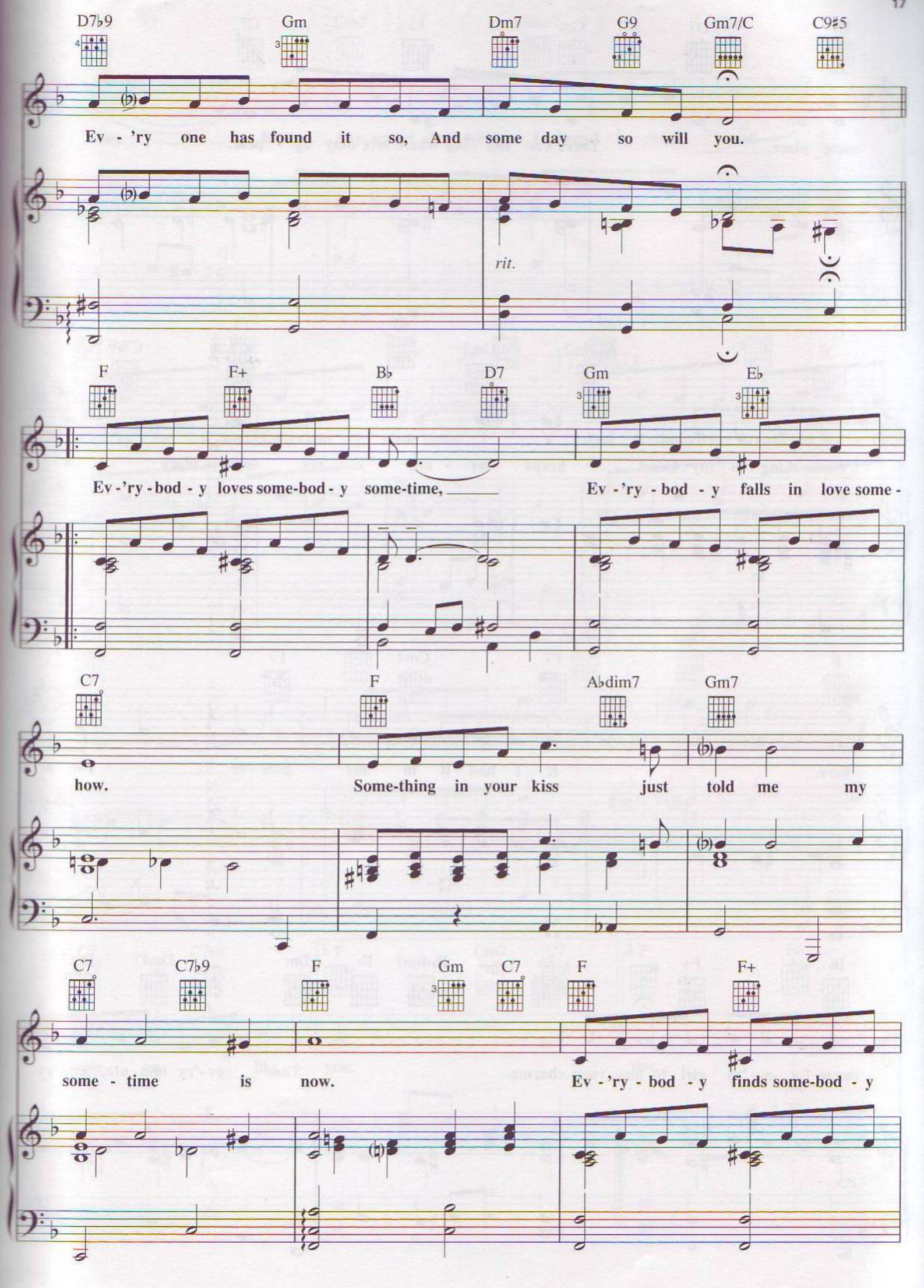

F7
Fdim
F
Fdim
F
Fdim
F
Good night, sweet - heart, still my love will guide
Cm7/F
F7
F♯dim7
Gm
Gm(maj7)
Gm7
you.
End instrumental
Dreams en - fold you.
C7
C♯dim7
Dm7
Gm7
In each one I'll hold you.
Good night,
1
Cm7
F7
B♭
sweet - heart, good night.
2
Cm7
F7
B♭
sweet - heart, good night.
rit.

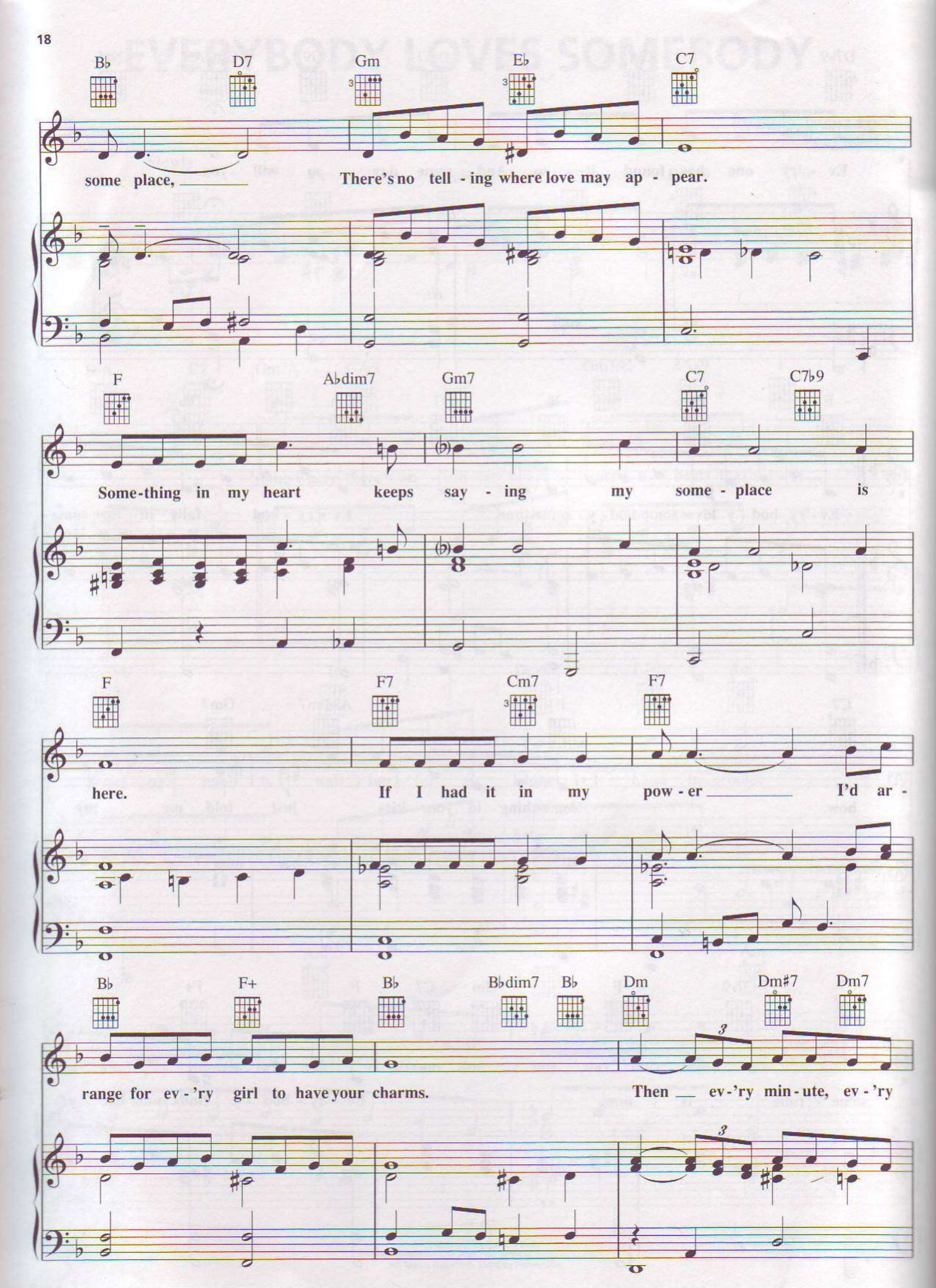
EVERYBODY LOVES SOMEBODY

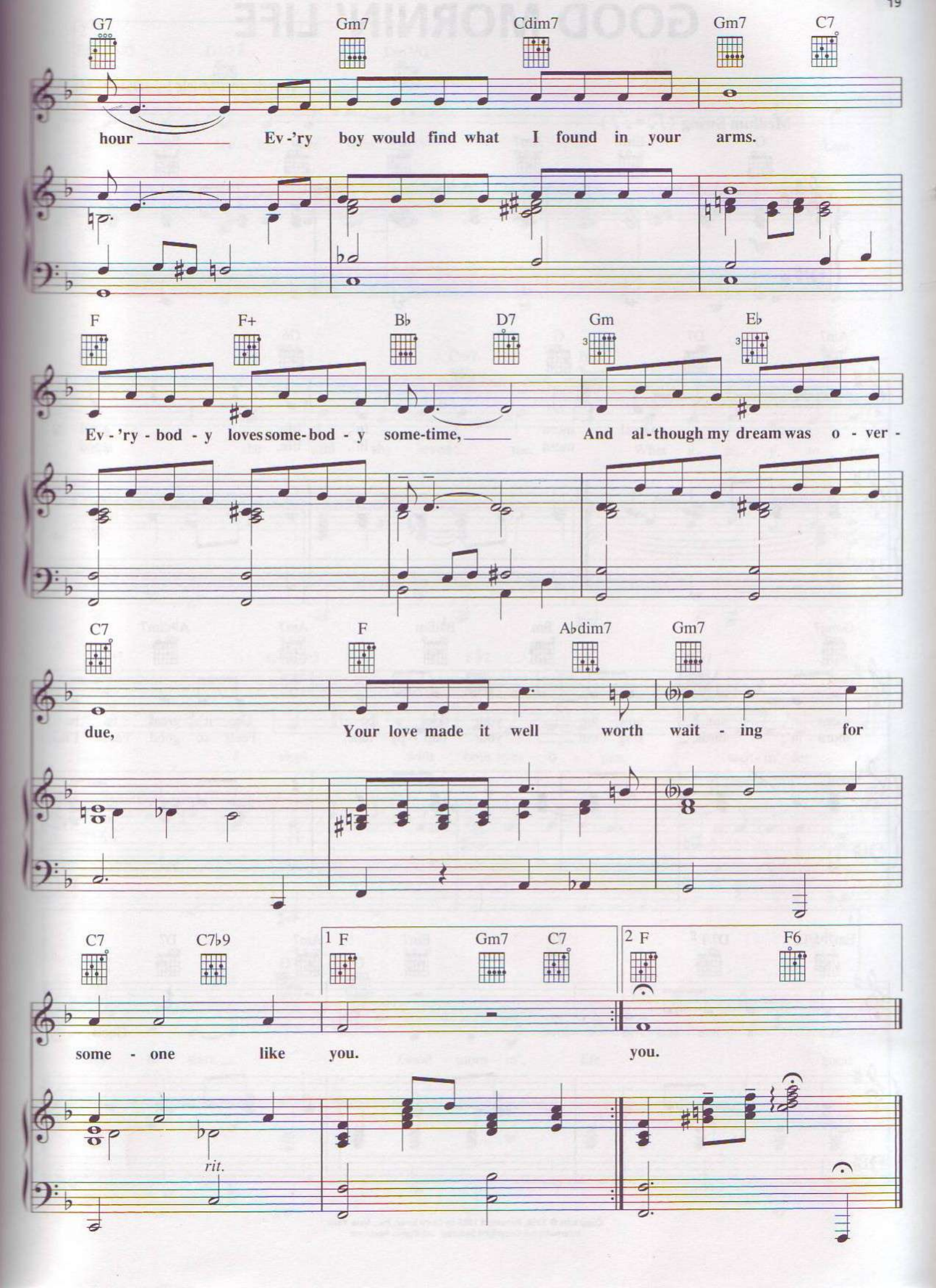
Words by IRVING TAYLOR
Music by KEN LANE



© 1948 SINATRA SONGS, INC.
Copyright Renewed and Assigned to SANDS MUSIC CORP.
All Rights Reserved Used by Permission

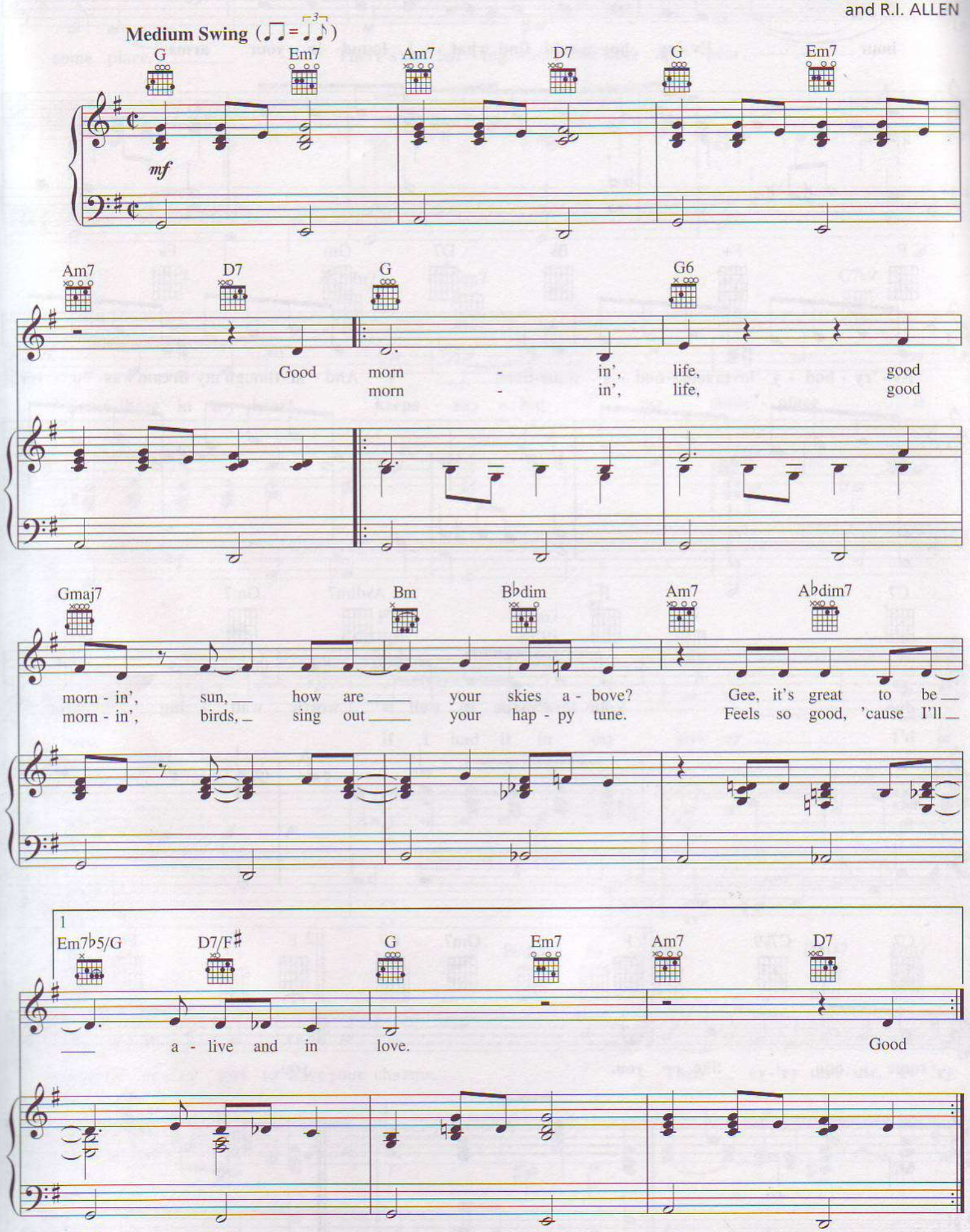

D7♭9
Gm
Dm7
G9
Gm7/C
C9♯5
Ev - 'ry one has found it so, And some day so will you.
rit.
F
F+
B♭
D7
Gm
E♭
Ev - 'ry - bod - y loves some-bod - y some-time,
Ev - 'ry - bod - y falls in love some -
C7
F
A♭dim7
Gm7
how.
Some-thing in your kiss just told me my
C7
C7♭9
F
Gm
C7
F
F+
some - time is now.
Ev - 'ry - bod - y finds some-bod - y


B♭ D7 Gm E♭ C7
some place, There's no tell - ing where love may ap - pear.
F A♭dim7 Gm7 C7 C7♭9
Some-thing in my heart keeps say - ing my some - place is
F F7 Cm7 F7
here. If I had it in my pow - er I'd ar -
B♭ F+ B♭ B♭dim7 B♭ Dm Dm♯7 Dm7
range for ev - 'ry girl to have your charms. Then ev - 'ry min - ute, ev - 'ry

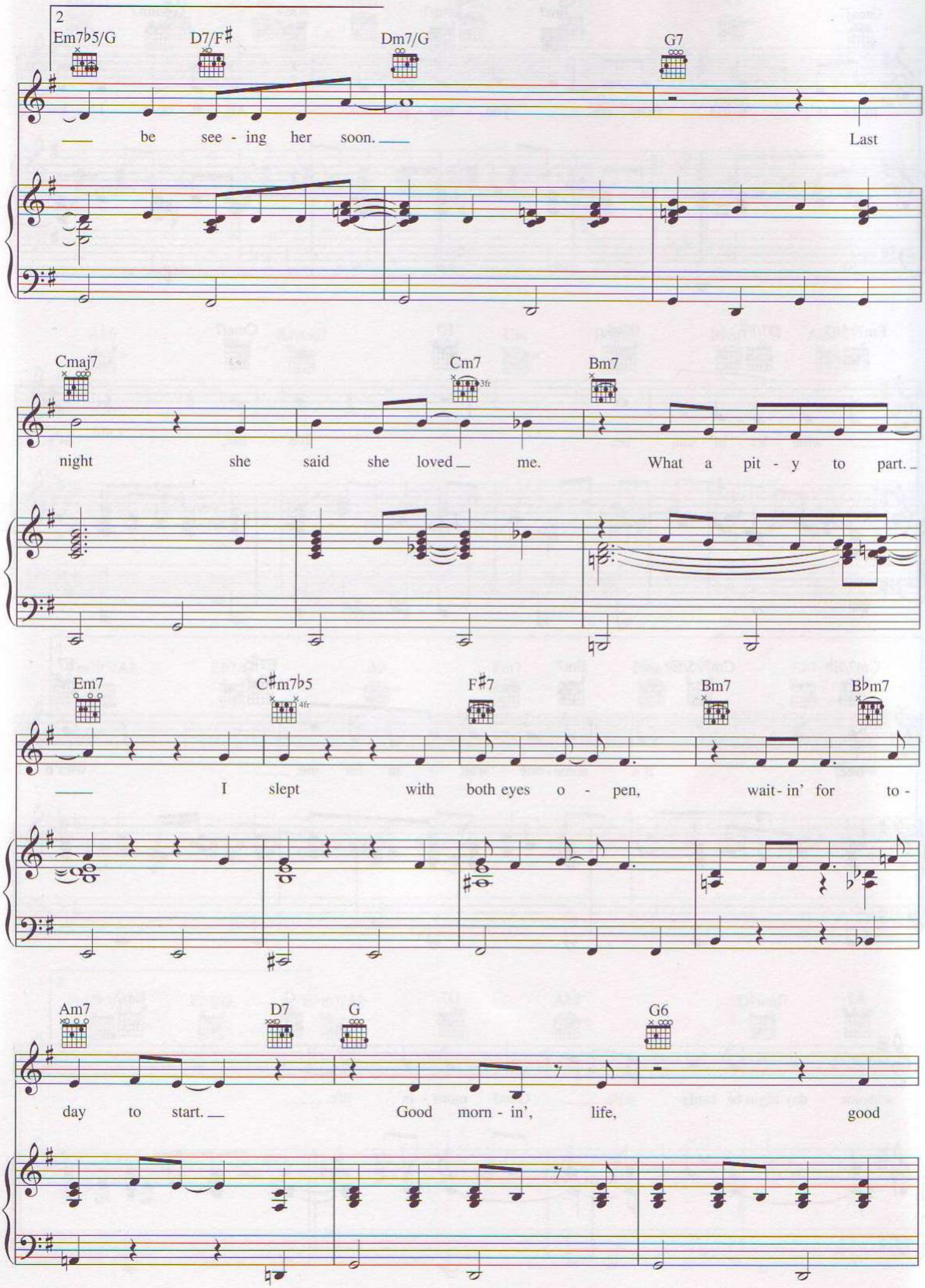

G7
Gm7
Cdim7
Gm7
C7
hour
Ev-'ry boy would find what I found in your arms.
F
F+
B♭
D7
Gm
E♭
Ev-'ry-bod-y loves some-bod-y some-time,
And al-though my dream was o-ver-
C7
F
A♭dim7
Gm7
due,
Your love made it well worth wait-ing for
C7
C7♭9
1 F
Gm7
C7
2 F
F6
some-one like you.
you.
rit.

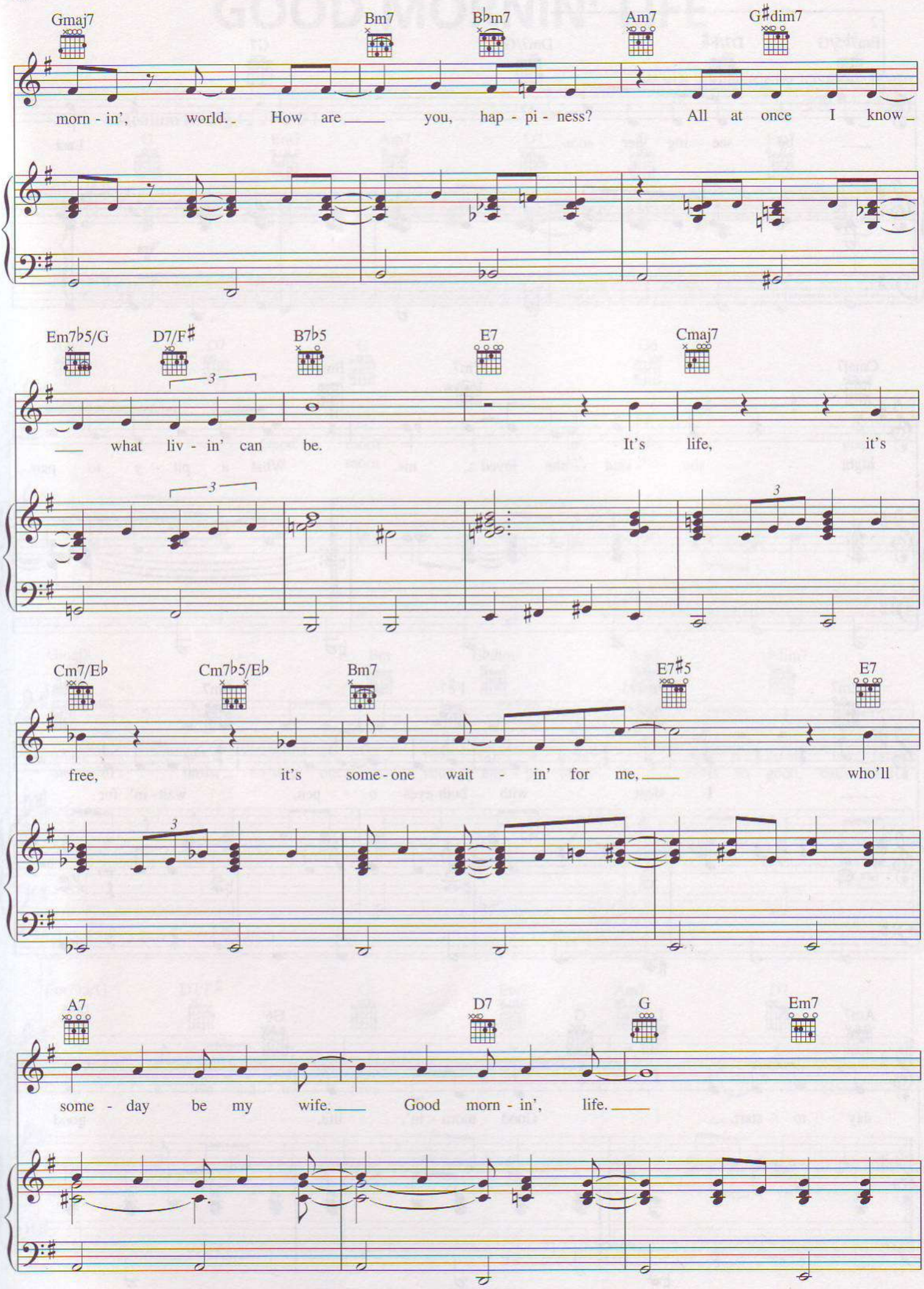
GOOD MORNIN' LIFE

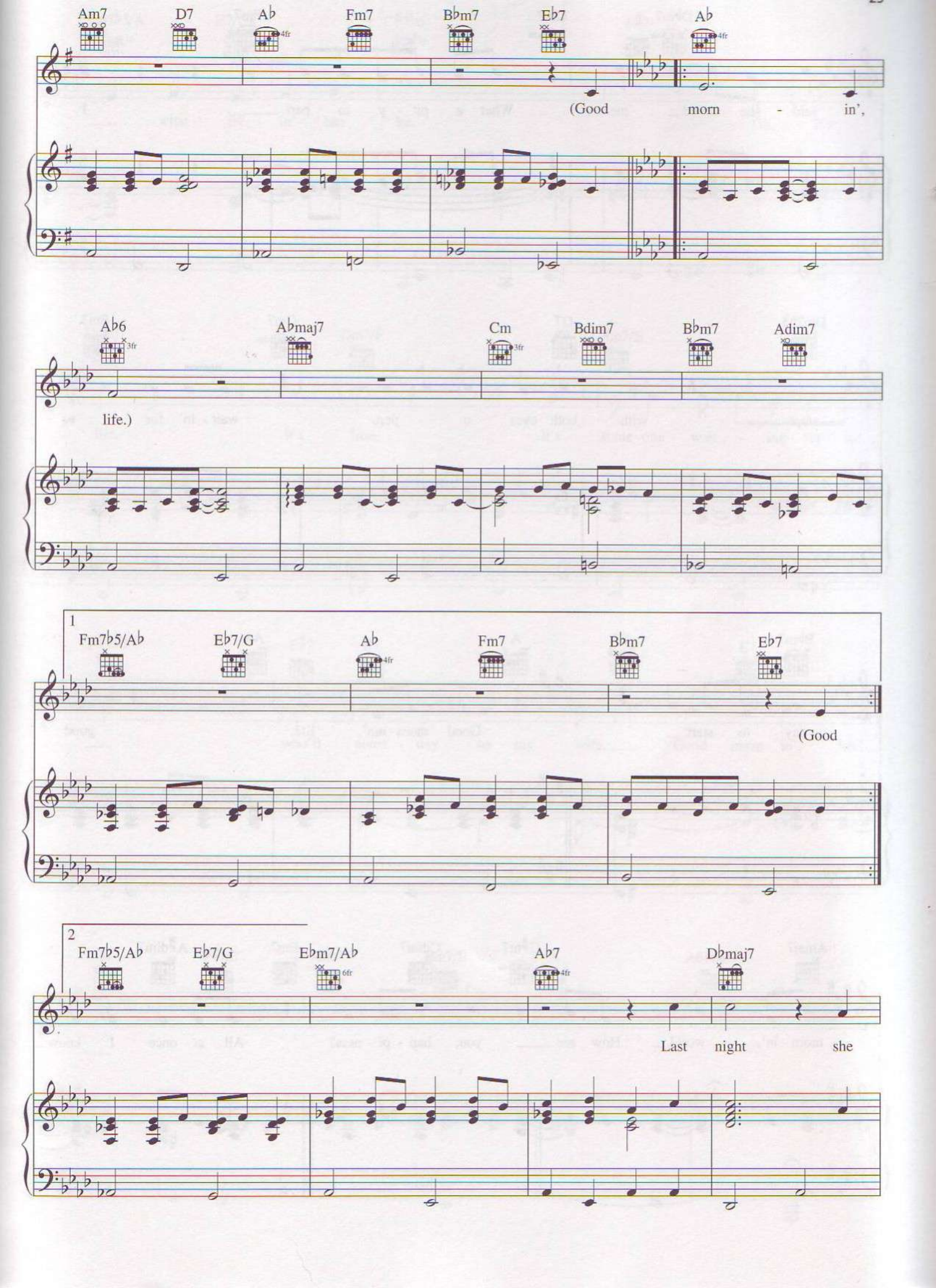
Words and Music by JOSEPH MEYER
and R.I. ALLEN

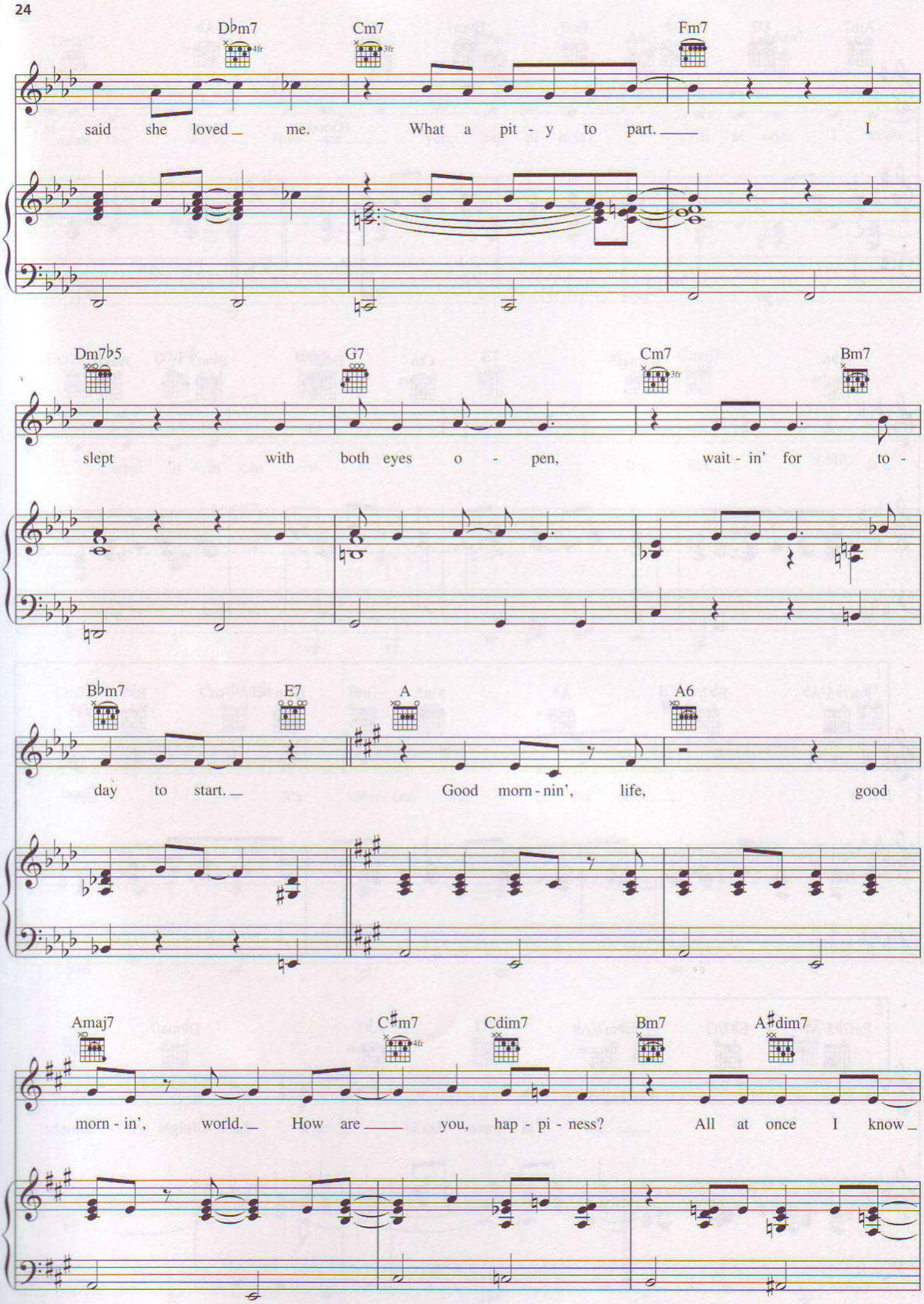


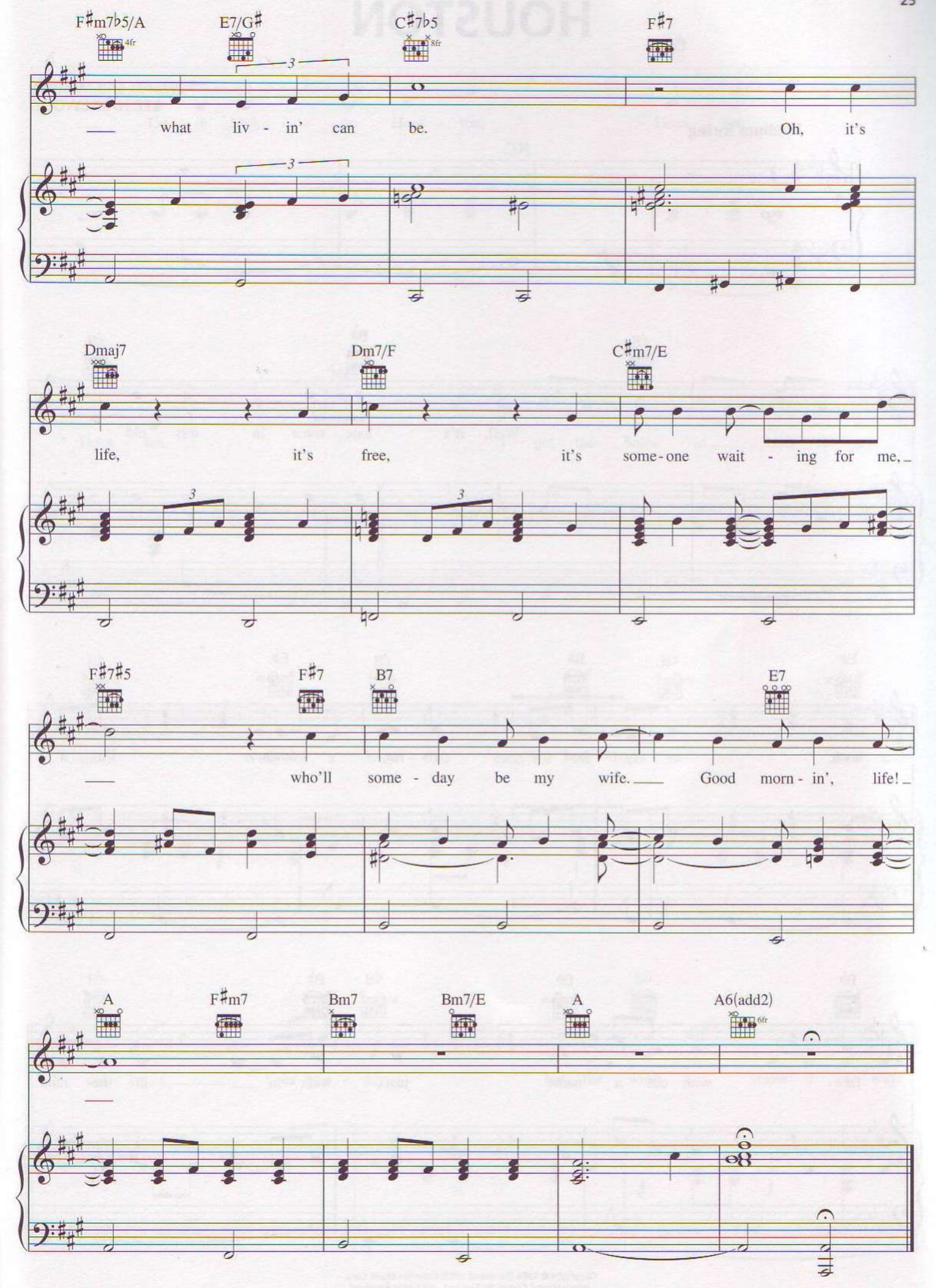
Copyright © 1958; Renewed 1986 by Larry Spier, Inc., New York
International Copyright Secured All Rights Reserved


2
Em7♭5/G
D7/F♯
Dm7/G
G7
be see - ing her soon.
Last
Cmaj7
Cm7
3fr
Bm7
night she said she loved me.
What a pit - y to part.
Em7
C♯m7♭5
4fr
F♯7
Bm7
B♭m7
I slept with both eyes o - pen,
wait - in' for to -
Am7
D7
G
G6
day to start.
Good morn - in',
life,
good


Gmaj7
Bm7
B♭m7
Am7
G♯dim7
morn - in', world. How are you, hap - pi - ness? All at once I know
Em7♭5/G
D7/F♯
B7♭5
E7
Cmaj7
what liv - in' can be. It's life, it's
Cm7/E♭
Cm7♭5/E♭
Bm7
E7♯5
E7
free, it's some - one wait - in' for me, who'll
A7
D7
G
Em7
some - day be my wife. Good morn - in', life.

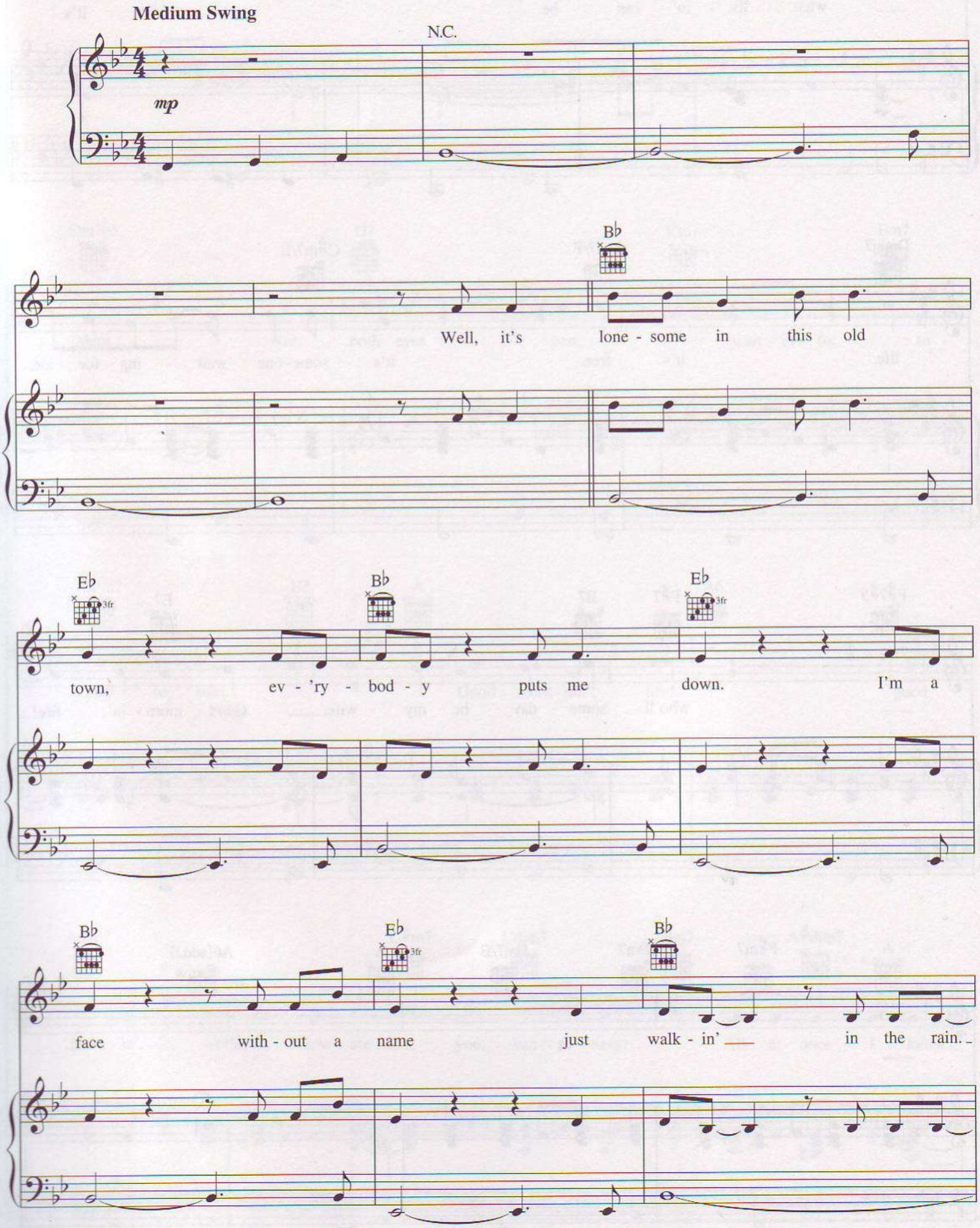

Am7
D7
A♭
Fm7
B♭m7
E♭7
A♭
(Good morn - in',
A♭6
A♭maj7
Cm
Bdim7
B♭m7
Adim7
life.)
1
Fm7♭5/A♭
E♭7/G
A♭
Fm7
B♭m7
E♭7
(Good
2
Fm7♭5/A♭
E♭7/G
E♭m7/A♭
A♭7
D♭maj7
Last night she


D♭m7
Cm7
Fm7
said she loved me. What a pit - y to part. I
Dm7♭5
G7
Cm7
Bm7
slept with both eyes o - pen, wait - in' for to -
B♭m7
E7
A
A6
day to start. Good morn - nin', life, good
Amaj7
C♯m7
Cdim7
Bm7
A♯dim7
morn - in', world. How are you, hap - pi - ness? All at once I know

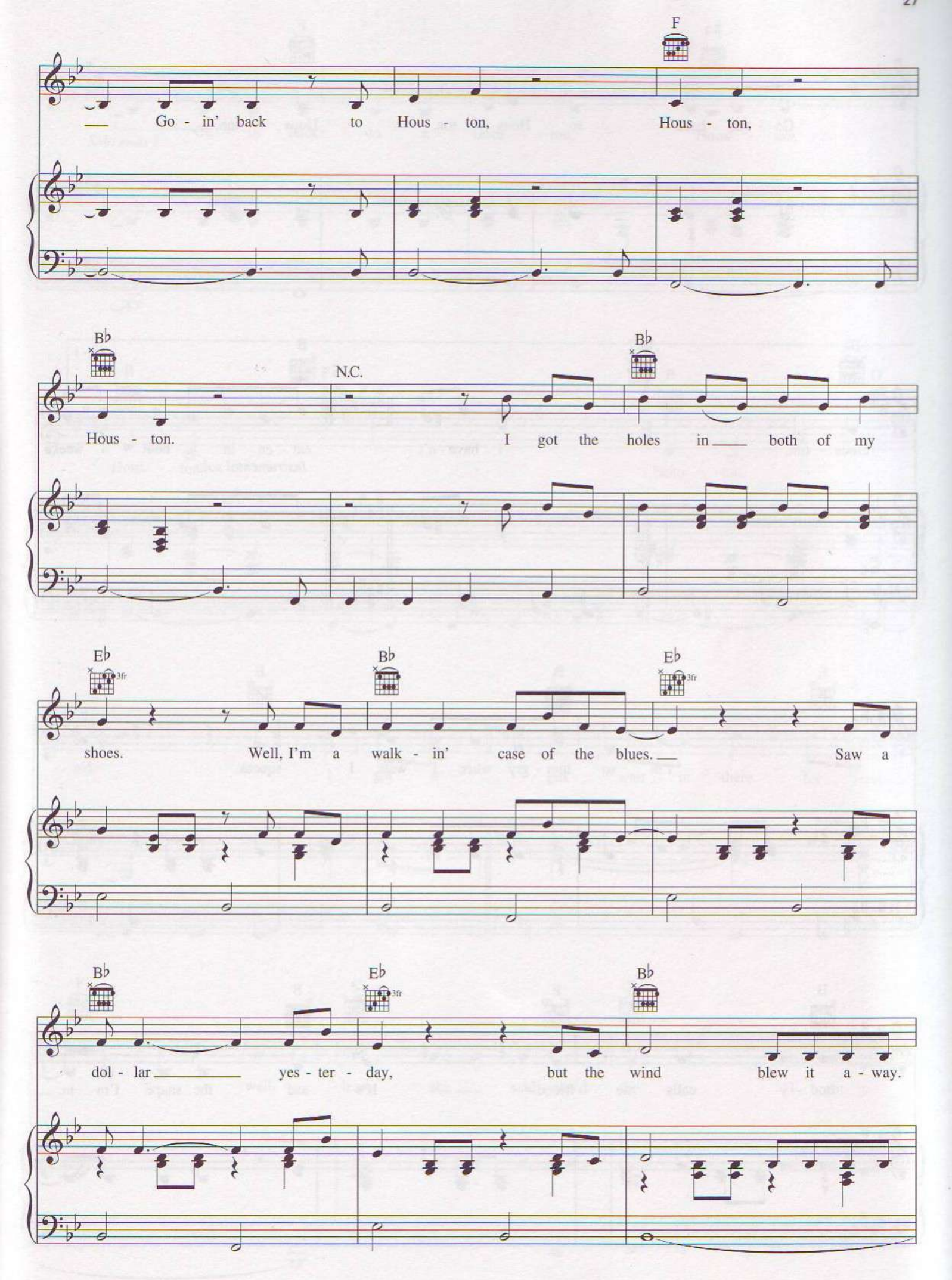

F♯m7♭5/A
E7/G♯
C♯7♭5
F♯7
what liv - in' can be.
Oh, it's
Dmaj7
Dm7/F
C♯m7/E
life, it's free, it's some-one wait - ing for me,
F♯7♯5
F♯7
B7
E7
who'll some - day be my wife.
Good morn - in', life!
A
F♯m7
Bm7
Bm7/E
A
A6(add2)

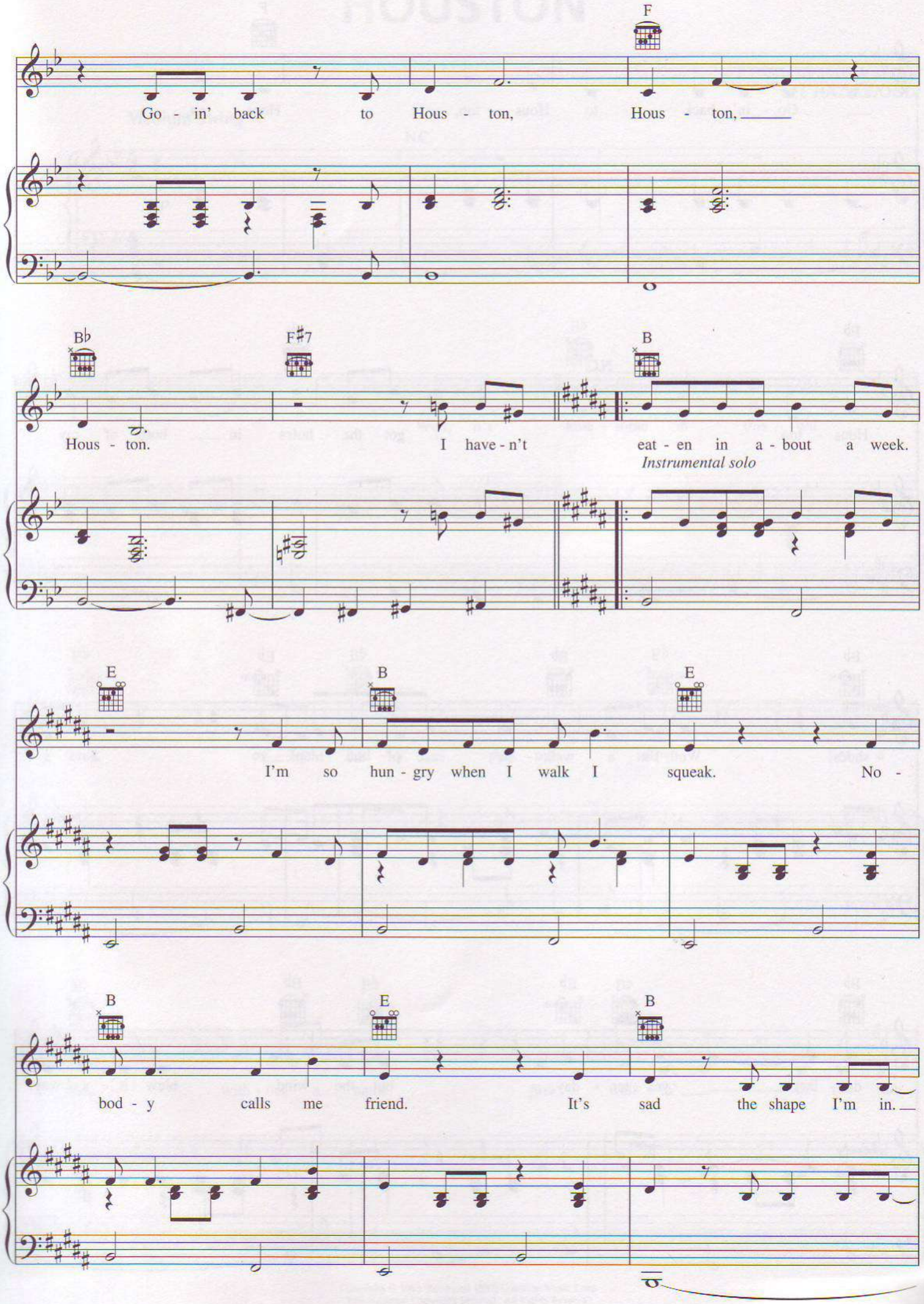
HOUSTON

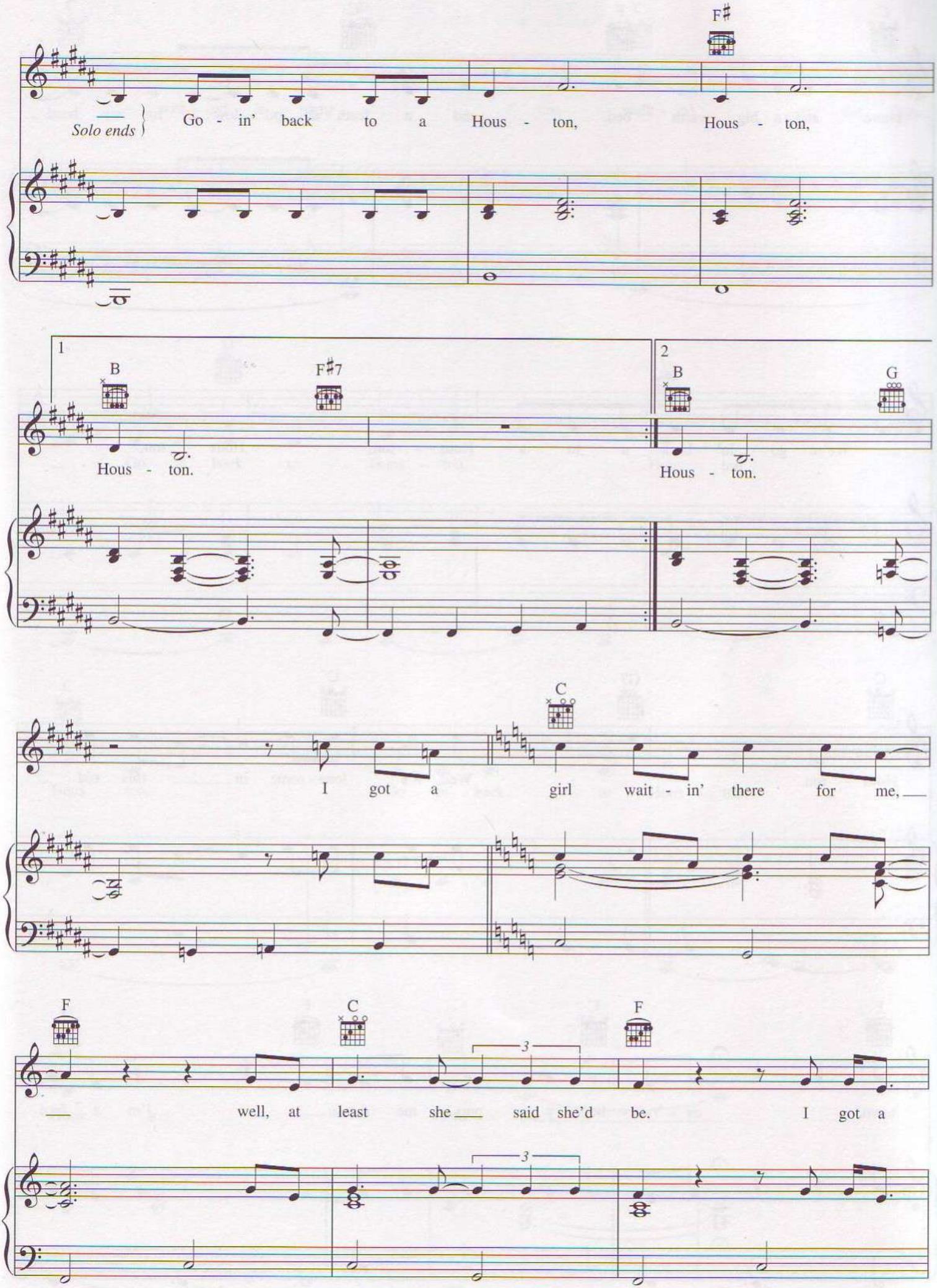
Words and Music by
LEE HAZLEWOOD

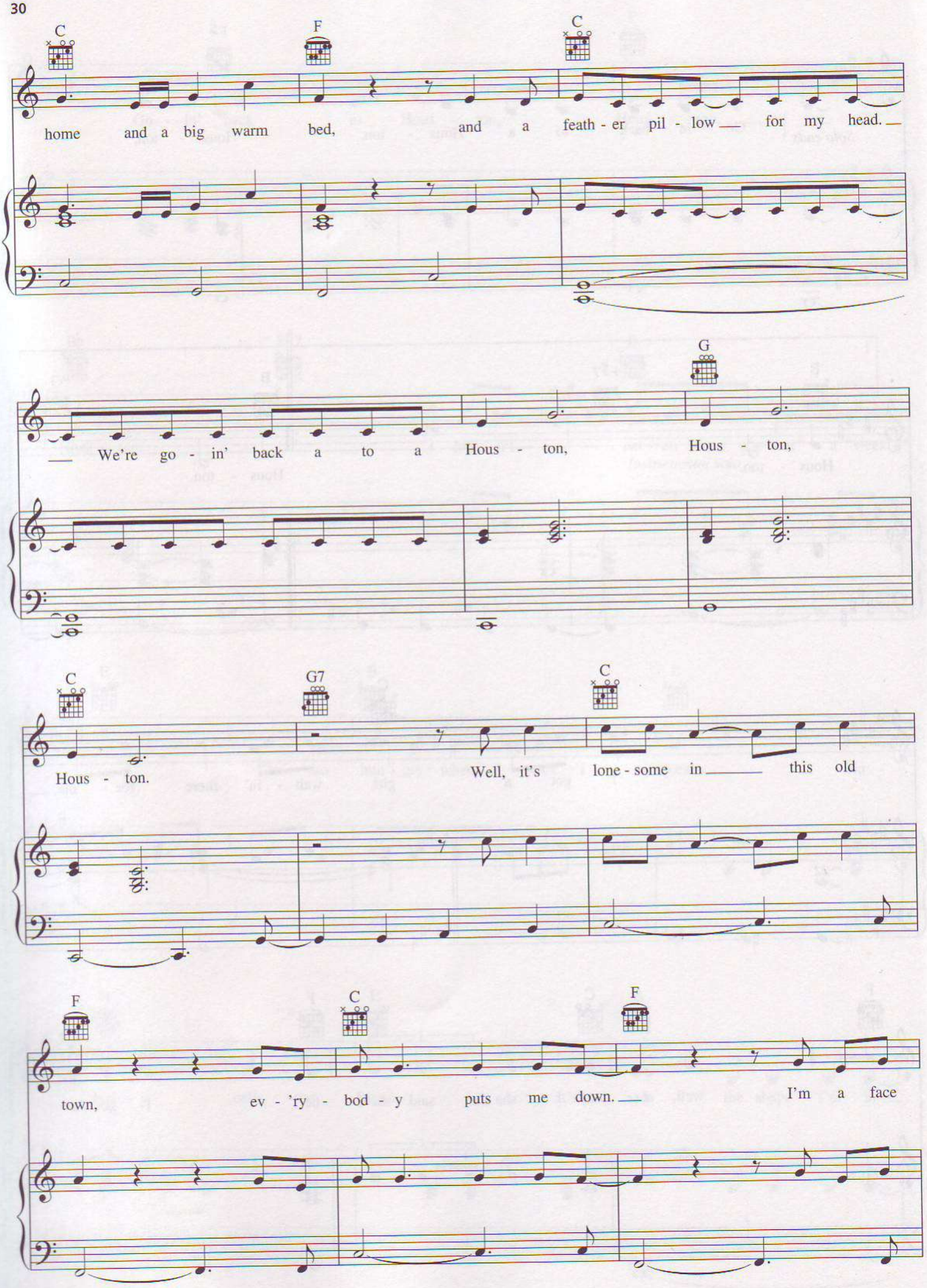


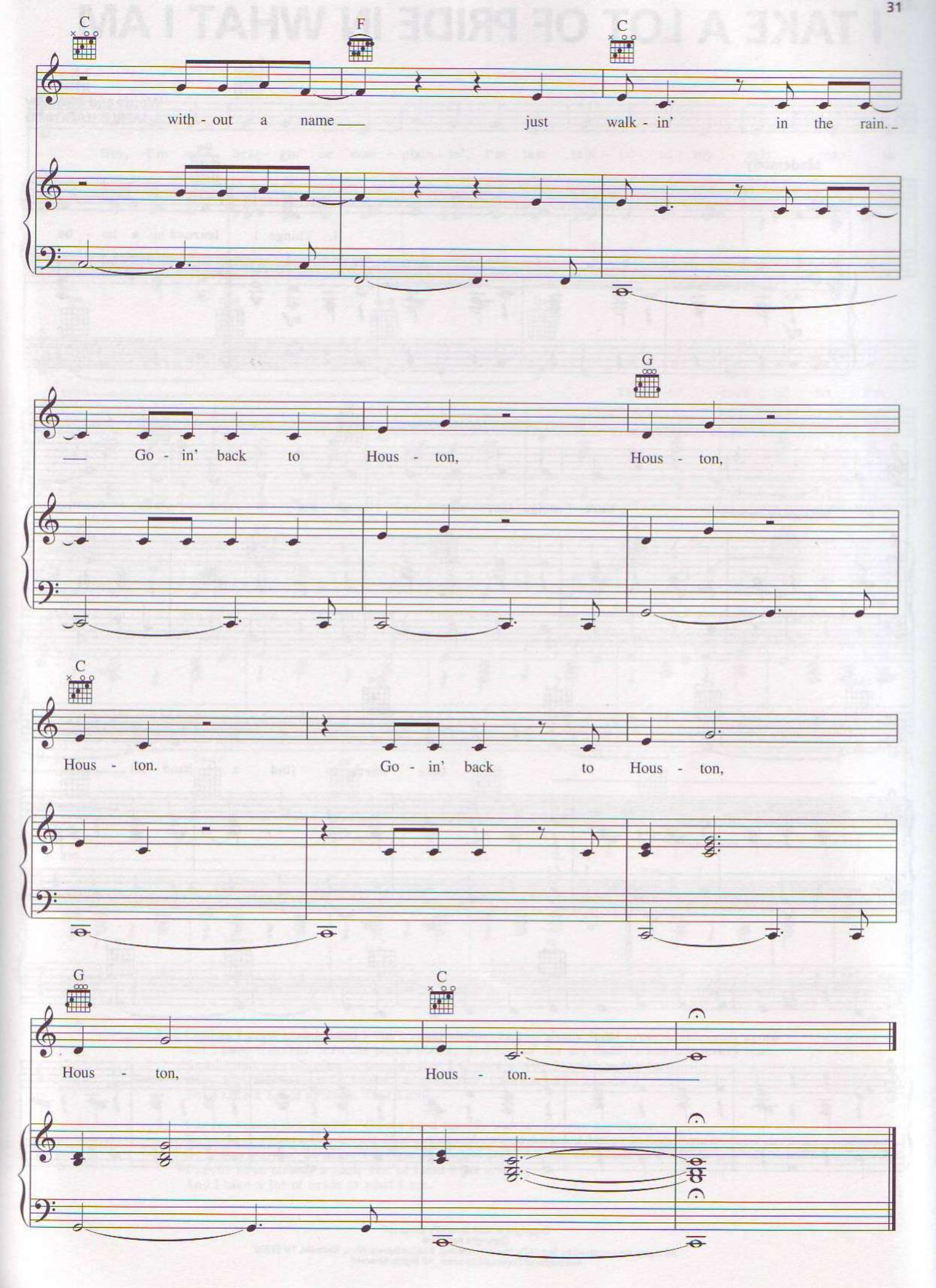
Copyright © 1965 (Renewed 1993) Criterion Music Corp.
International Copyright Secured All Rights Reserved


F
Go - in' back to Hous - ton, Hous - ton,
B♭
N.C.
B♭
Hous - ton. I got the holes in both of my
E♭
3fr
B♭
E♭
3fr
shoes. Well, I'm a walk - in' case of the blues. Saw a
B♭
E♭
3fr
B♭
dol - lar yes - ter - day, but the wind blew it a - way.


F
Go - in' back to Hous - ton, Hous - ton,
B♭
F♯7
B
Hous - ton. I have - n't eat - en in a - bout a week.
Instrumental solo
E
B
E
I'm so hun - gry when I walk I squeak. No -
B
E
B
bod - y calls me friend. It's sad the shape I'm in.

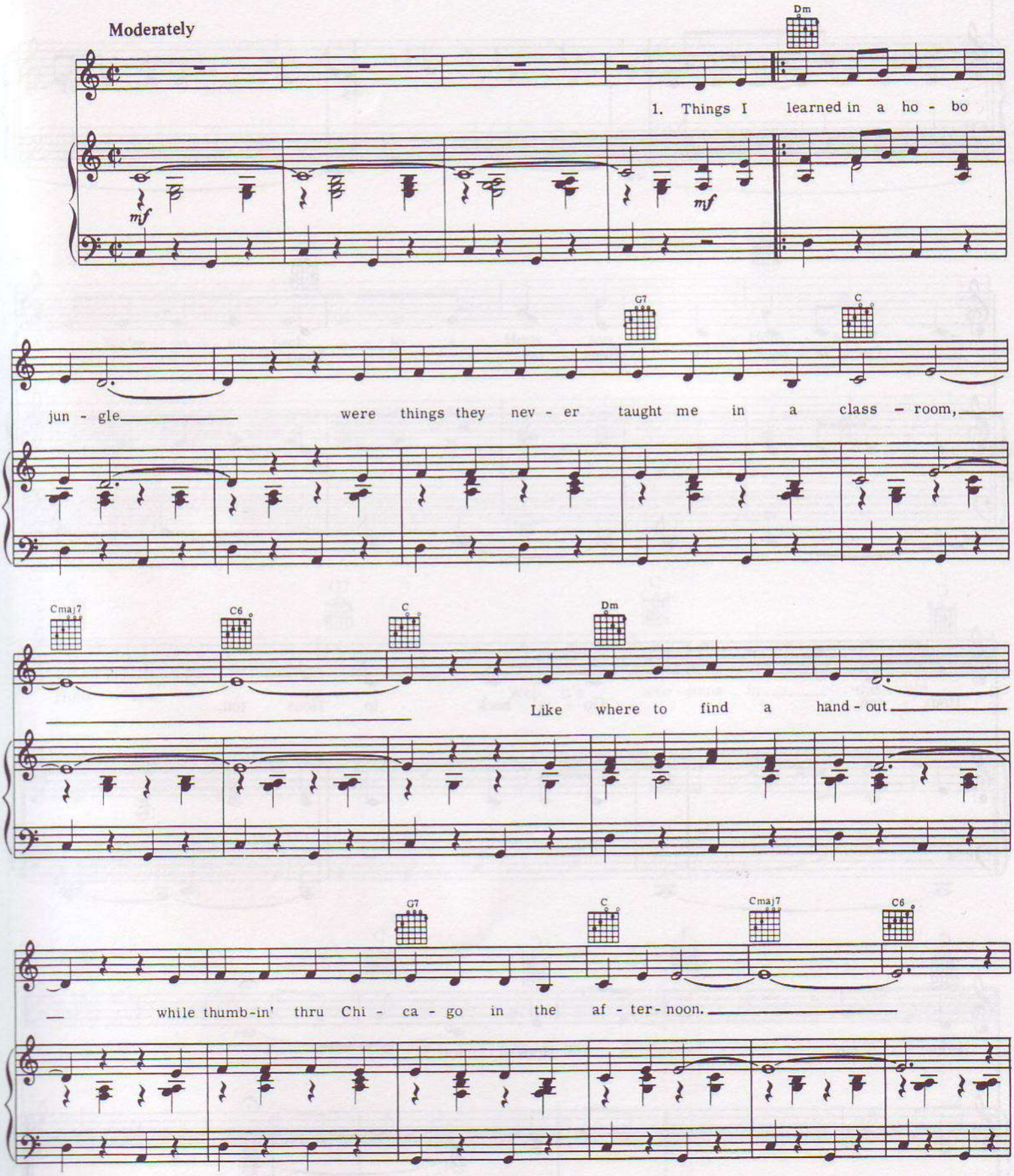

F♯
Solo ends
Go - in' back to a Hous - ton, Hous - ton,
1
B
F♯7
Hous - ton.
2
B
G
Hous - ton.
C
I got a girl wait - in' there for me,
F
C
F
well, at least she said she'd be. I got a
3
3


C
F
C
home and a big warm bed, and a feath - er pil - low for my head.
G
We're go - in' back a to a Hous - ton, Hous - ton,
C
G7
C
Hous - ton. Well, it's lone - some in this old
F
C
F
town, ev - 'ry - bod - y puts me down. I'm a face

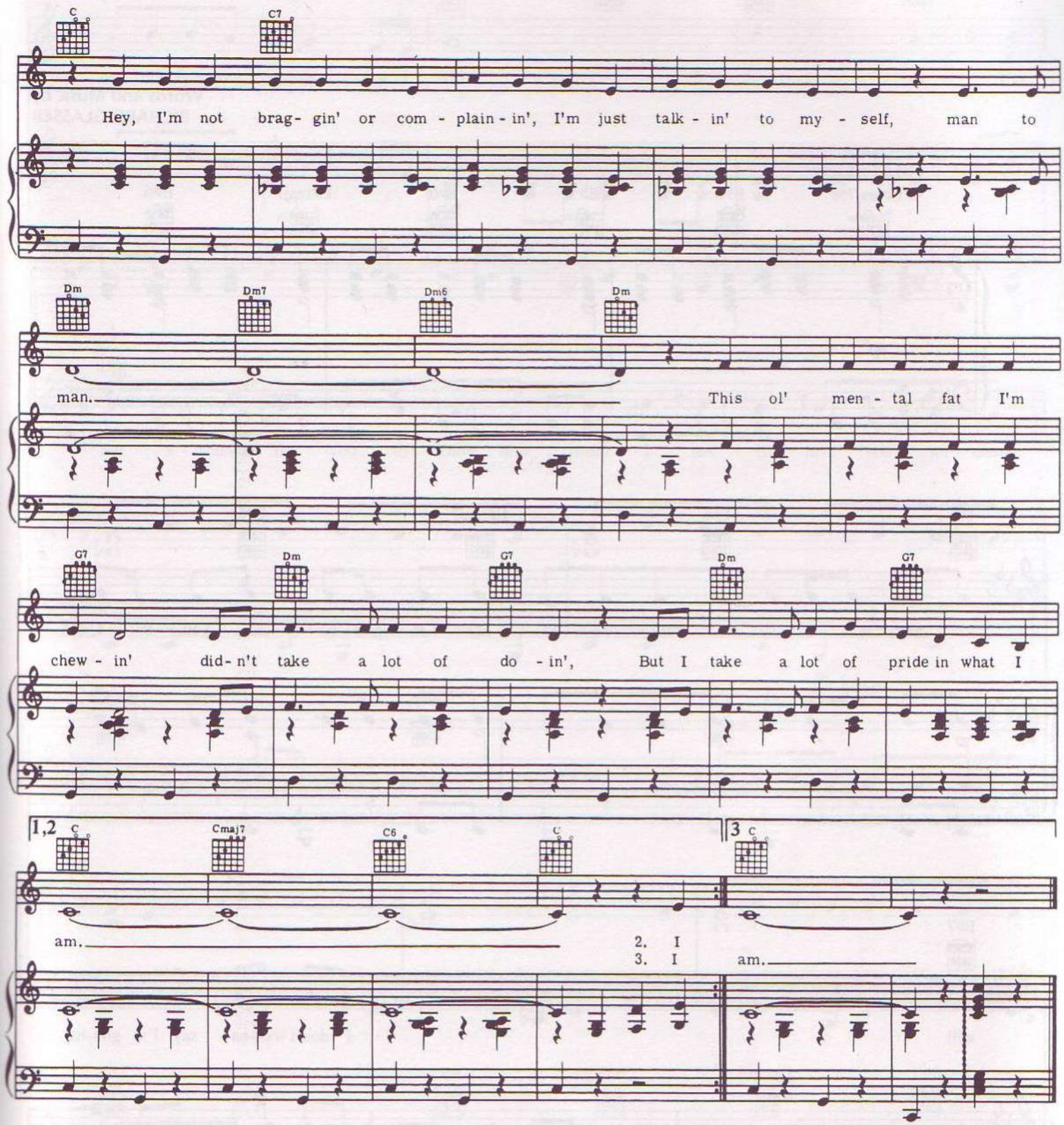

C
F
C
with - out a name
just walk - in' in the rain.
G
Go - in' back to Hous - ton, Hous - ton,
C
Hous - ton. Go - in' back to Hous - ton,
G
C
Hous - ton, Hous - ton.

I TAKE A LOT OF PRIDE IN WHAT I AM

Words and Music by
MERLE HAGGARD



Copyright © 1968 Sony/ATV Songs LLC
Copyright Renewed
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

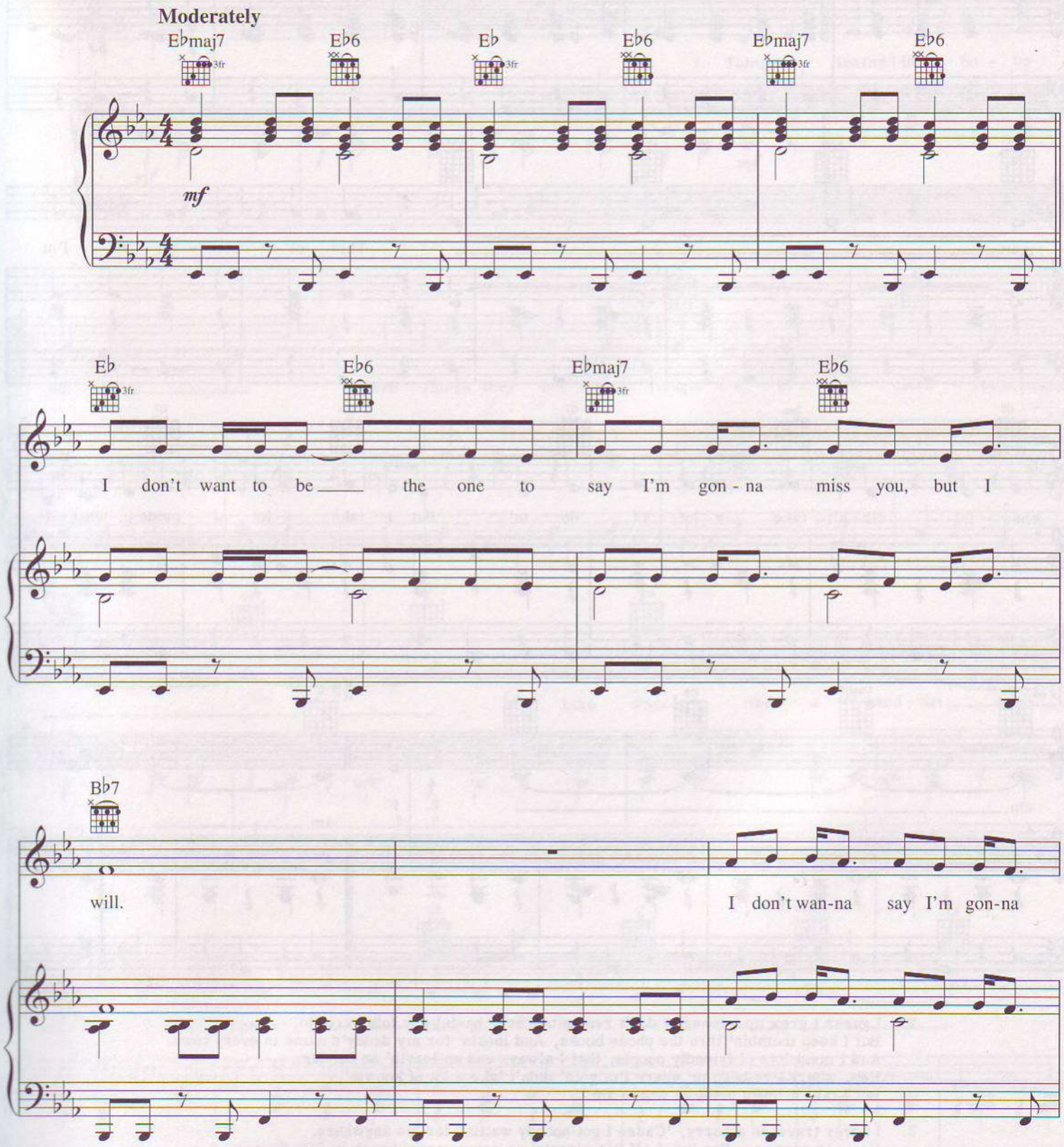


2. I guess I grew up a loner, I don't remember ever havin' any folks around,
But I keep thumbin' thru the phone books, And lookin' for my daddy's name in every town.
And I meet lots of friendly people, that I always end up leavin' on the lam.
Hey, where I've been or where I'm goin' didn't take a lot of knowin",
But I take a lot of pride in what I am.

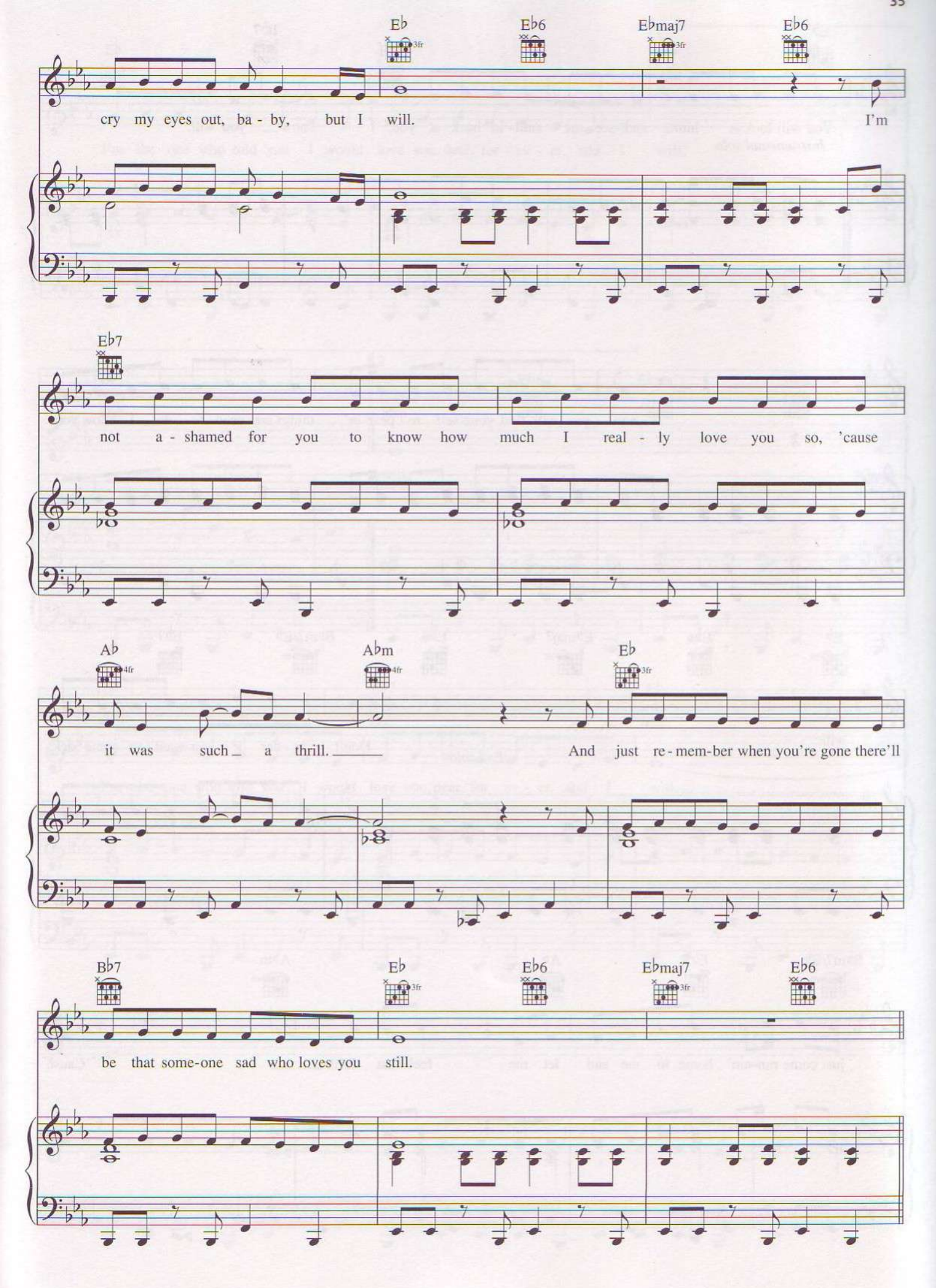
3. I never travel in a hurry, 'Cause I got nobody waitin' for me anywhere.
Home is anywhere I'm livin', If it's sleepin' on some vacant bench in City Square,
Or if I'm workin' on some road gang, or just livin' off the fat of our great land.
I never been nobody's idol, But at least I got a title,
And I take a lot of pride in what I am.

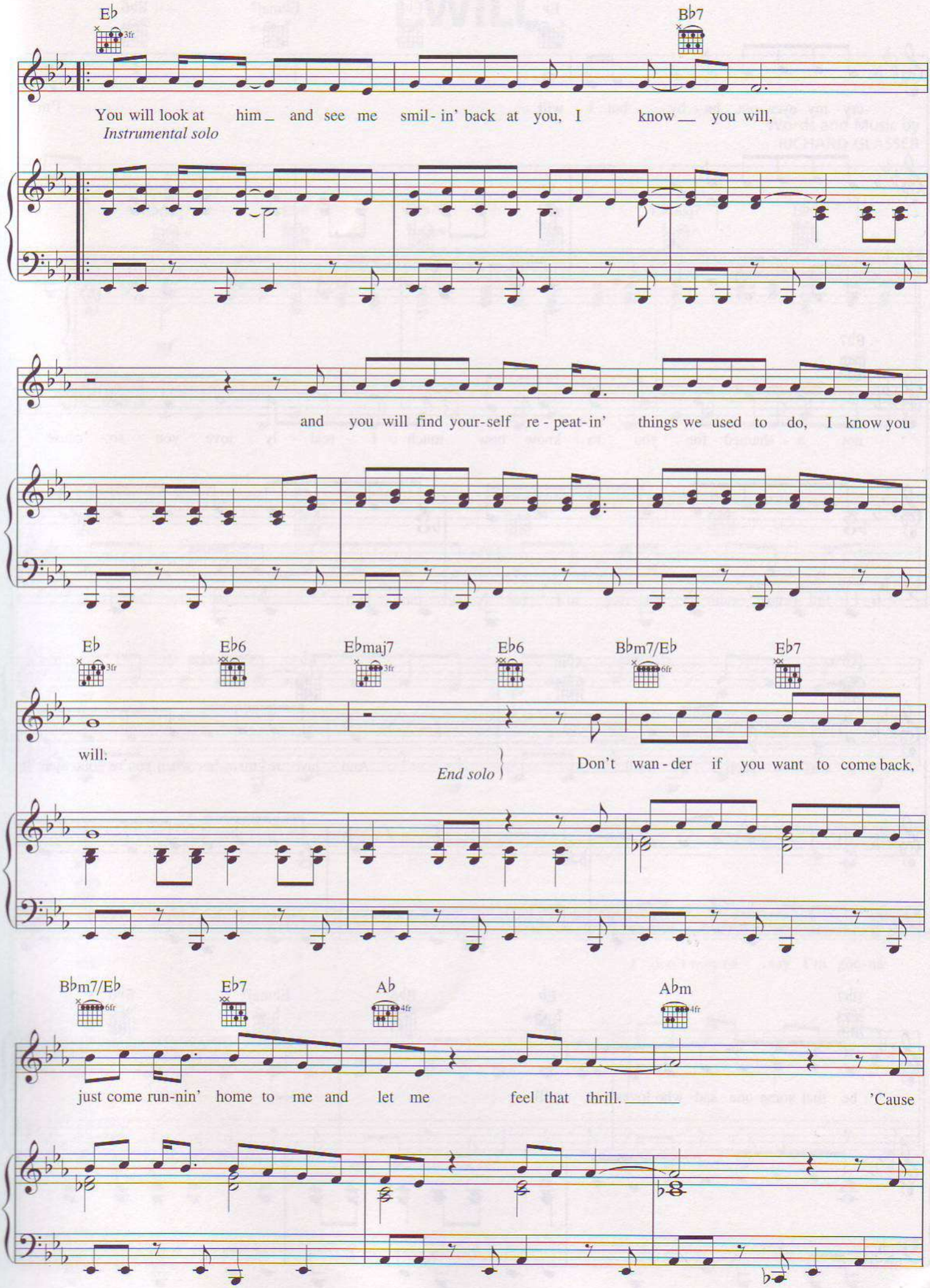
I WILL

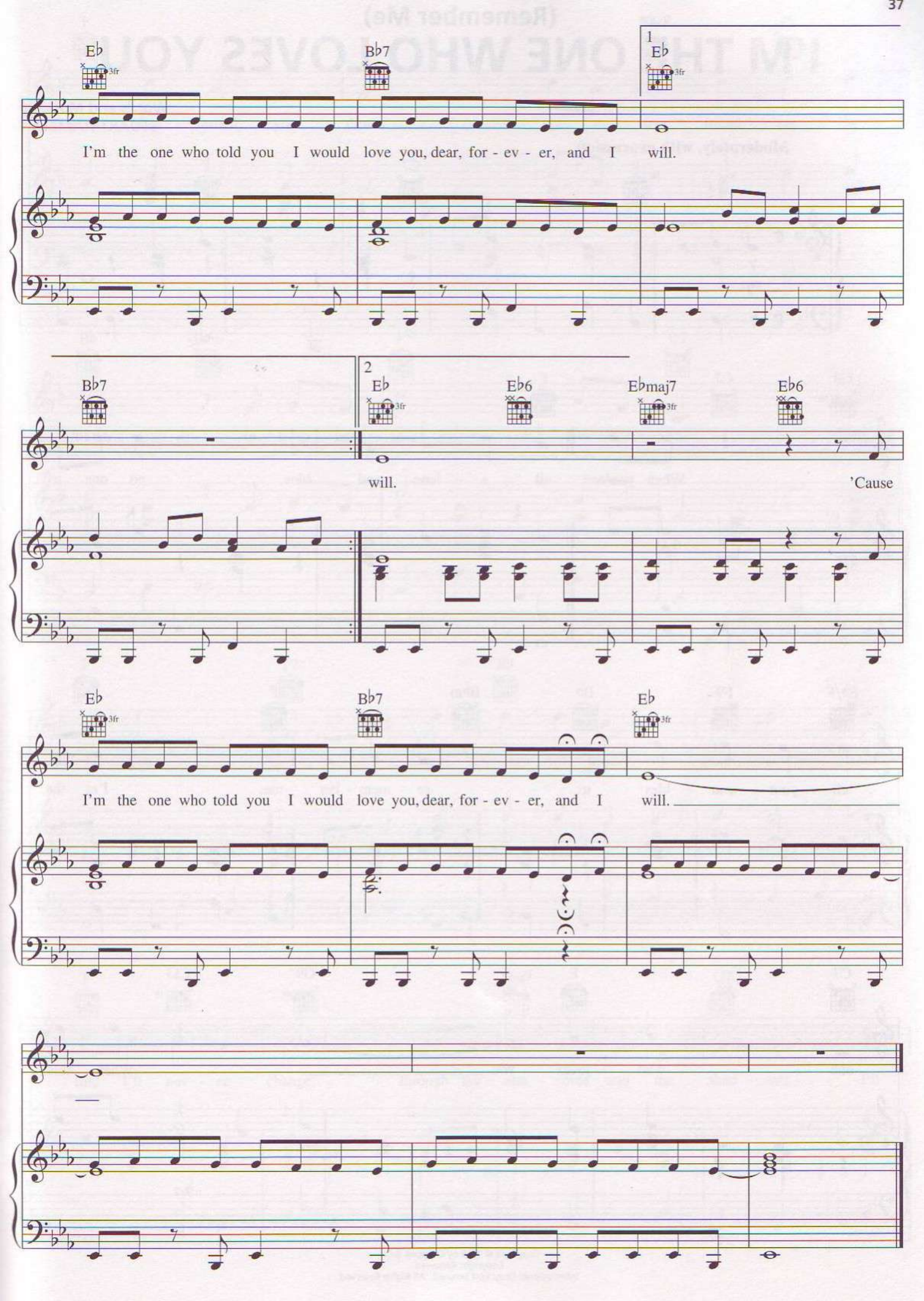
Words and Music by
RICHARD GLASSER



© 1962 (Renewed) Ridgeway Music Company, Inc.
All Rights Reserved Used by Permission


E♭
E♭6
E♭maj7
E♭6
cry my eyes out, ba - by, but I will. I'm
E♭7
not a - shamed for you to know how much I real - ly love you so, 'cause
A♭
A♭m
E♭
it was such a thrill. And just re - mem-ber when you're gone there'll
B♭7
E♭
E♭6
E♭maj7
E♭6
be that some-one sad who loves you still.

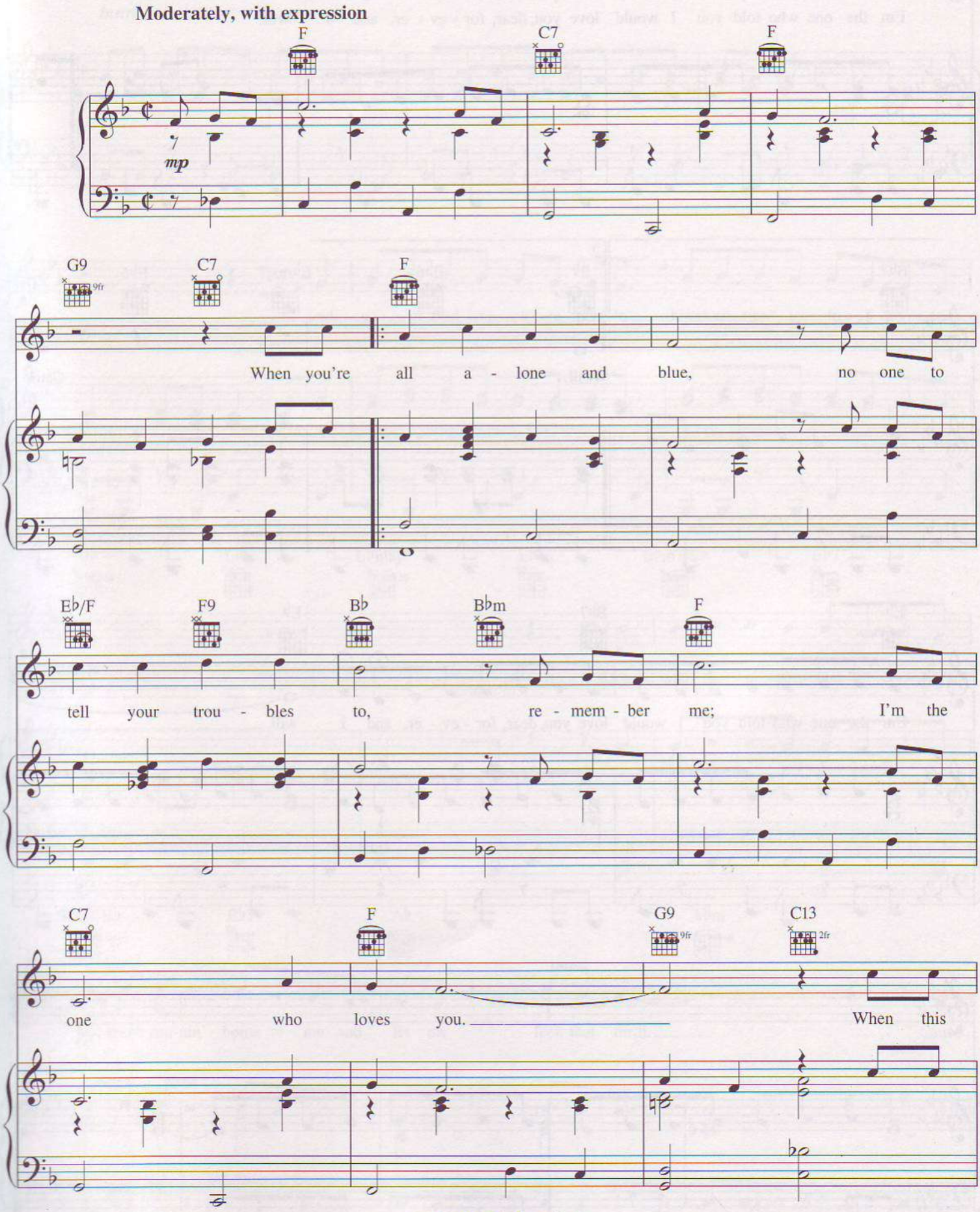

E♭
3fr
B♭7
You will look at him and see me smil-in' back at you, I know you will,
Instrumental solo
and you will find your-self re-peat-in' things we used to do, I know you
E♭
3fr
E♭6
E♭maj7
3fr
E♭6
B♭m7/E♭
6fr
E♭7
will:
End solo
Don't wan-der if you want to come back,
B♭m7/E♭
6fr
E♭7
A♭
4fr
A♭m
4fr
just come run-nin' home to me and let me feel that thrill.
'Cause


E♭
B♭7
1
E♭
I'm the one who told you I would love you, dear, for - ev - er, and I will.
B♭7
2
E♭
E♭6
E♭maj7
E♭6
will.
'Cause
E♭
B♭7
E♭
I'm the one who told you I would love you, dear, for - ev - er, and I will.

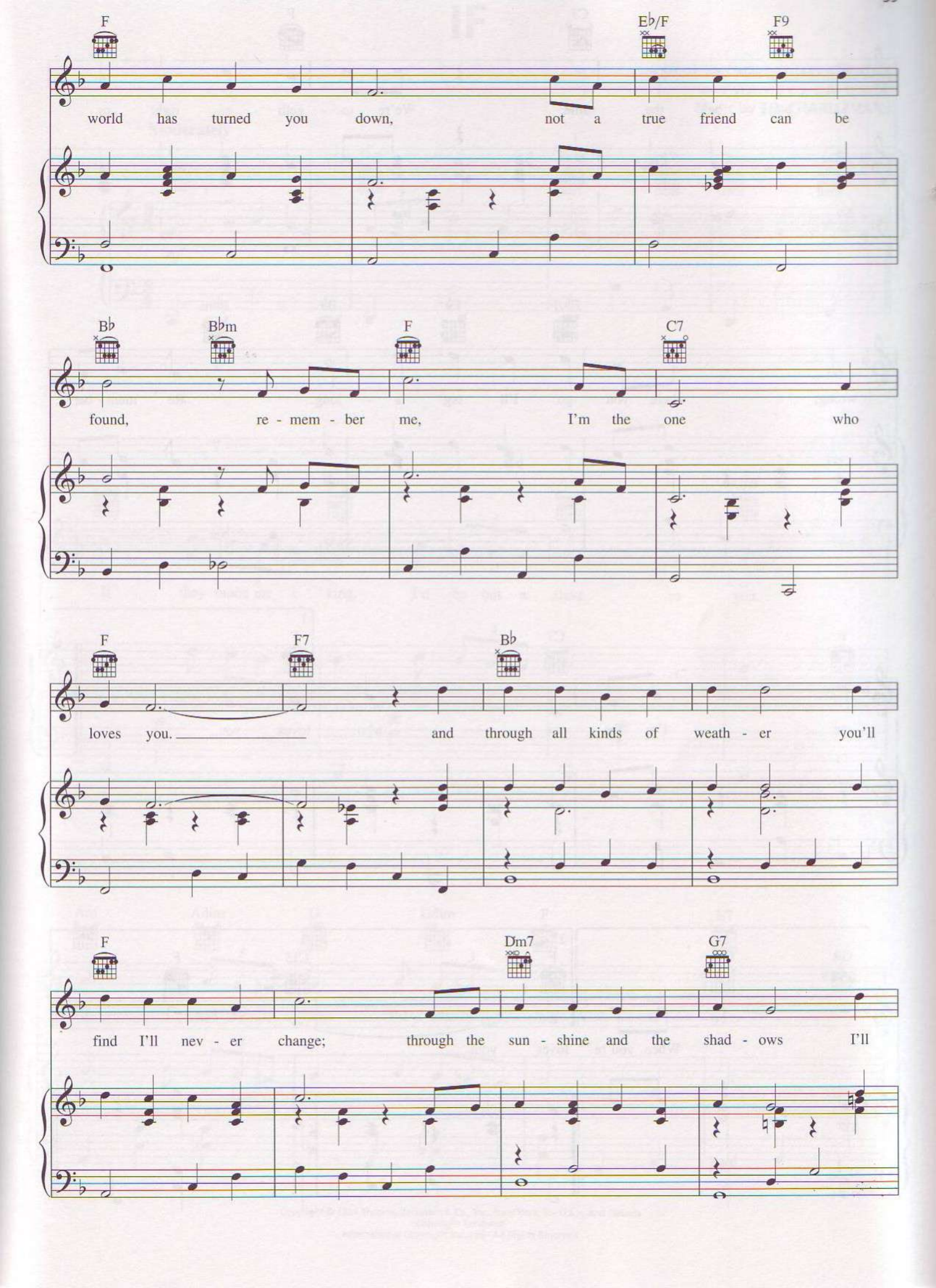
(Remember Me)

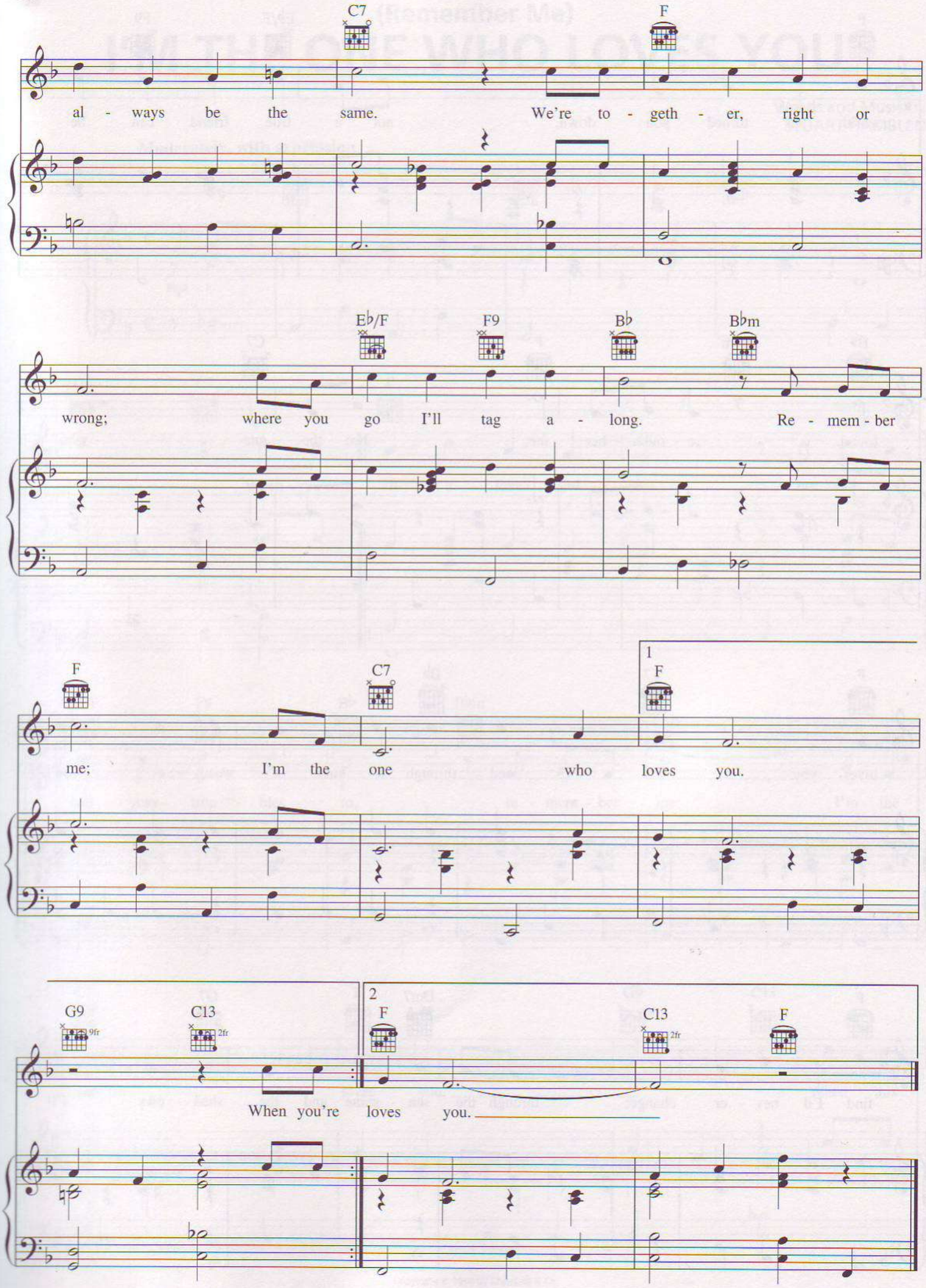
I'M THE ONE WHO LOVES YOU

Words and Music by
STUART HAMBLEN



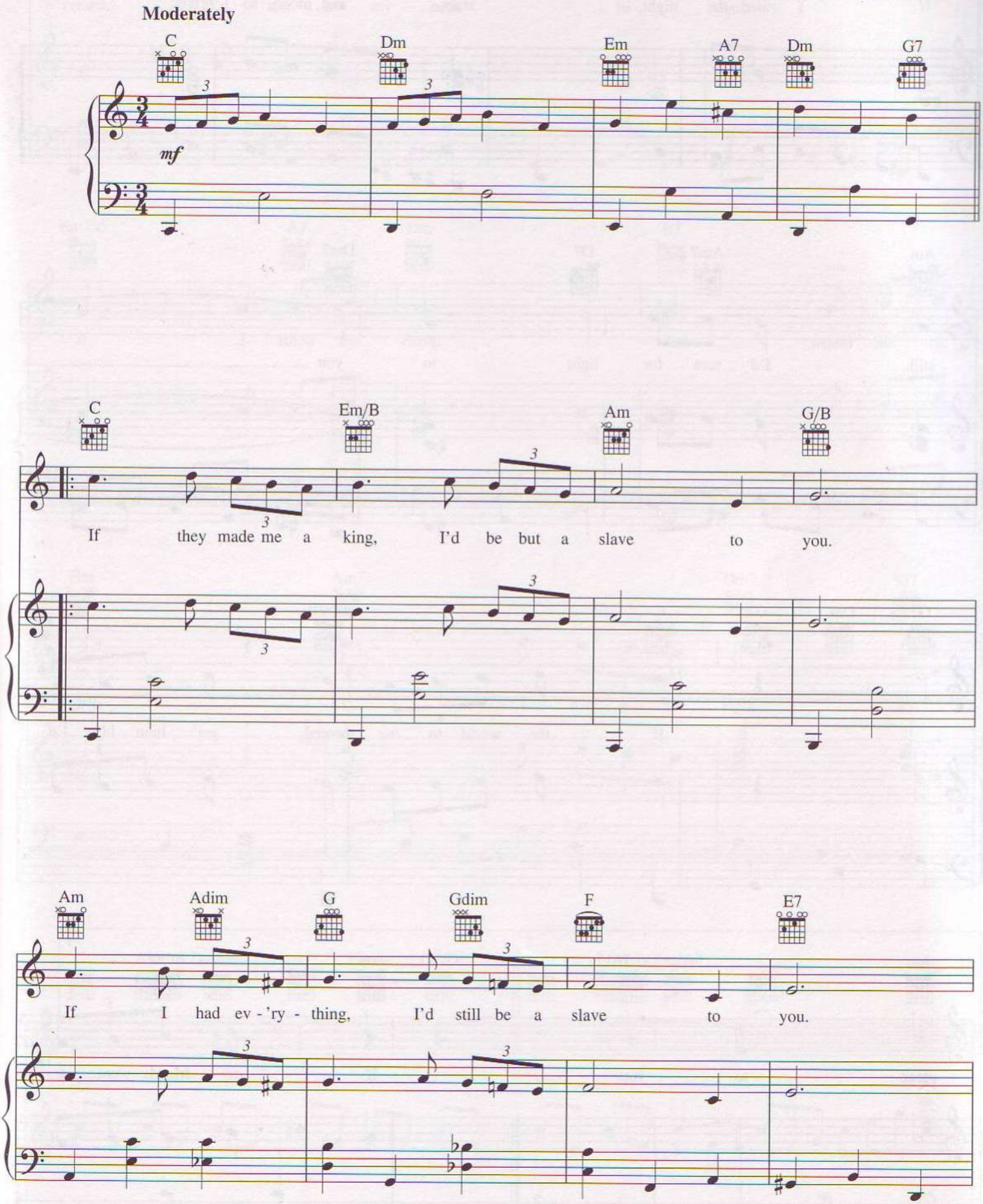
Copyright © 1949 by Chappell & Co.
Copyright Renewed
International Copyright Secured All Rights Reserved


F
E♭/F
F9
world has turned you down, not a true friend can be
B♭
B♭m
F
C7
found, re - mem - ber me, I'm the one who
F
F7
B♭
loves you. and through all kinds of weath - er you'll
F
Dm7
G7
find I'll nev - er change; through the sun - shine and the shad - ows I'll

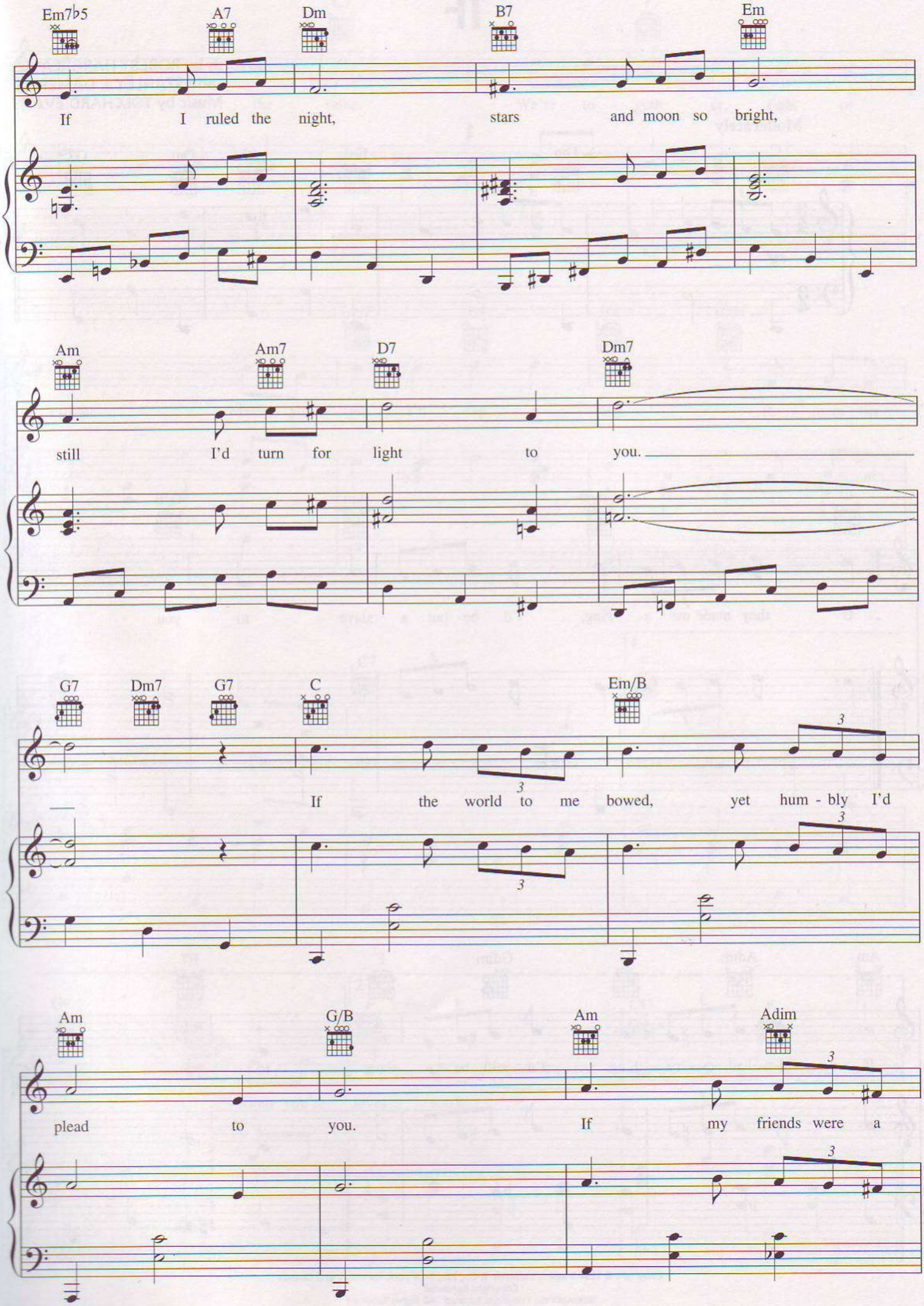

C7
F
al - ways be the same. We're to - geth - er, right or
E♭/F
F9
B♭
B♭m
wrong; where you go I'll tag a - long. Re - mem - ber
F
C7
1
F
me; I'm the one who loves you.
G9
9fr
C13
2fr
2
F
C13
2fr
F
When you're loves you.

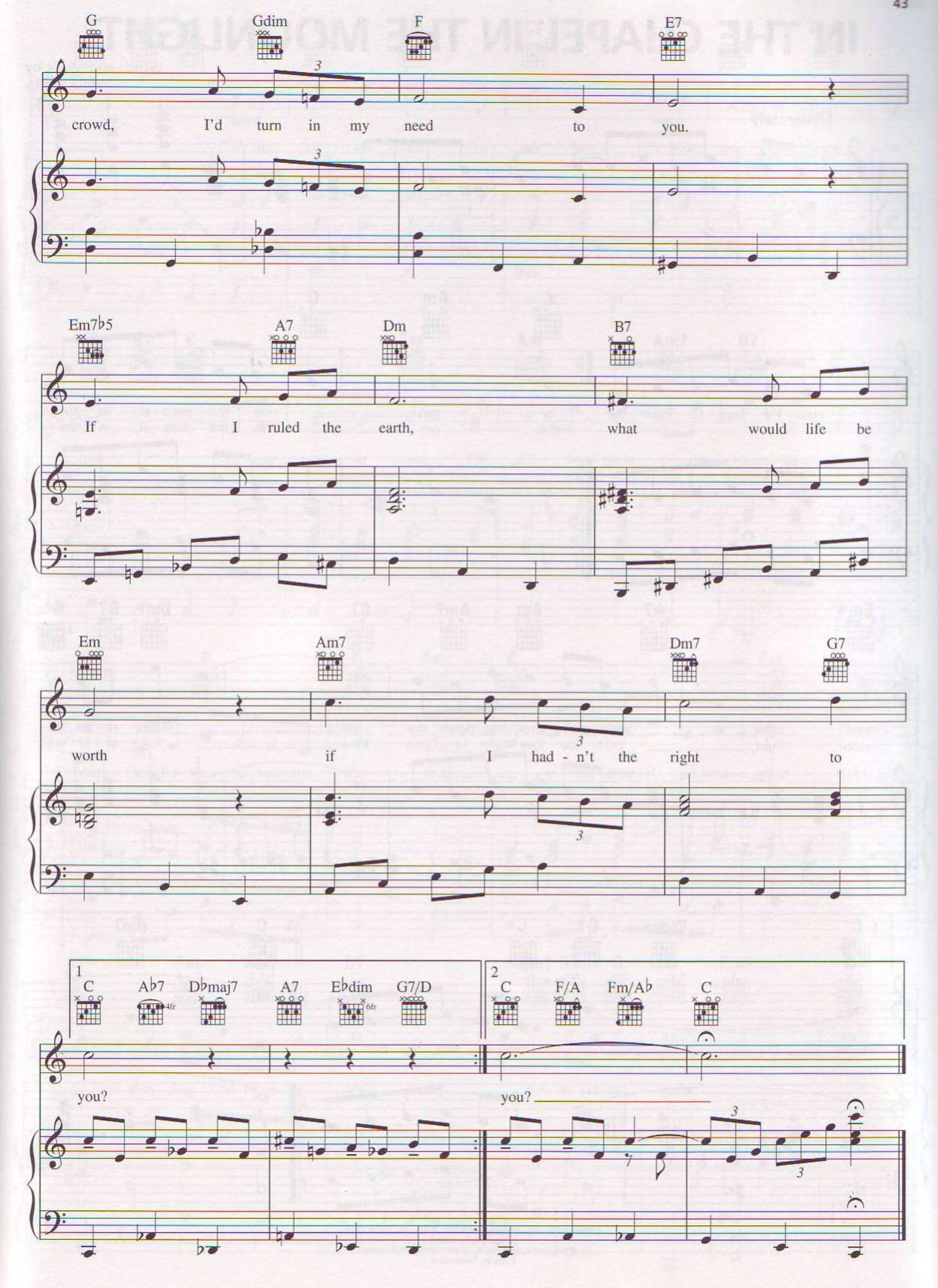
IF

Words by ROBERT HARGREAVES
and STANLEY J. DAMERELL
Music by TOLCHARD EVANS



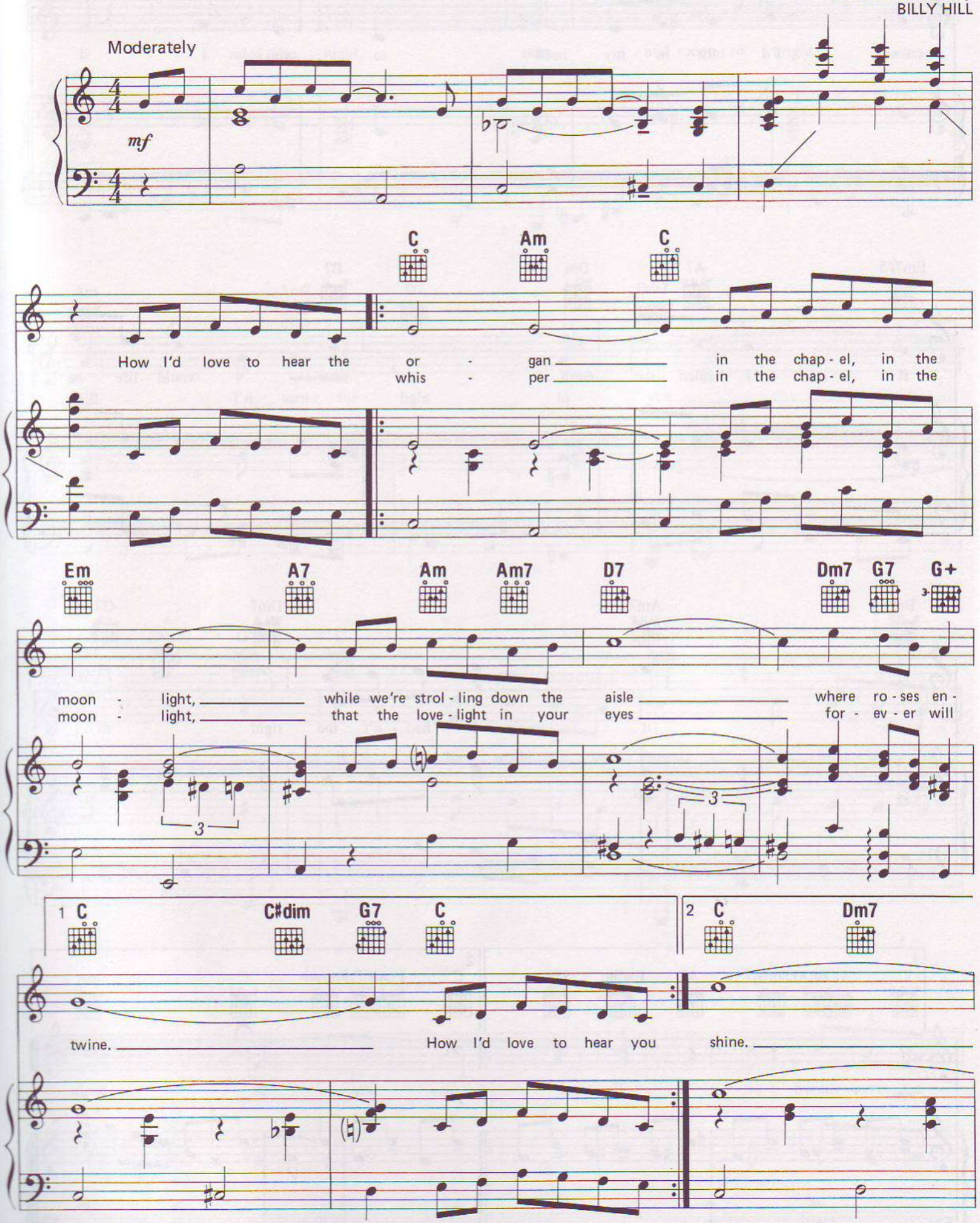
Copyright © 1934 Shapiro, Bernstein & Co., Inc., New York, for U.S.A. and Canada
Copyright Renewed
International Copyright Secured All Rights Reserved


Em7b5
A7
Dm
B7
Em
If I ruled the night, stars and moon so bright,
Am
Am7
D7
Dm7
still I'd turn for light to you.
G7
Dm7
G7
C
Em/B
If the world to me bowed, yet hum - bly I'd
Am
G/B
Am
Adim
plead to you. If my friends were a

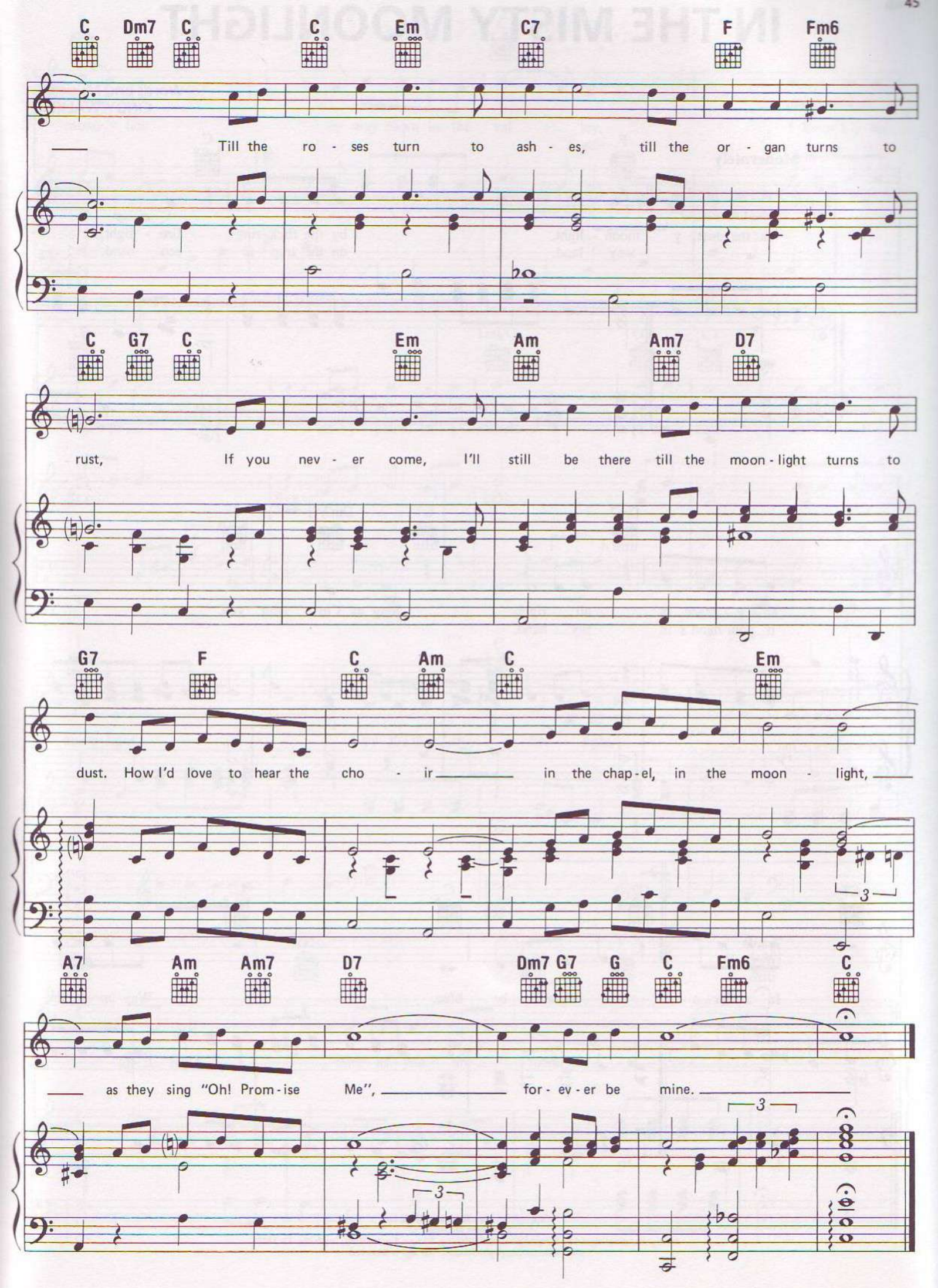

G
Gdim
F
E7
crowd, I'd turn in my need to you.
Em7b5
A7
Dm
B7
If I ruled the earth, what would life be
Em
Am7
Dm7
G7
worth if I had - n't the right to
1
C
Ab7
Dbmaj7
A7
Ebdim
G7/D
you?
2
C
F/A
Fm/Ab
C
you?

IN THE CHAPEL IN THE MOONLIGHT

Words and Music by
BILLY HILL

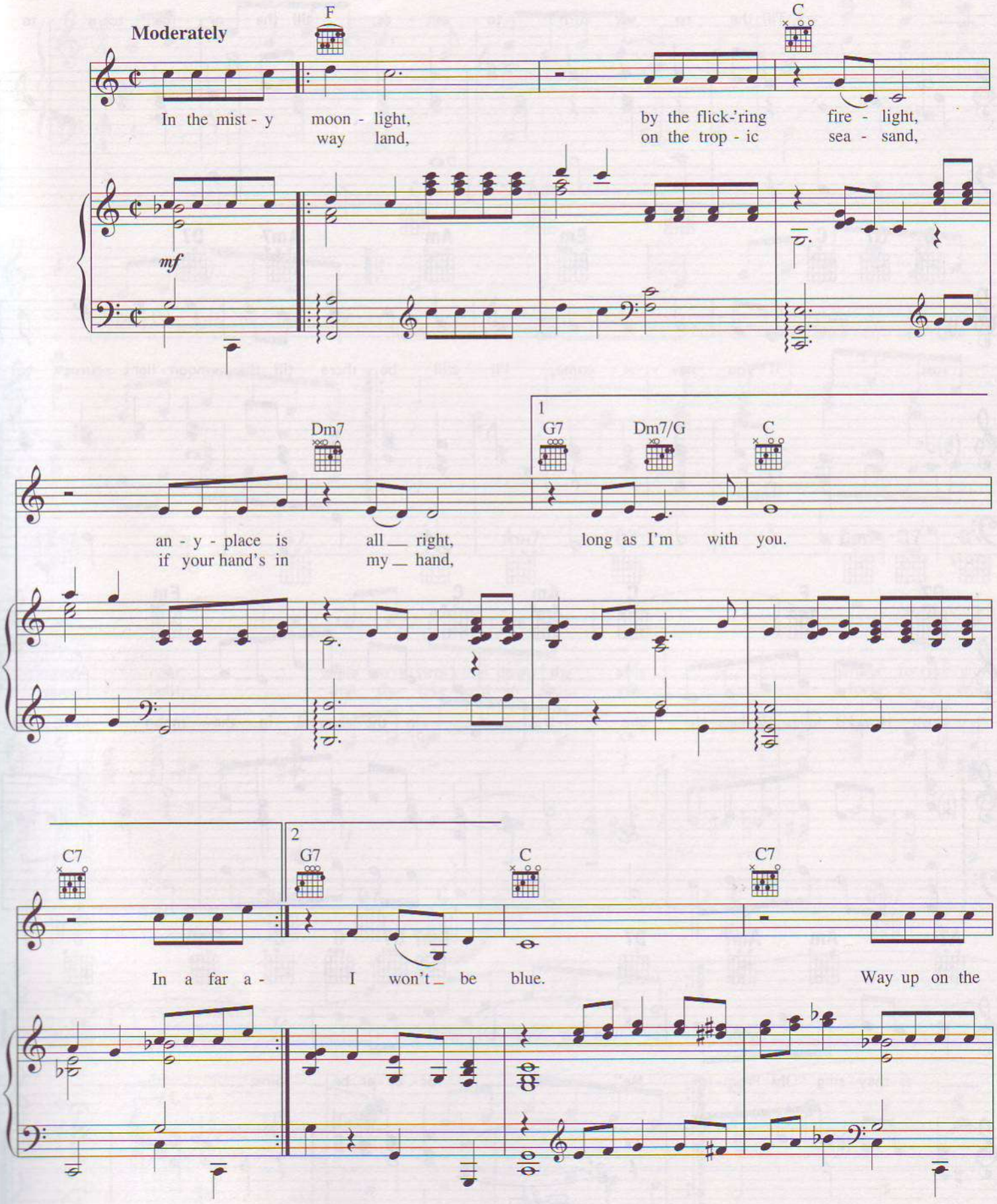


Copyright © 1936 Shapiro, Bernstein & Co., Inc., New York
Copyright Renewed
International Copyright Secured All Rights Reserved
Used by Permission

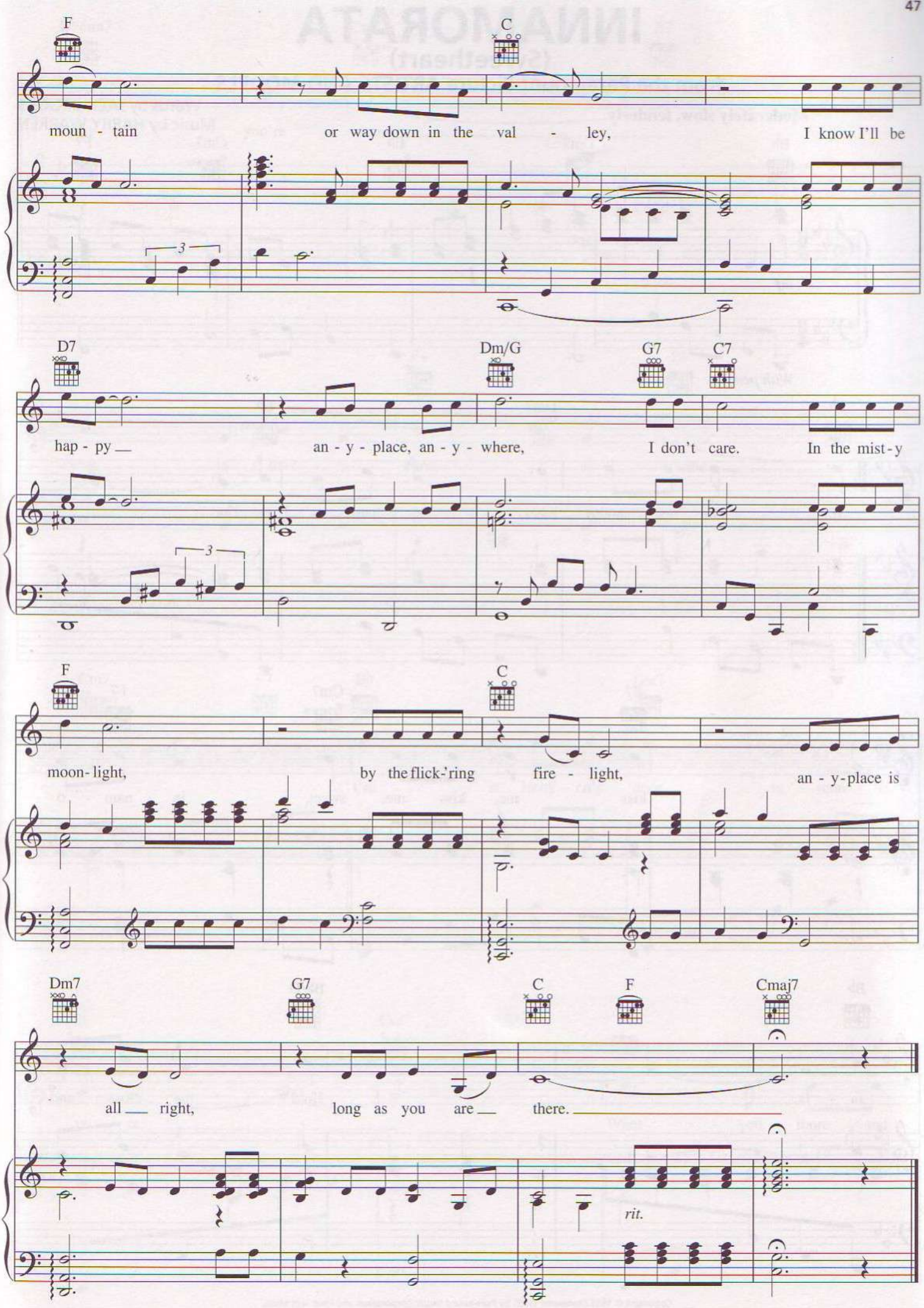

C Dm7 C C Em C7 F Fm6
Till the ro - ses turn to ash - es, till the or - gan turns to
C G7 C Em Am Am7 D7
rust, If you nev - er come, I'll still be there till the moon - light turns to
G7 F C Am C Em
dust. How I'd love to hear the cho - ir in the chap - el, in the moon - light,
A7 Am Am7 D7 Dm7 G7 G C Fm6 C
as they sing "Oh! Prom - ise Me", for - ev - er be mine.

IN THE MISTY MOONLIGHT

Words and Music by
CINDY WALKER

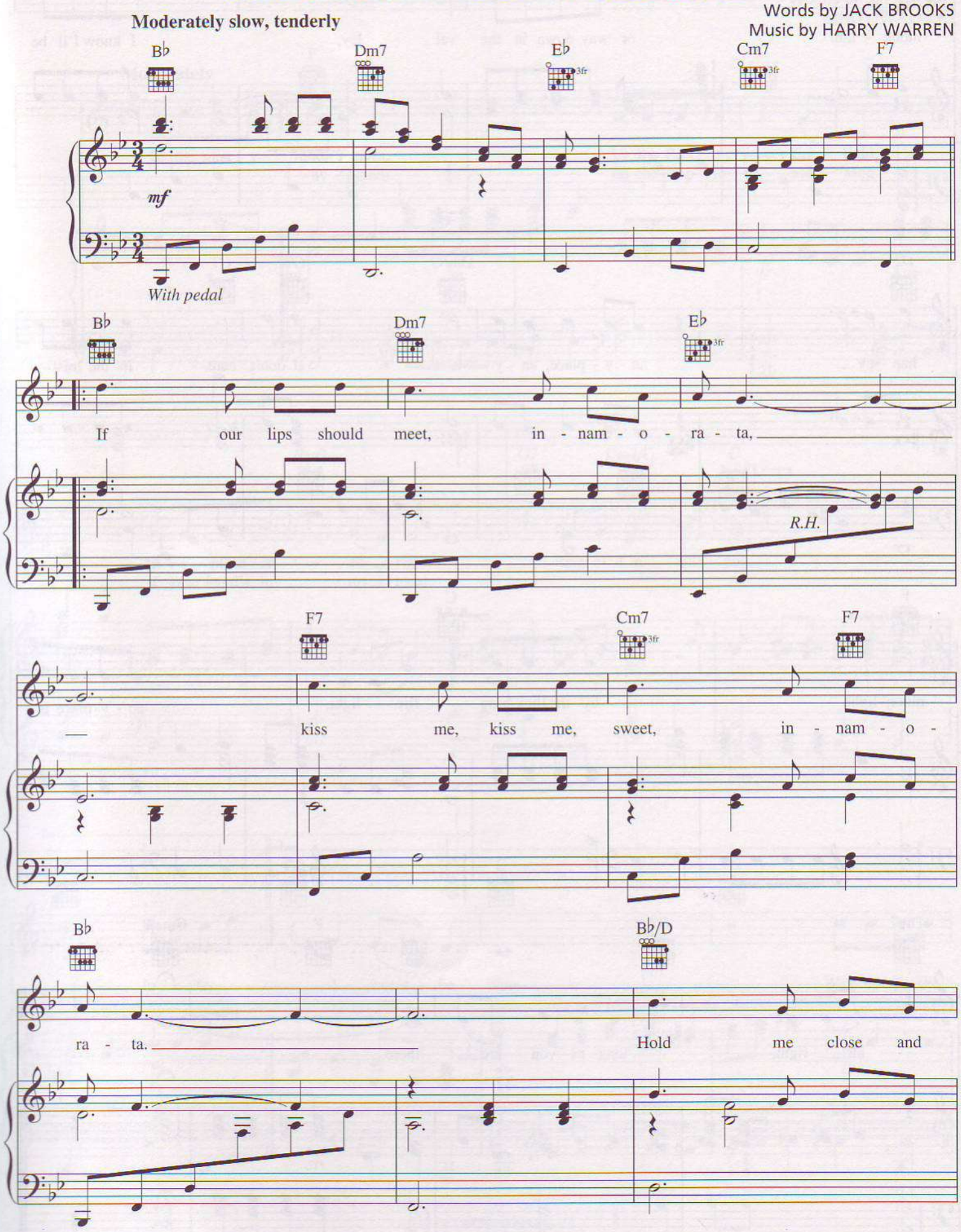


Copyright © 1964 Sony/ATV Songs LLC
Copyright Renewed
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

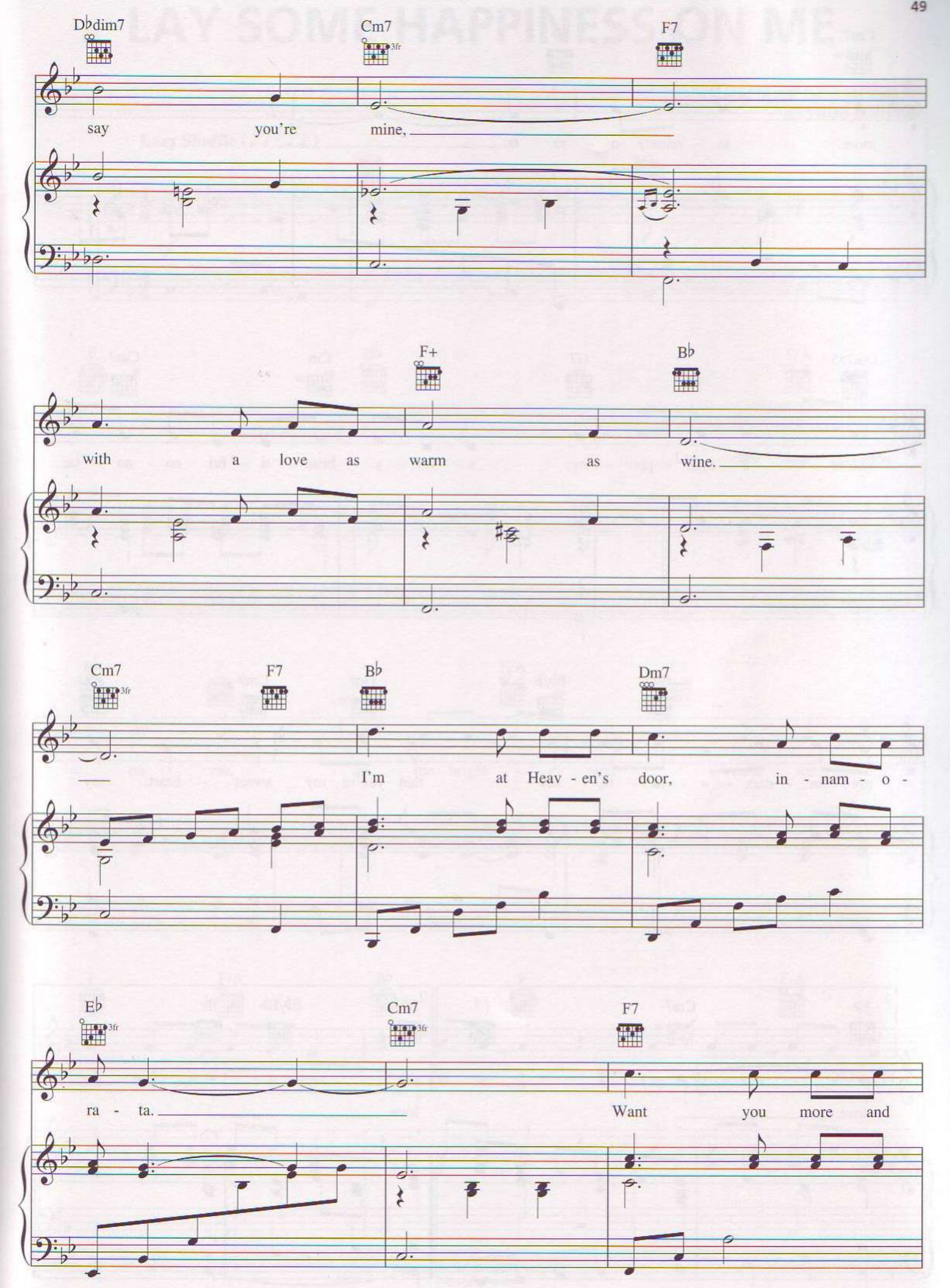

F
C
moun - tain or way down in the val - ley, I know I'll be
D7
Dm/G
G7
C7
hap - py an - y - place, an - y - where, I don't care. In the mist - y
F
C
moon - light, by the flick - 'ring fire - light, an - y - place is
Dm7
G7
C
F
Cmaj7
all right, long as you are there.
rit.

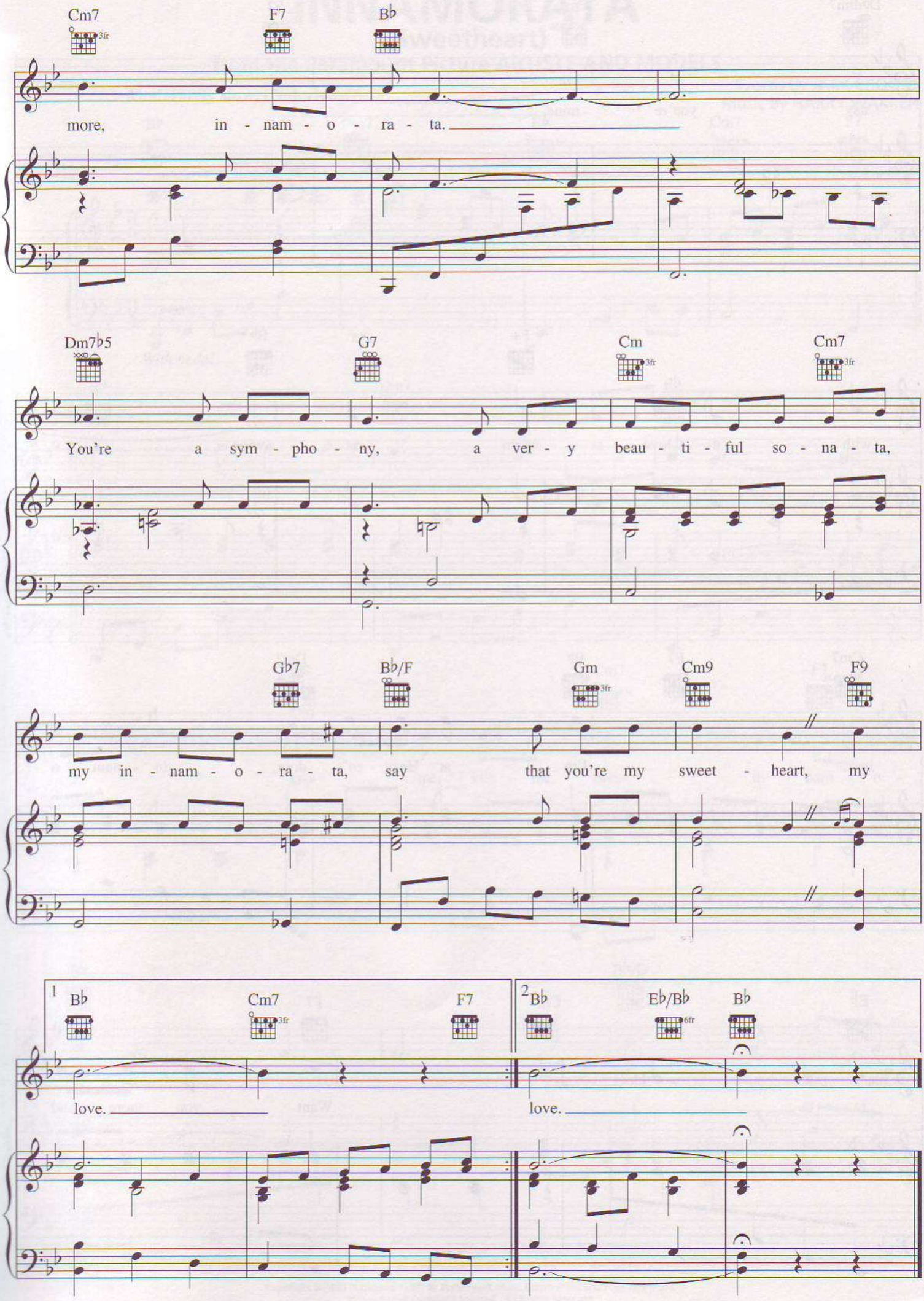
INNAMORATA
(Sweetheart)
from the Paramount Picture ARTISTS AND MODELS

Words by JACK BROOKS
Music by HARRY WARREN



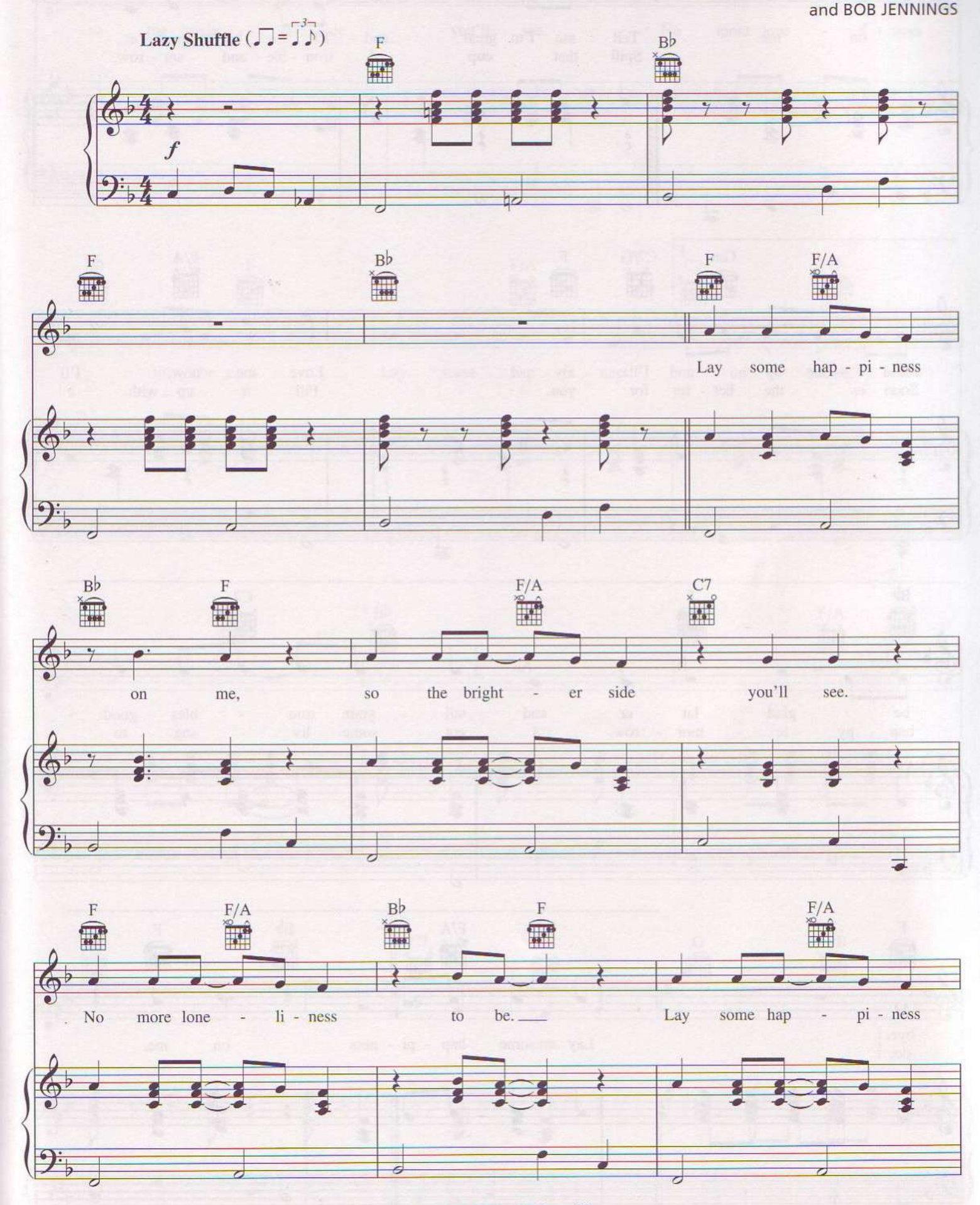
Copyright © 1955 (Renewed 1983) by Paramount Music Corporation and Four Jays Music
International Copyright Secured All Rights Reserved


D♭dim7
Cm7
3fr
F7
say you're mine,
F+
B♭
with a love as warm as wine.
Cm7
3fr
F7
B♭
Dm7
I'm at Heav - en's door, in - nam - o -
E♭
3fr
Cm7
3fr
F7
ra - ta.
Want you more and

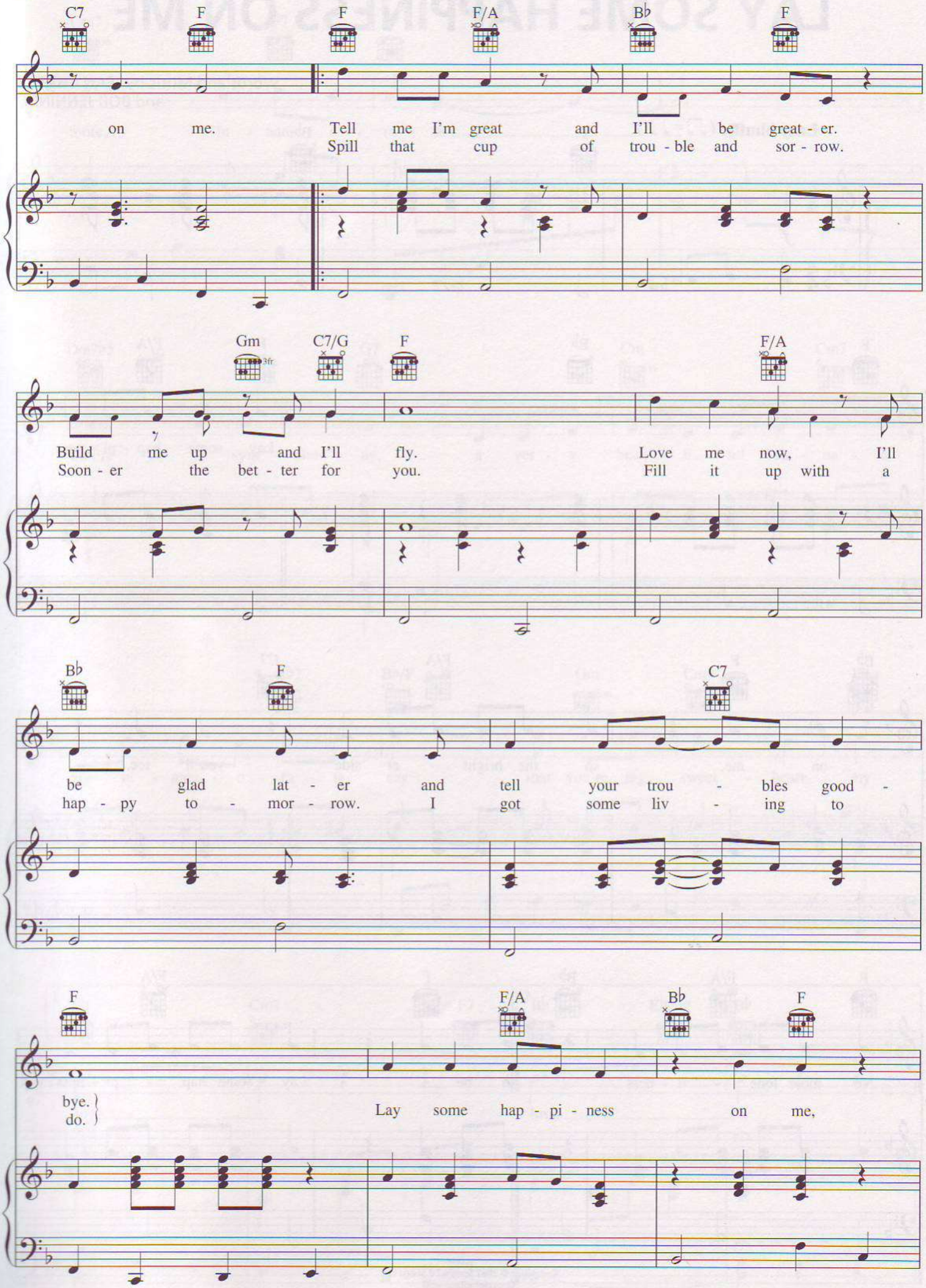

Cm7
F7
B♭
more, in - nam - o - ra - ta.
Dm7♭5
G7
Cm
Cm7
You're a sym - pho - ny, a ver - y beau - ti - ful so - na - ta,
G♭7
B♭/F
Gm
Cm9
F9
my in - nam - o - ra - ta, say that you're my sweet - heart, my
1
B♭
Cm7
F7
love.
2
B♭
E♭/B♭
B♭
love.

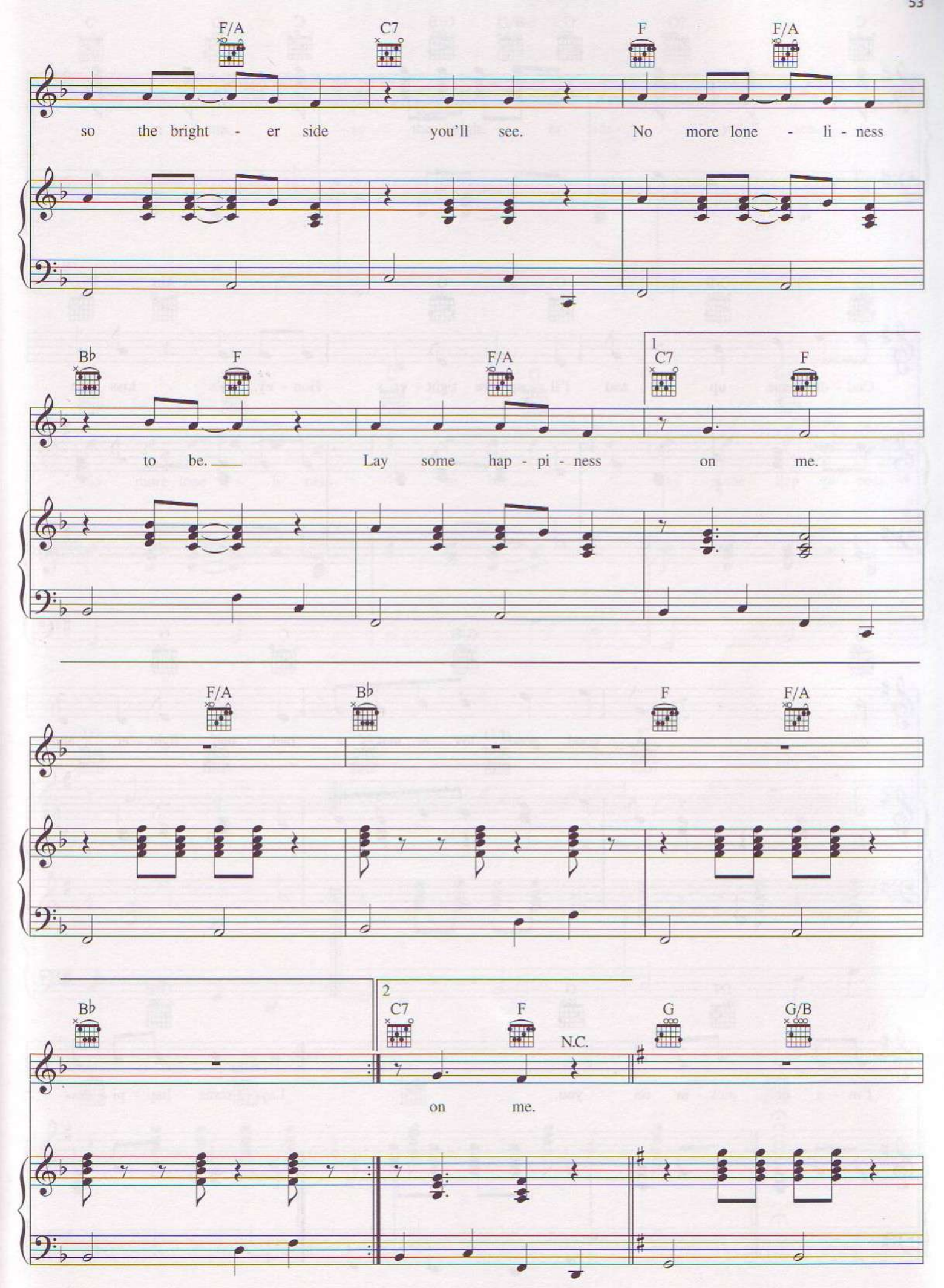
LAY SOME HAPPINESS ON ME

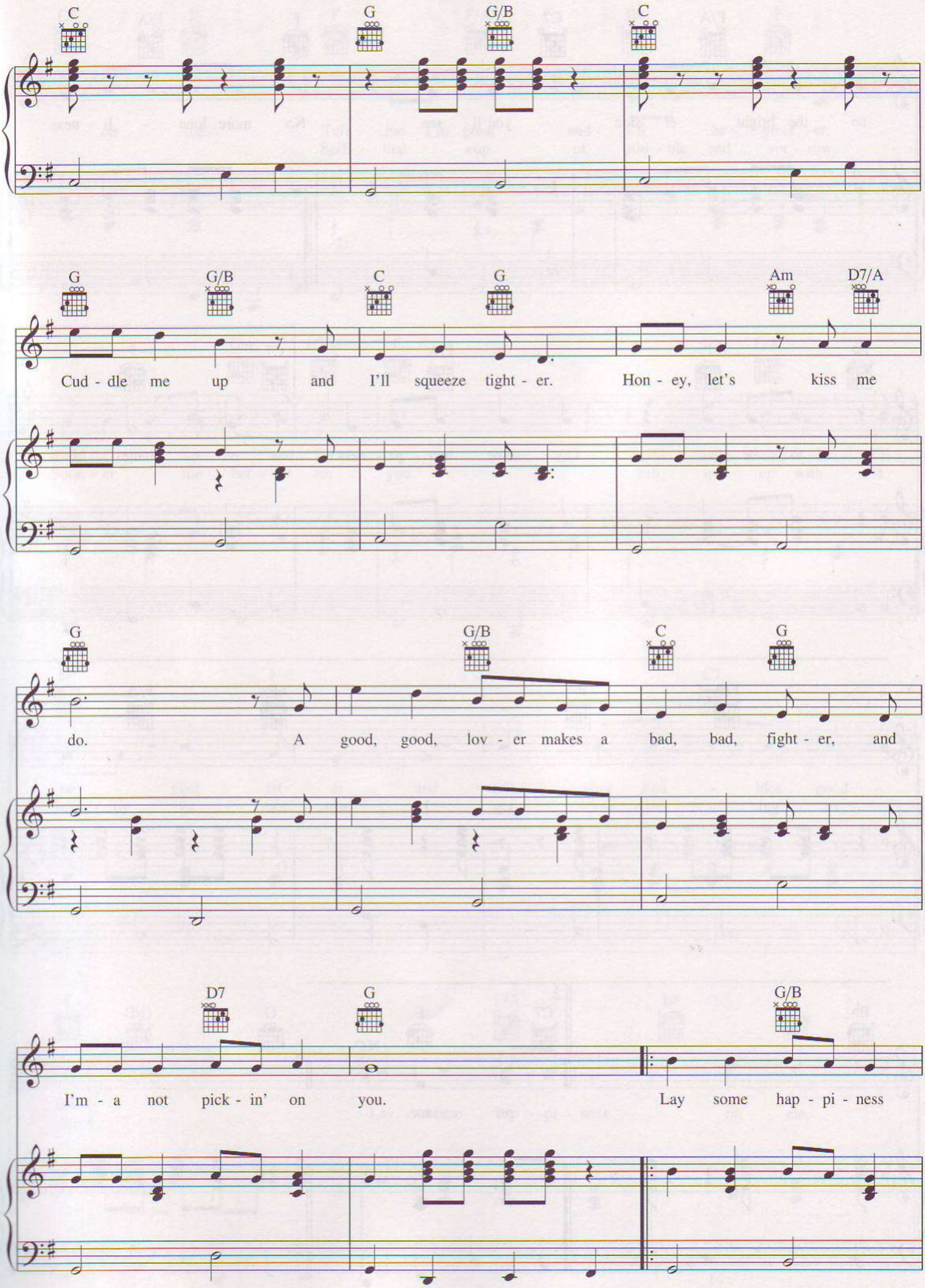
Words and Music by JEAN CHAPEL
and BOB JENNINGS

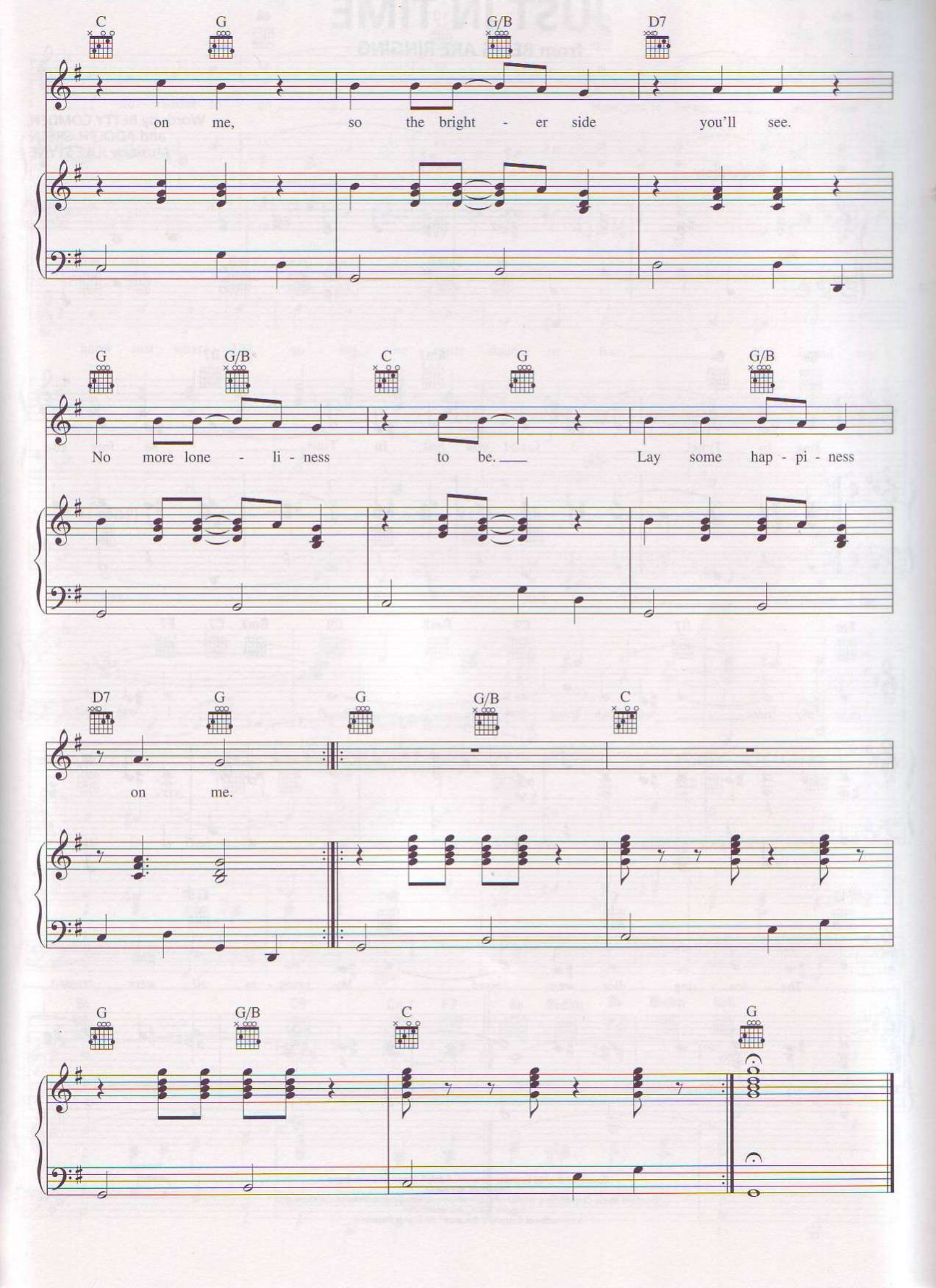


Copyright © 1967 Sony/ATV Songs LLC
Copyright Renewed
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved


C7 F F F/A B♭ F
on me. Tell me I'm great and I'll be great - er.
Spill that cup of trou - ble and sor - row.
Gm C7/G F F/A
Build me up and I'll fly. Love me now, I'll
Soon - er the bet - ter for you. Fill it up with a
B♭ F C7
be glad lat - er and tell your trou - bles good -
hap - py to - mor - row. I got some liv - ing to
F F/A B♭ F
bye.
do.
Lay some hap - pi - ness on me,


F/A
C7
F
F/A
so the bright - er side you'll see. No more lone - li - ness
B♭
F
F/A
1
C7
F
to be. Lay some hap - pi - ness on me.
F/A
B♭
F
F/A
B♭
2
C7
F
N.C.
G
G/B
on me.


C G G/B C
G G/B C G Am D7/A
Cud - dle me up and I'll squeeze tight - er. Hon - ey, let's kiss me
G G/B C G
do. A good, good, lov - er makes a bad, bad, fight - er, and
D7 G G/B
I'm - a not pick - in' on you. Lay some hap - pi - ness


C G G/B D7
on me, so the bright - er side you'll see.
G G/B C G G/B
No more lone - li - ness to be. Lay some hap - pi - ness
D7 G G G/B C
on me.
G G/B C G

JUST IN TIME

from BELLS ARE RINGING

Words by BETTY COMDEN
and ADOLPH GREEN
Music by JULE STYNE

Intro: Moderately

mp

Bb A Bb Am7 D7

Just In Time I found you Just In Time Be - fore you

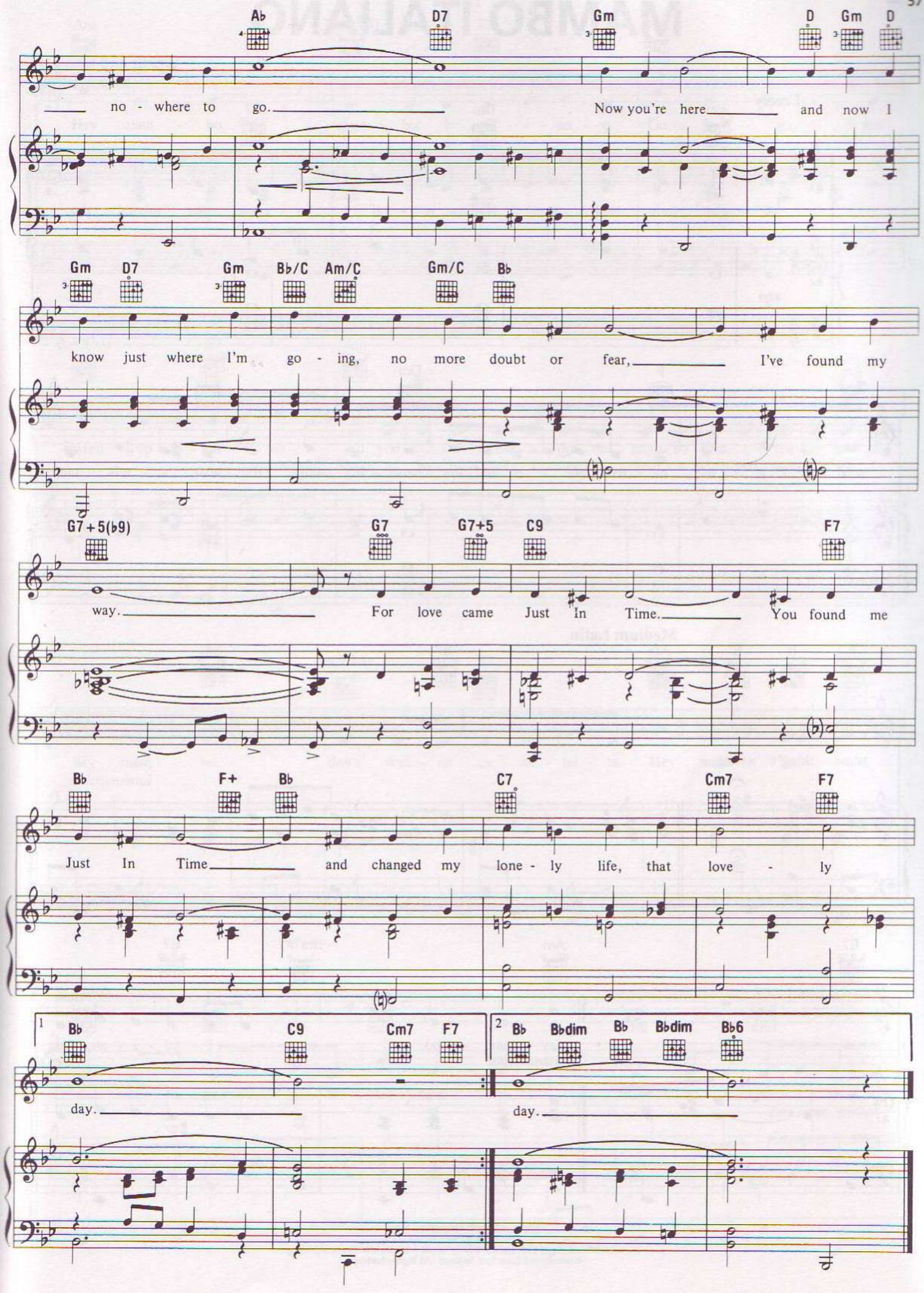
Fm G7 C9 Gm7 C9 Gm7 C7 F7

came, my time was run - ning low. I was lost,

F13 C Bb7 Eb9

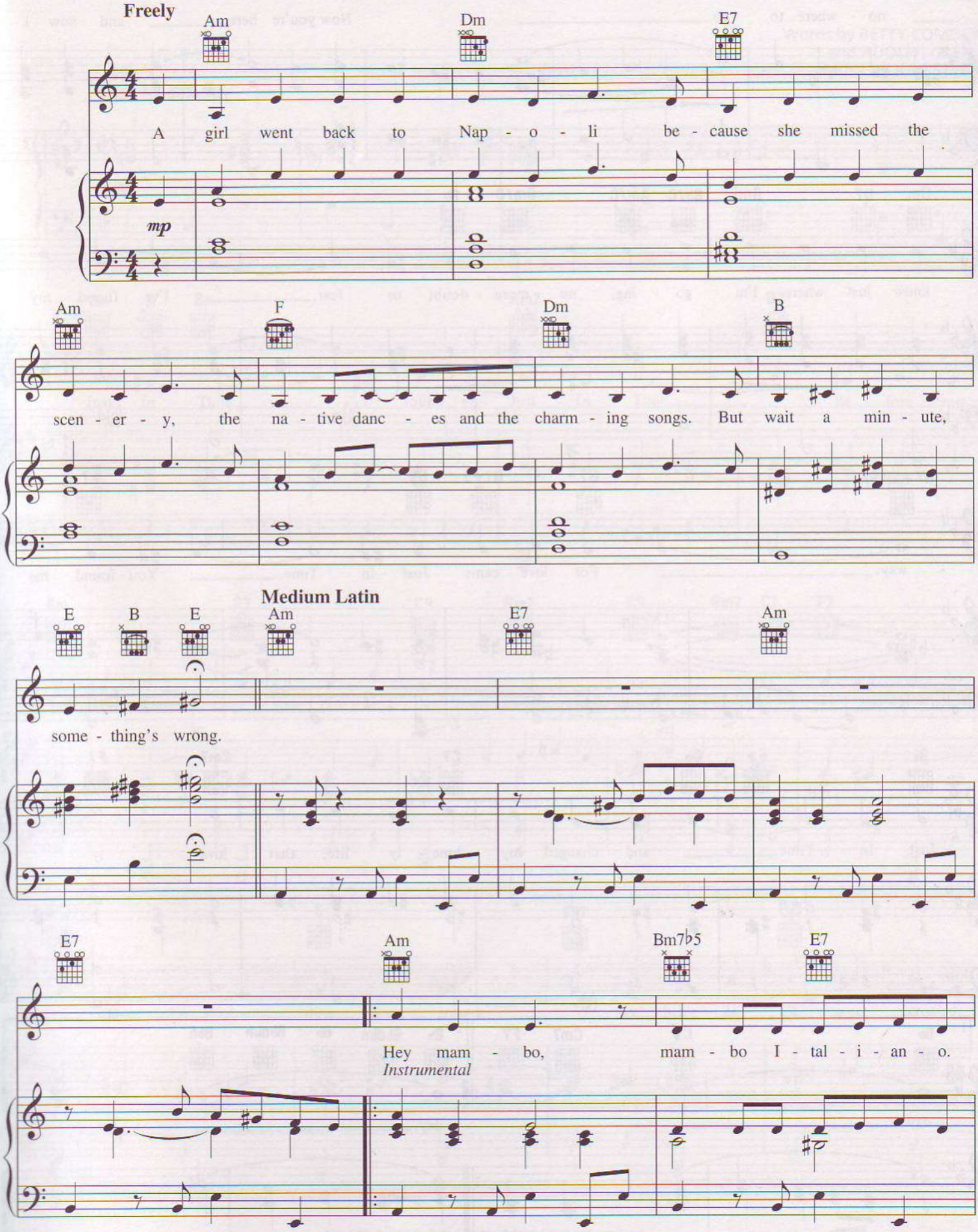
The los - ing dice were tossed, My bridg - es all were crossed,

Copyright © 1956 by Betty Comden, Adolph Green and Jule Styne
Copyright Renewed
Stratford Music Corporation, owner of publication and allied rights throughout the world
Chappell & Co., Administrator
International Copyright Secured All Rights Reserved

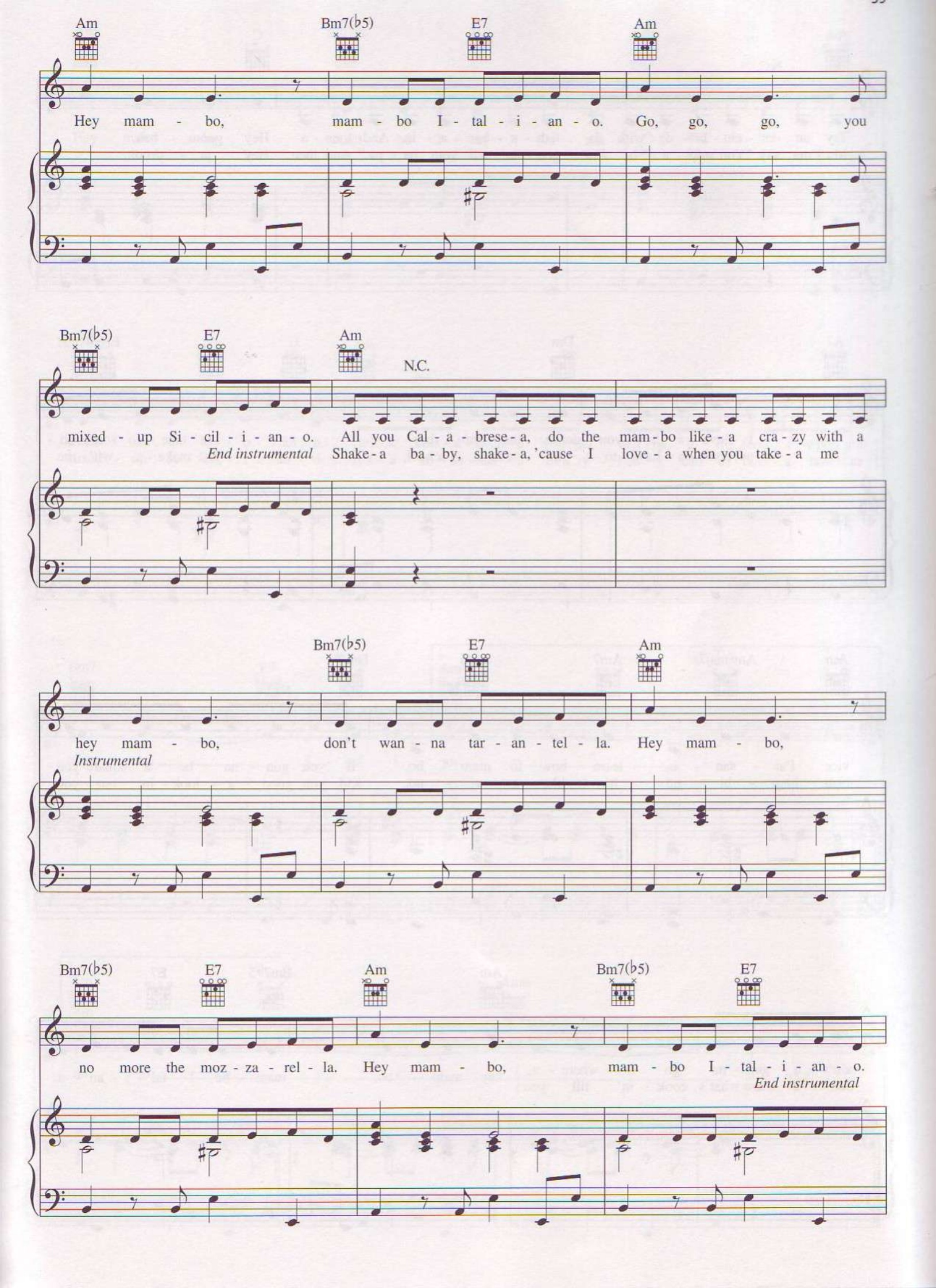

A♭ D7 Gm D Gm D
no - where to go. Now you're here and now I
Gm D7 Gm B♭/C Am/C Gm/C B♭
know just where I'm go - ing, no more doubt or fear, I've found my
G7+5(♭9) G7 G7+5 C9 F7
way. For love came Just In Time. You found me
B♭ F+ B♭ C7 Cm7 F7
Just In Time and changed my lone - ly life, that love - ly
1 B♭ C9 Cm7 F7
day.
2 B♭ B♭dim B♭ B♭dim B♭6
day.

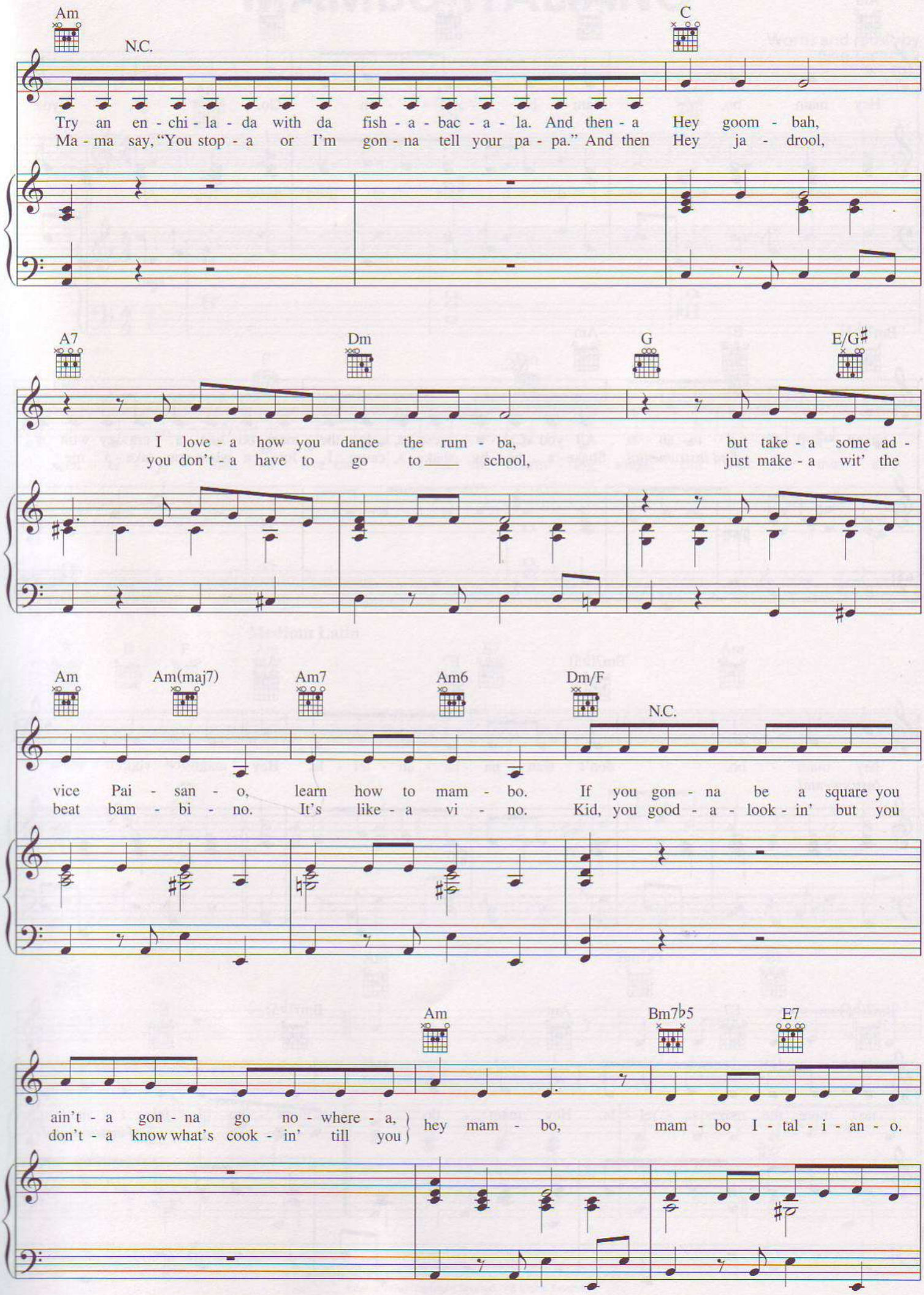
MAMBO ITALIANO

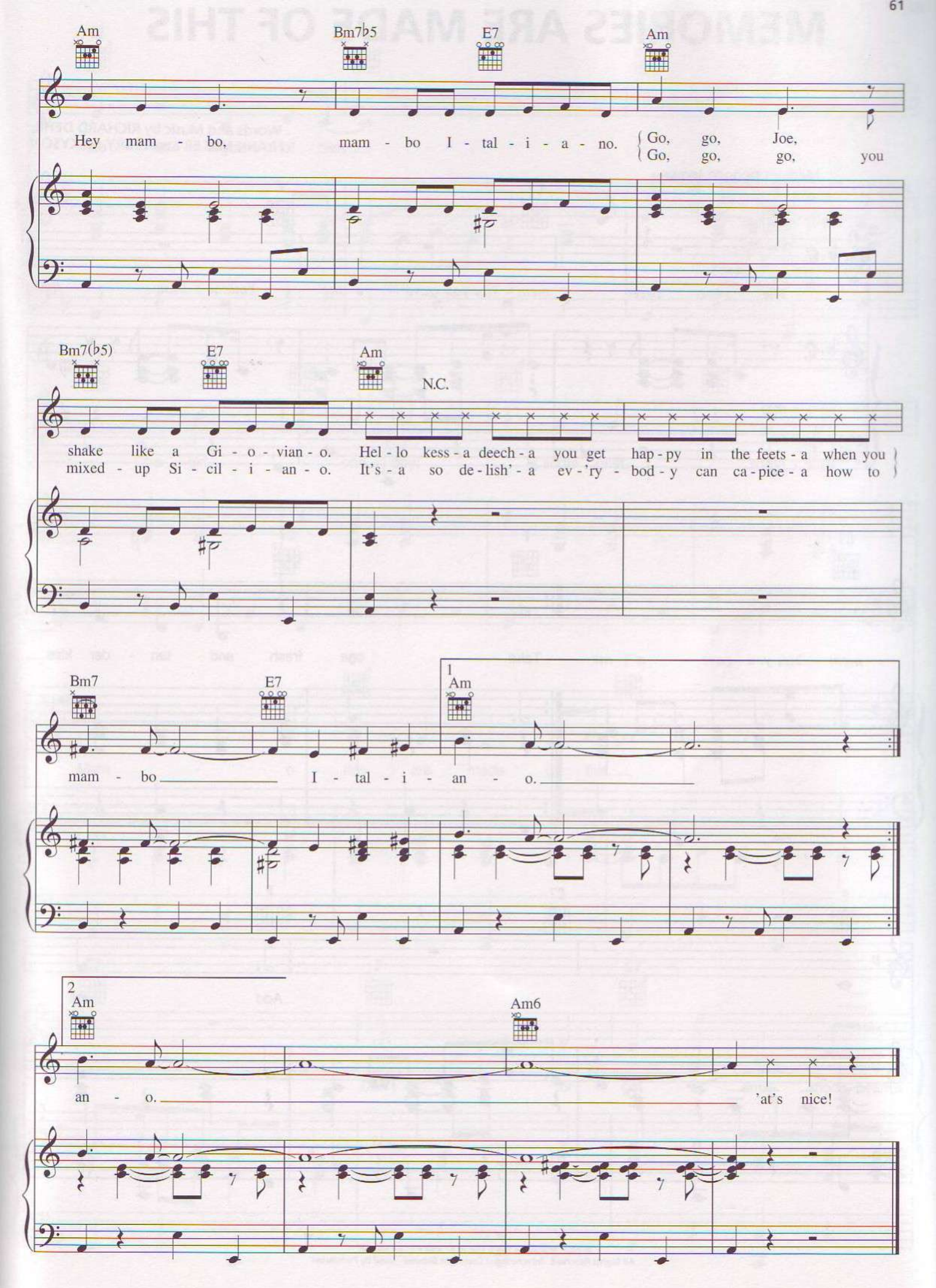
Words and Music by
BOB MERRILL



Copyright © 1954 Golden Bell Songs
Copyright Renewed 1982
Administered in the USA and Canada by Music & Media International, Inc.
International Copyright Secured All Rights Reserved


Am
Bm7(♭5)
E7
Am
Hey mam - bo, mam - bo I - tal - i - an - o. Go, go, go, you
Bm7(♭5)
E7
Am
N.C.
mixed - up Si - cil - i - an - o. All you Cal - a - brese - a, do the mam - bo like - a cra - zy with a
End instrumental Shake - a ba - by, shake - a, 'cause I love - a when you take - a me
Bm7(♭5)
E7
Am
hey mam - bo, don't wan - na tar - an - tel - la. Hey mam - bo,
Instrumental
Bm7(♭5)
E7
Am
Bm7(♭5)
E7
no more the moz - za - rel - la. Hey mam - bo, mam - bo I - tal - i - an - o.
End instrumental


Am
N.C.
C
Try an en - chi - la - da with da fish - a - bac - a - la. And then - a Hey goom - bah,
Ma - ma say, "You stop - a or I'm gon - na tell your pa - pa." And then Hey ja - drool,
A7
Dm
G
E/G♯
I love - a how you dance the rum - ba, but take - a some ad -
you don't - a have to go to ___ school, just make - a wit' the
Am
Am(maj7)
Am7
Am6
Dm/F
N.C.
vice Pai - san - o, learn how to mam - bo. If you gon - na be a square you
beat bam - bi - no. It's like - a vi - no. Kid, you good - a - look - in' but you
Am
Bm7♭5
E7
ain't - a gon - na go no - where - a, hey mam - bo, mam - bo I - tal - i - an - o.
don't - a know what's cook - in' till you


Am
Bm7♭5
E7
Am
Hey mam - bo, mam - bo I - tal - i - a - no.
Go, go, Joe,
Go, go, go, you
Bm7(♭5)
E7
Am
N.C.
shake like a Gi - o - vian - o. Hel - lo kess - a deech - a you get hap - py in the feets - a when you
mixed - up Si - cil - i - an - o. It's - a so de - lish' - a ev - 'ry - bod - y can ca - pice - a how to
Bm7
E7
1
Am
mam - bo I - tal - i - an - o.
2
Am
Am6
an - o. 'at's nice!

MEMORIES ARE MADE OF THIS

Words and Music by RICHARD DEHR,
FRANK MILLER and TERRY GILKYSON

Medium bounce tempo

F C7 F

The sweet sweet mem - 'ries you gave - a me You can't beat the

mp

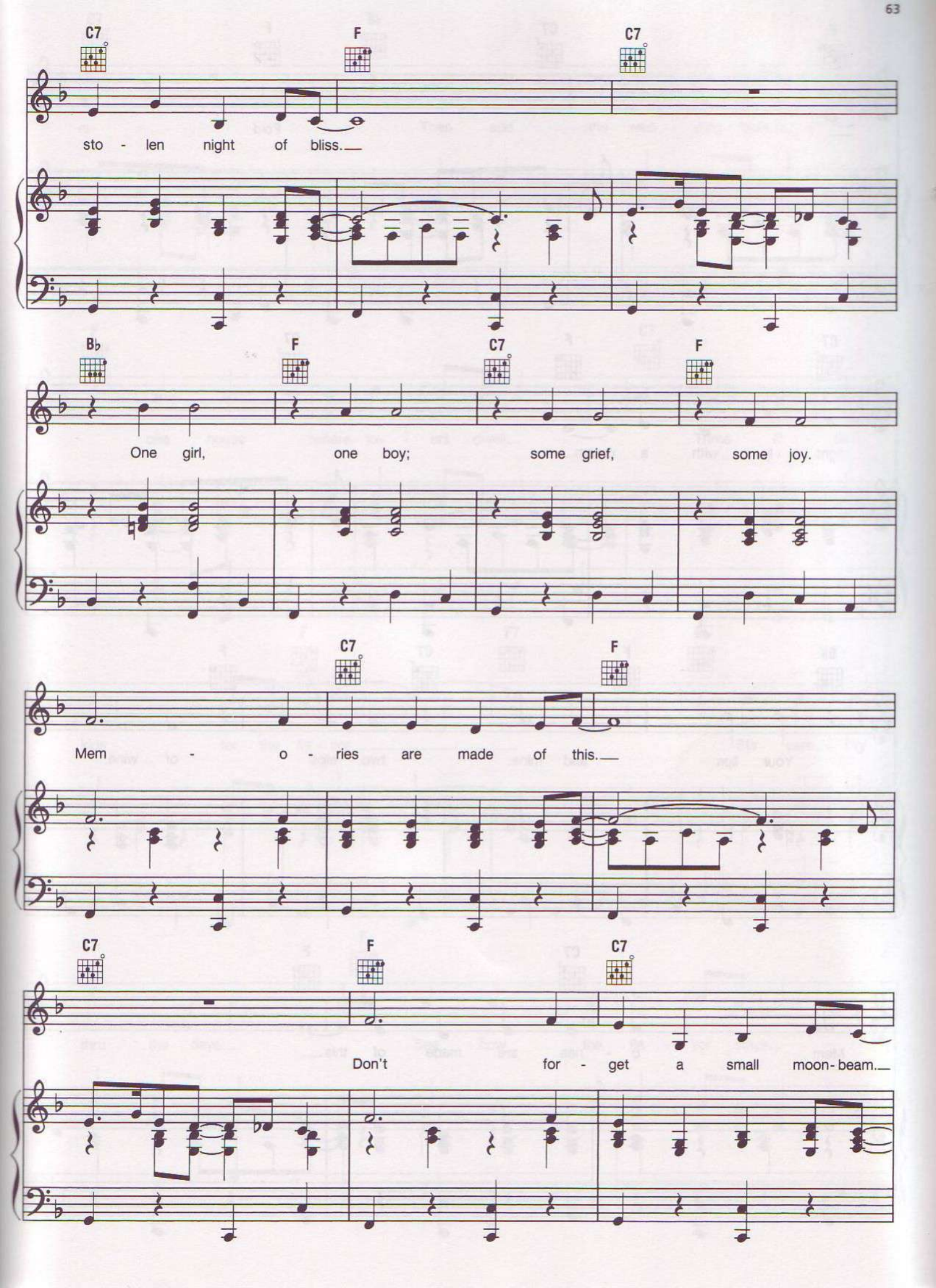
C7 F C7

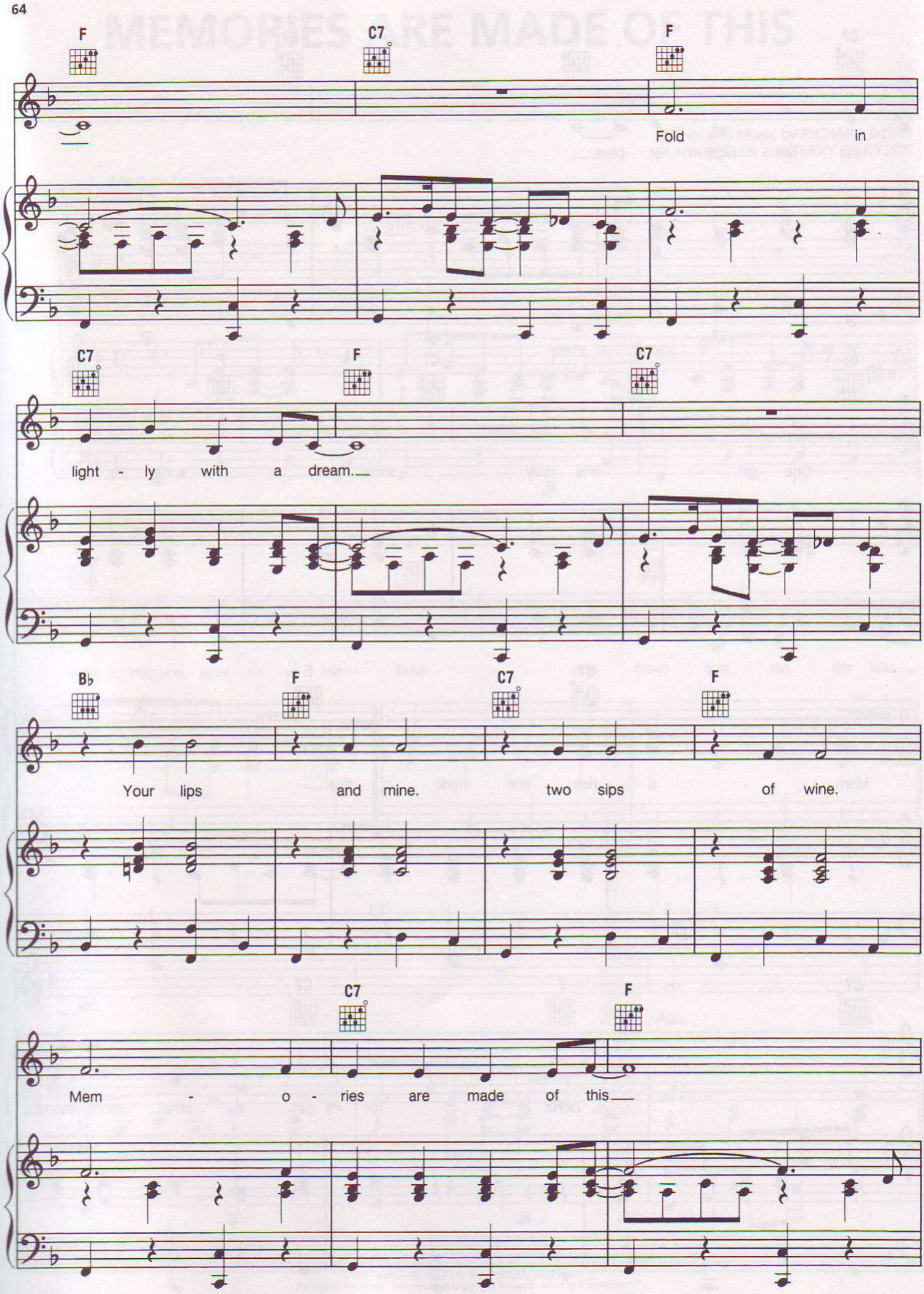
mem - 'ries you gave - a me Take one fresh and ten - der kiss.

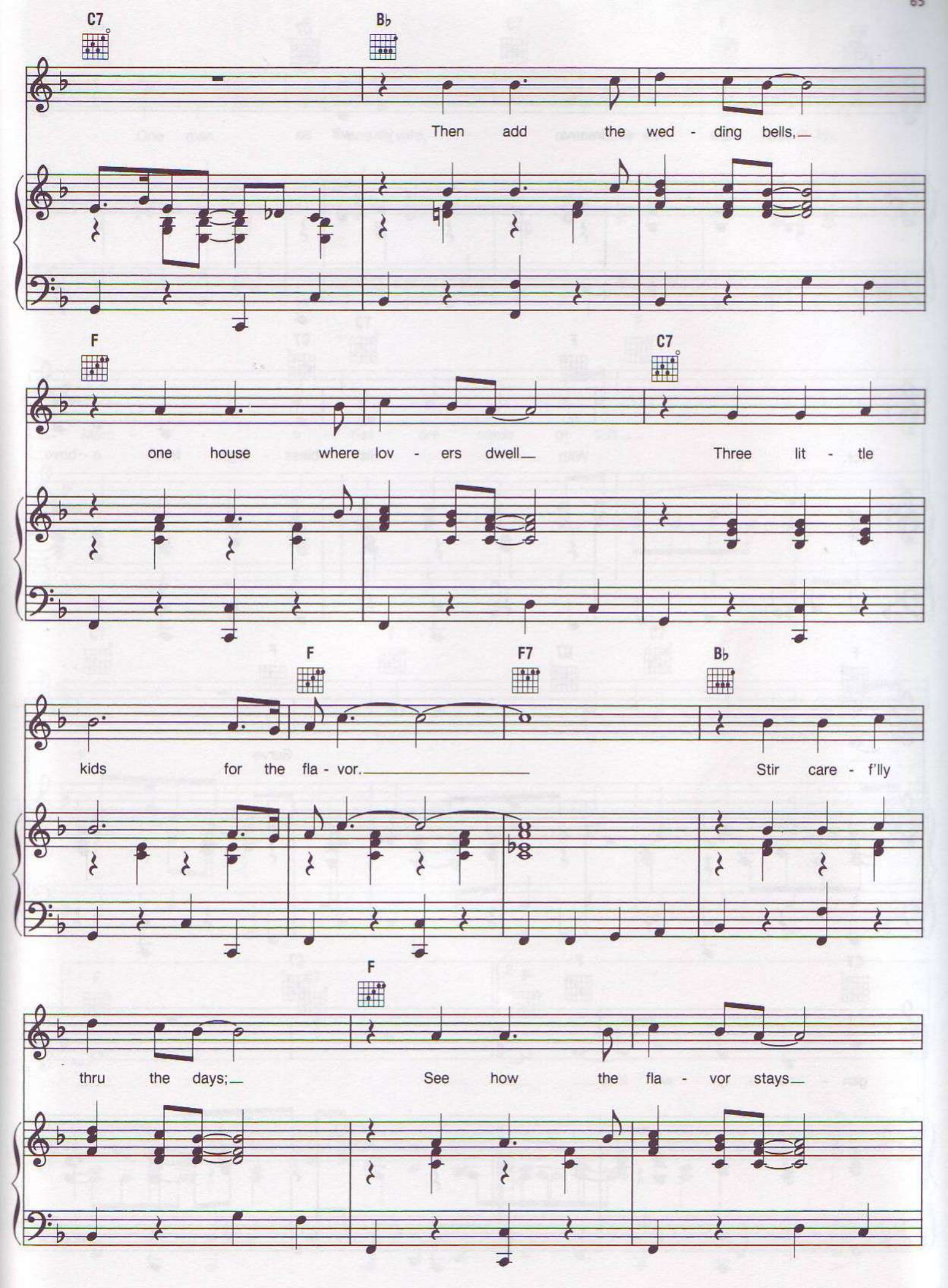
F C7 F

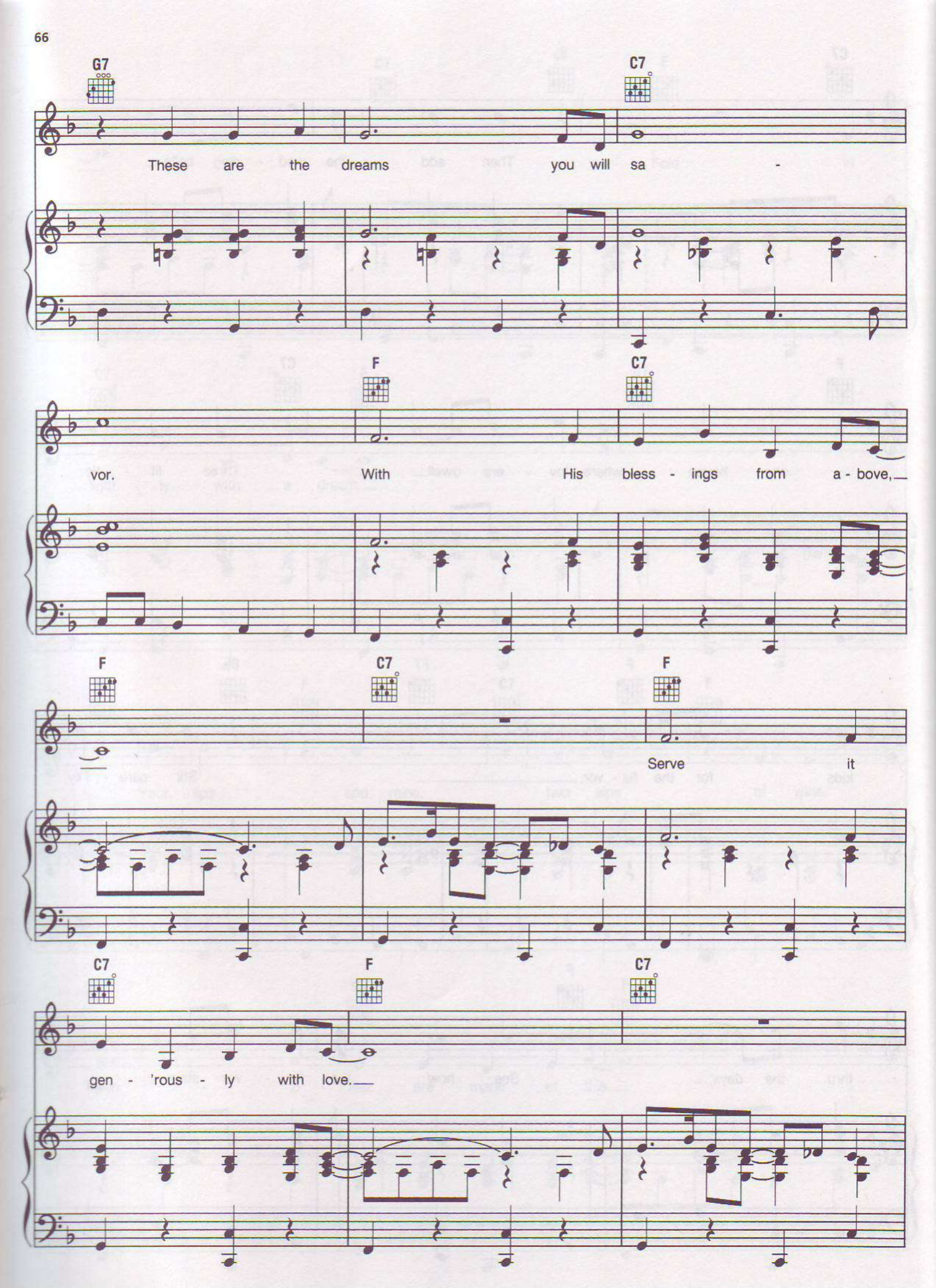
Add one

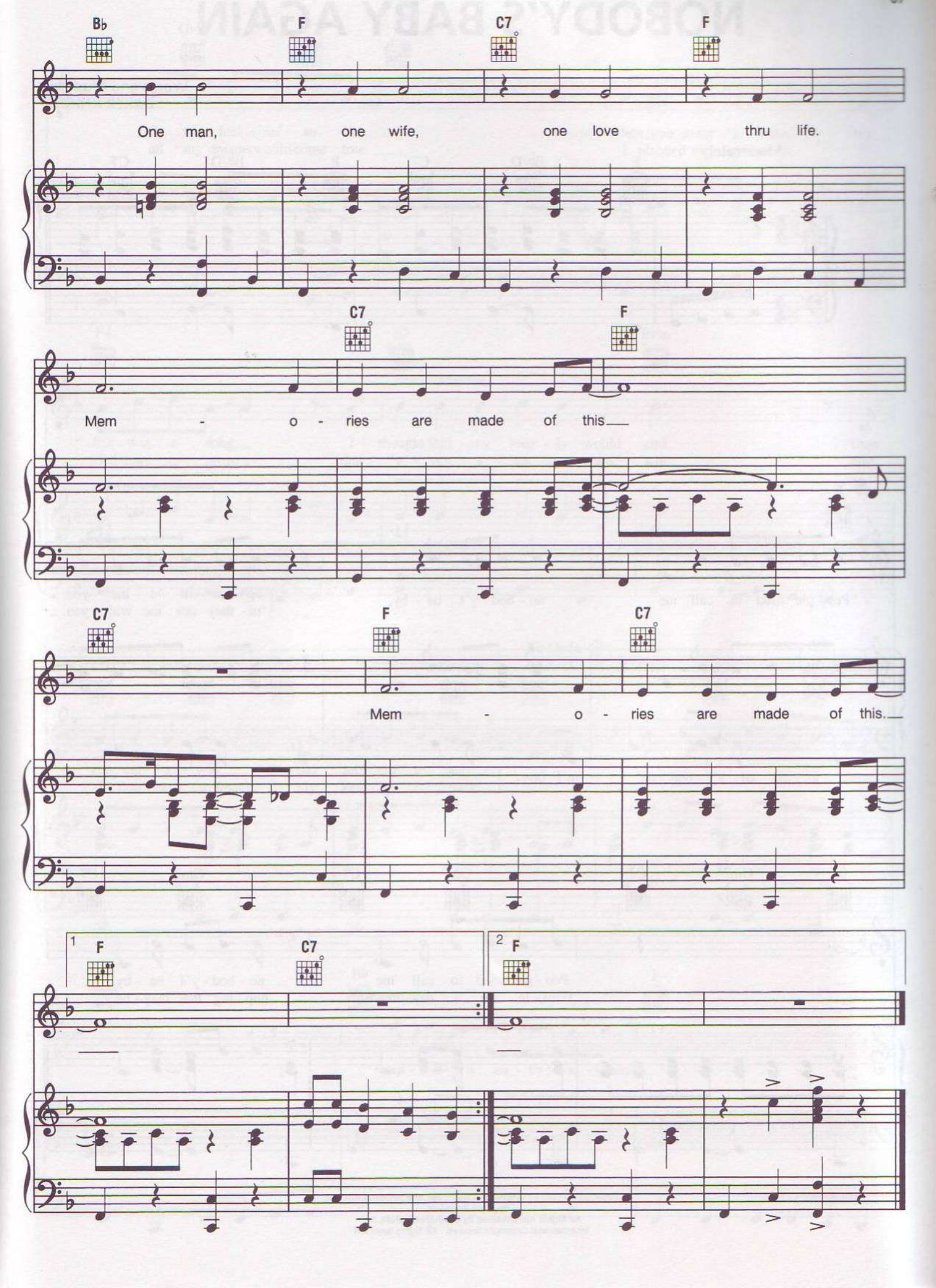
© 1955 (Renewed 1983) EMI BLACKWOOD MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission


C7
F
C7
sto - len night of bliss.
B♭
F
C7
F
One girl, one boy; some grief, some joy.
C7
F
Mem - o - ries are made of this.
C7
F
C7
Don't for - get a small moon-beam.


F
C7
F
Fold in
C7
F
C7
light - ly with a dream.
B♭
F
C7
F
Your lips and mine. two sips of wine.
C7
F
Mem - o - ries are made of this

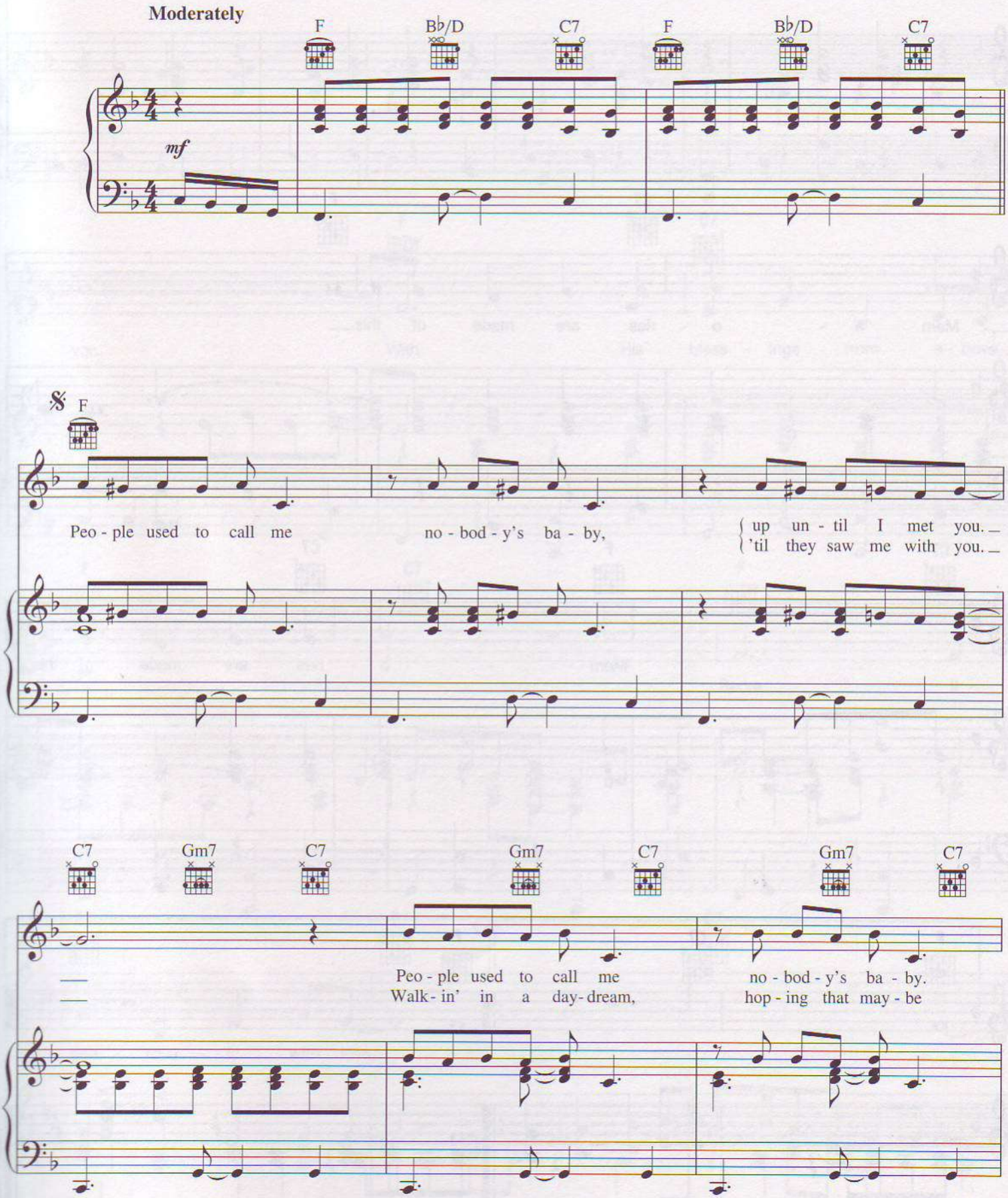

C7
B♭
Then add the wed - ding bells,
F
C7
one house where lov - ers dwell
Three lit - tle
F
F7
B♭
kids for the fla - vor.
Stir care - f'lly
F
thru the days;
See how the fla - vor stays


G7
C7
These are the dreams you will sa -
F
C7
vor. With His bless - ings from a - bove,
F
C7
F
Serve it
C7
F
C7
gen - 'rous - ly with love.

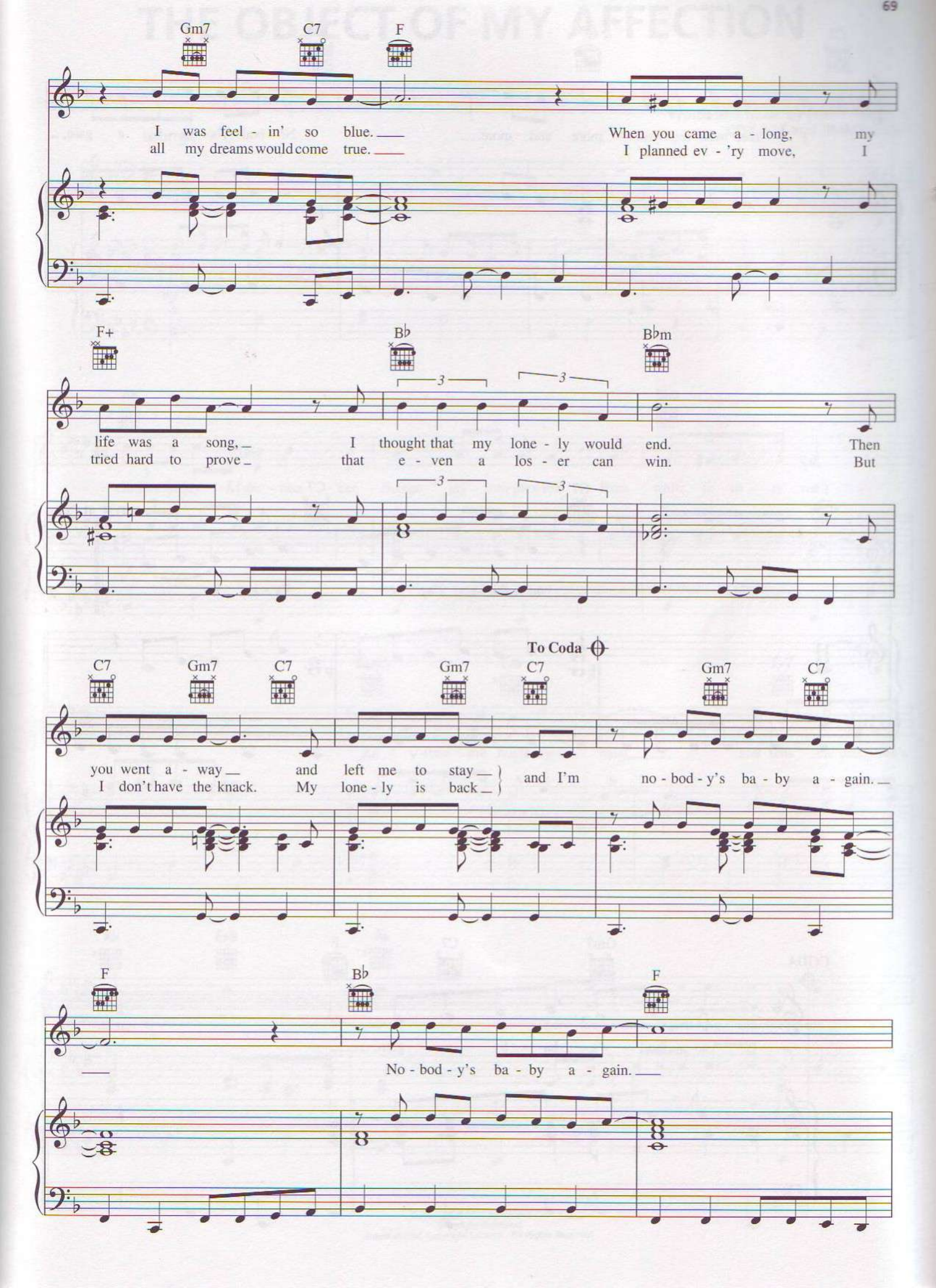

B♭
F
C7
F
One man, one wife, one love thru life.
C7
F
Mem - o - ries are made of this
C7
F
C7
Mem - o - ries are made of this.
1
F
C7
2
F

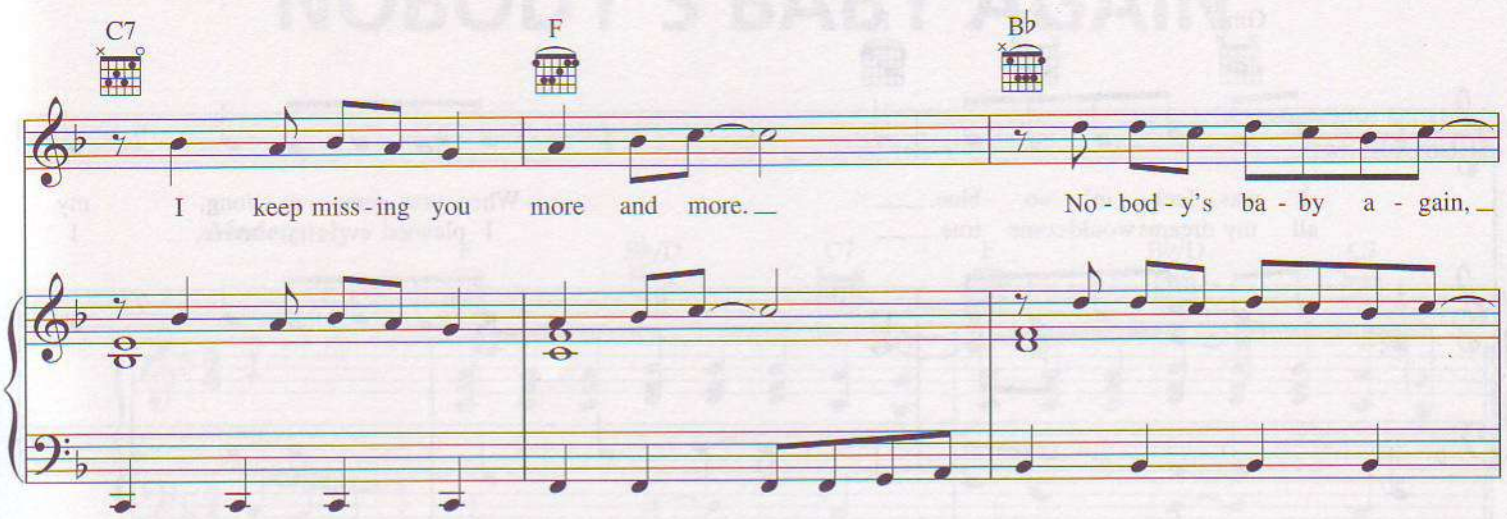
NOBODY'S BABY AGAIN

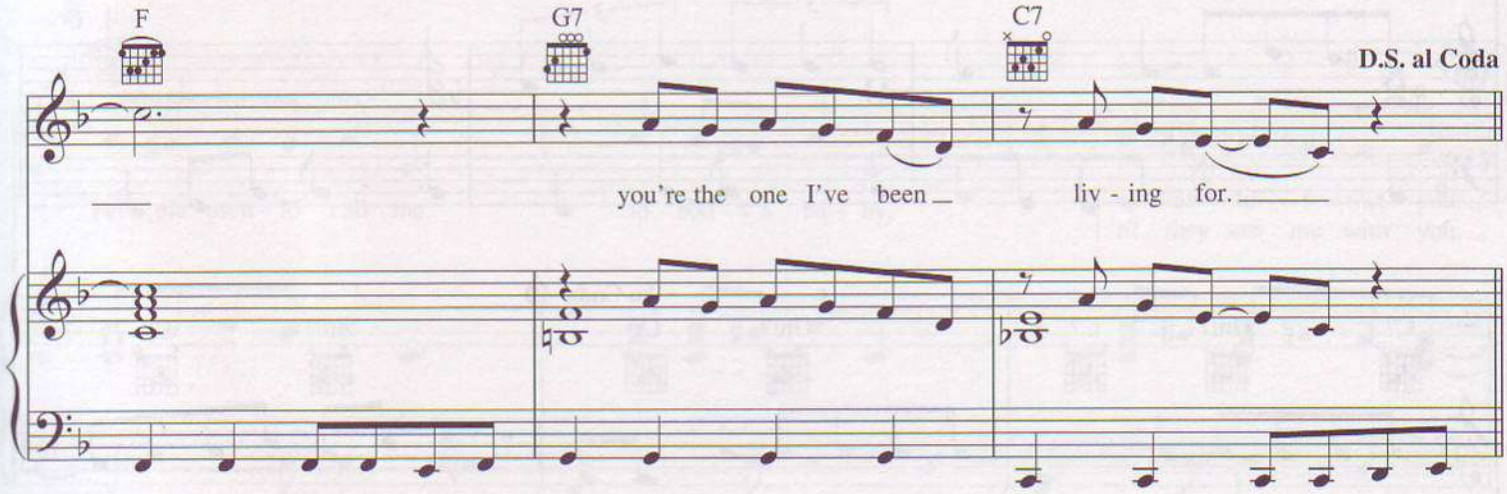
Words and Music by
BAKER KNIGHT

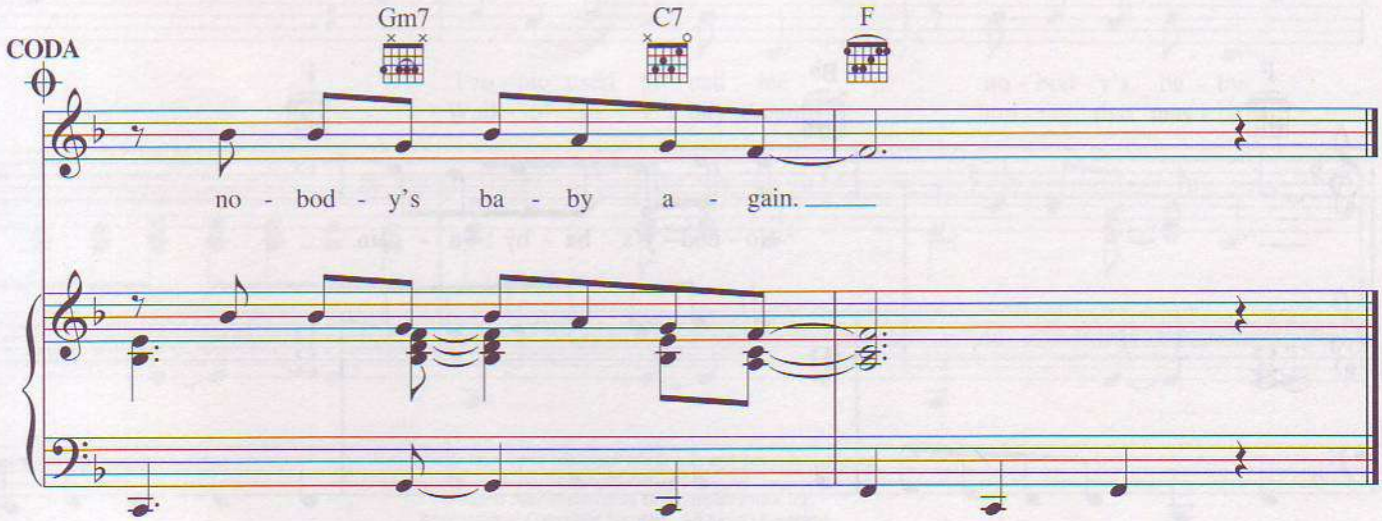


Copyright © 1966 by Unichappell Music Inc. and Smooth Music Inc.
Copyright Renewed
All Rights Administered by Unichappell Music Inc.
International Copyright Secured All Rights Reserved


Gm7
C7
F
I was feel - in' so blue.
all my dreams would come true.
When you came a - long, my
I planned ev - 'ry move, I
F+
B♭
B♭m
life was a song,
tried hard to prove
I thought that my lone - ly would end.
that e - ven a los - er can win.
Then
But
To Coda
C7
Gm7
C7
Gm7
C7
Gm7
C7
you went a - way
I don't have the knack.
and left me to stay
My lone - ly is back
and I'm no - bod - y's ba - by a - gain.
F
B♭
F
No - bod - y's ba - by a - gain.


C7
F
B♭
I keep miss-ing you more and more.
No-bod-y's ba-by a-gain,


F
G7
C7
D.S. al Coda
you're the one I've been
liv-ing for.


CODA
Gm7
C7
F
no-bod-y's ba-by a-gain.

THE OBJECT OF MY AFFECTION

Words and Music by PINKY TOMLIN,
COY POE and JIMMY GRIER

Liltingly

The

mf

Ab Bbm

Ob-ject Of My Af-fec - tion can change my com-plex-ion from white to ro - sy red,

mf

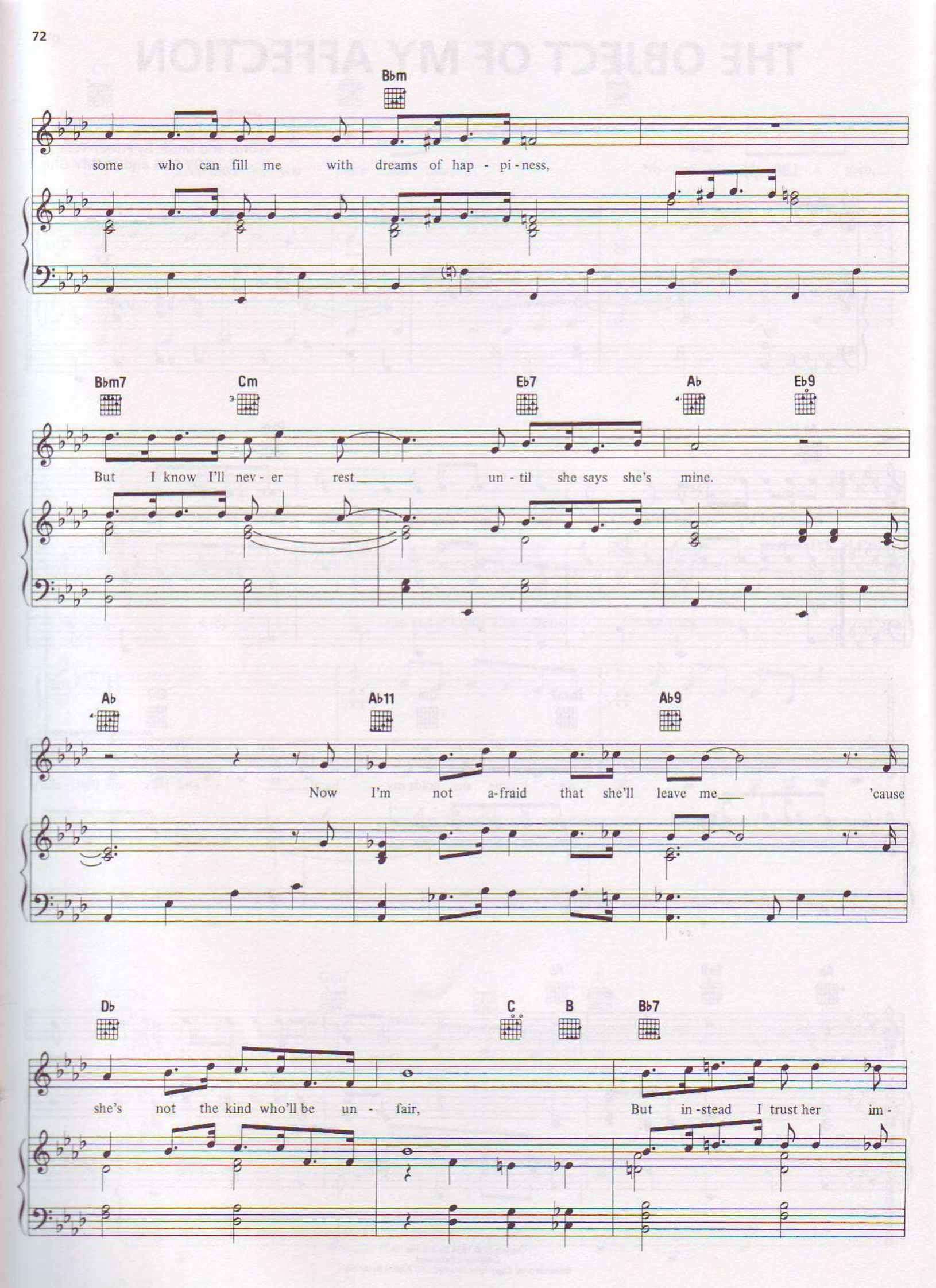
Bbm7 Cm Eb7

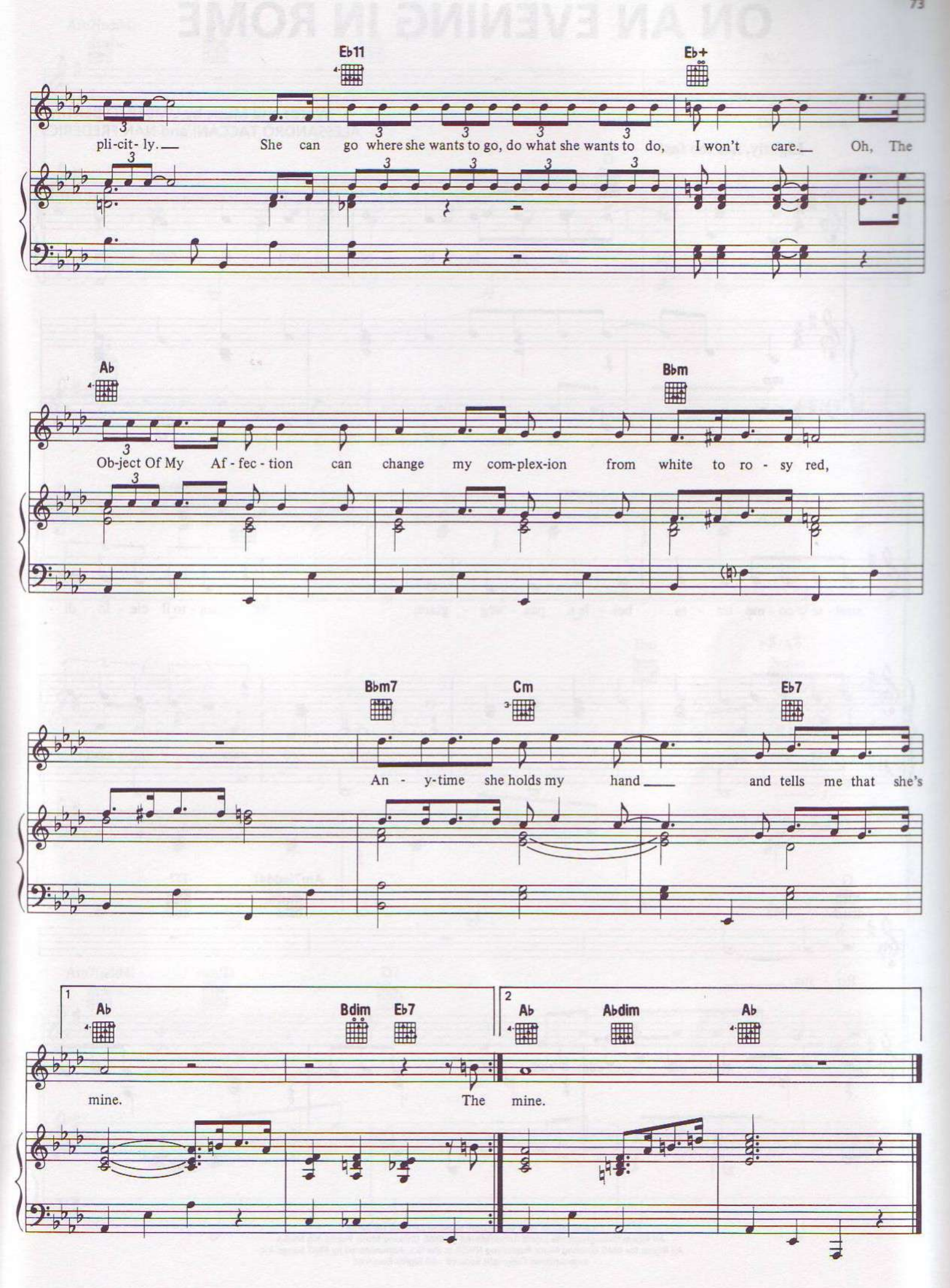
An - y-time she holds my hand and tells me that she's

Ab Eb9 Ab

mine. There are man - y girls who can thrill me and

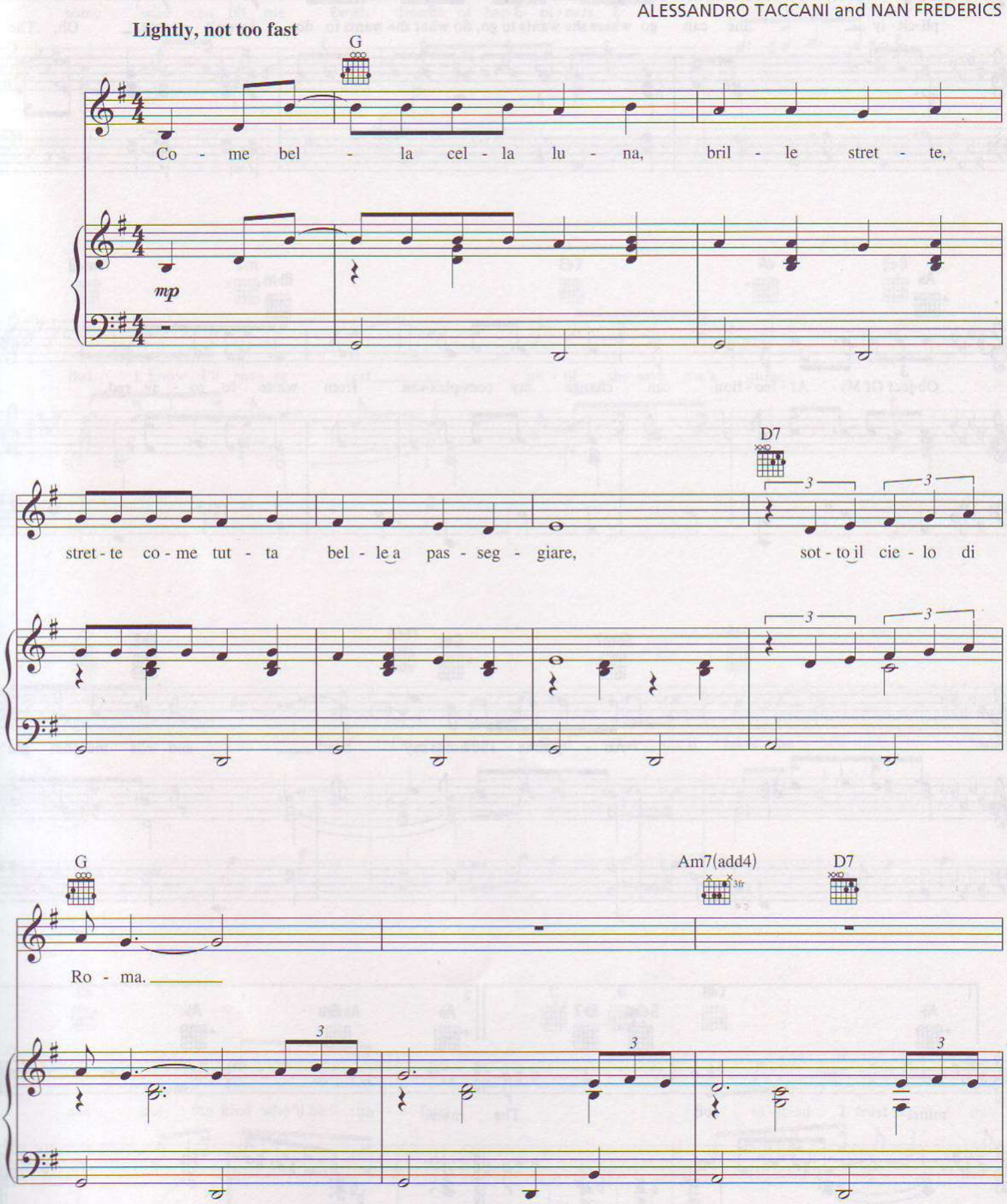
Copyright © 1934 by Bourne Co.
Copyright Renewed
International Copyright Secured All Rights Reserved


Bbm
some who can fill me with dreams of hap - pi - ness,
Bbm7
Cm
Eb7
Ab
Eb9
But I know I'll nev - er rest un - til she says she's mine.
Ab
Ab11
Ab9
Now I'm not a-fraid that she'll leave me 'cause
Db
C
B
Bb7
she's not the kind who'll be un - fair,
But in -stead I trust her im -

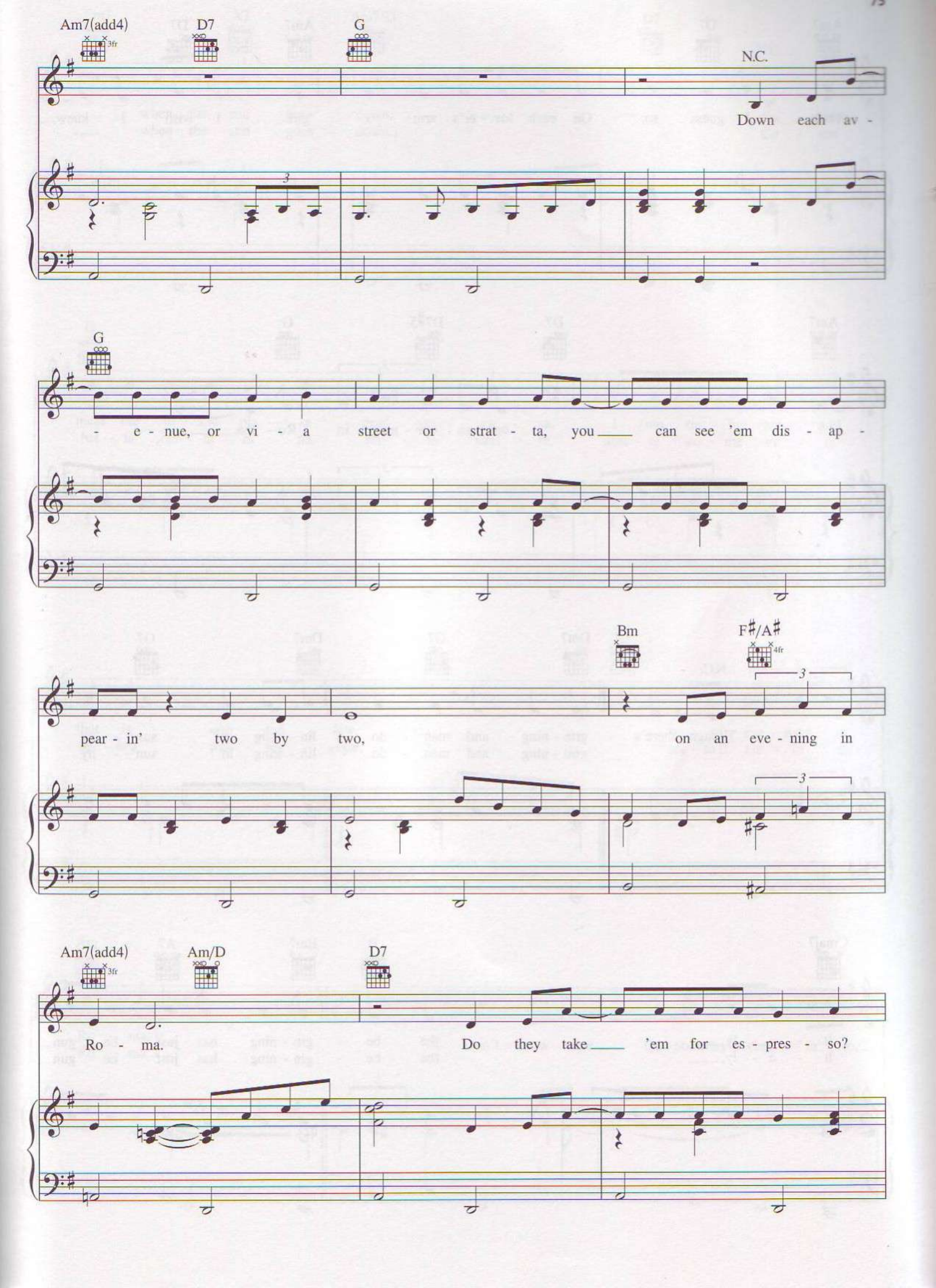

Eb11
Eb+
pli-cit- ly. She can go where she wants to go, do what she wants to do, I won't care. Oh, The
Ab
Bbm
Ob-ject Of My Af - fec - tion can change my com-plex-ion from white to ro - sy red,
Bbm7
Cm
Eb7
An - y-time she holds my hand and tells me that she's
1
Ab
Bdim
Eb7
mine.
2
Ab
Abdim
Ab
The mine.

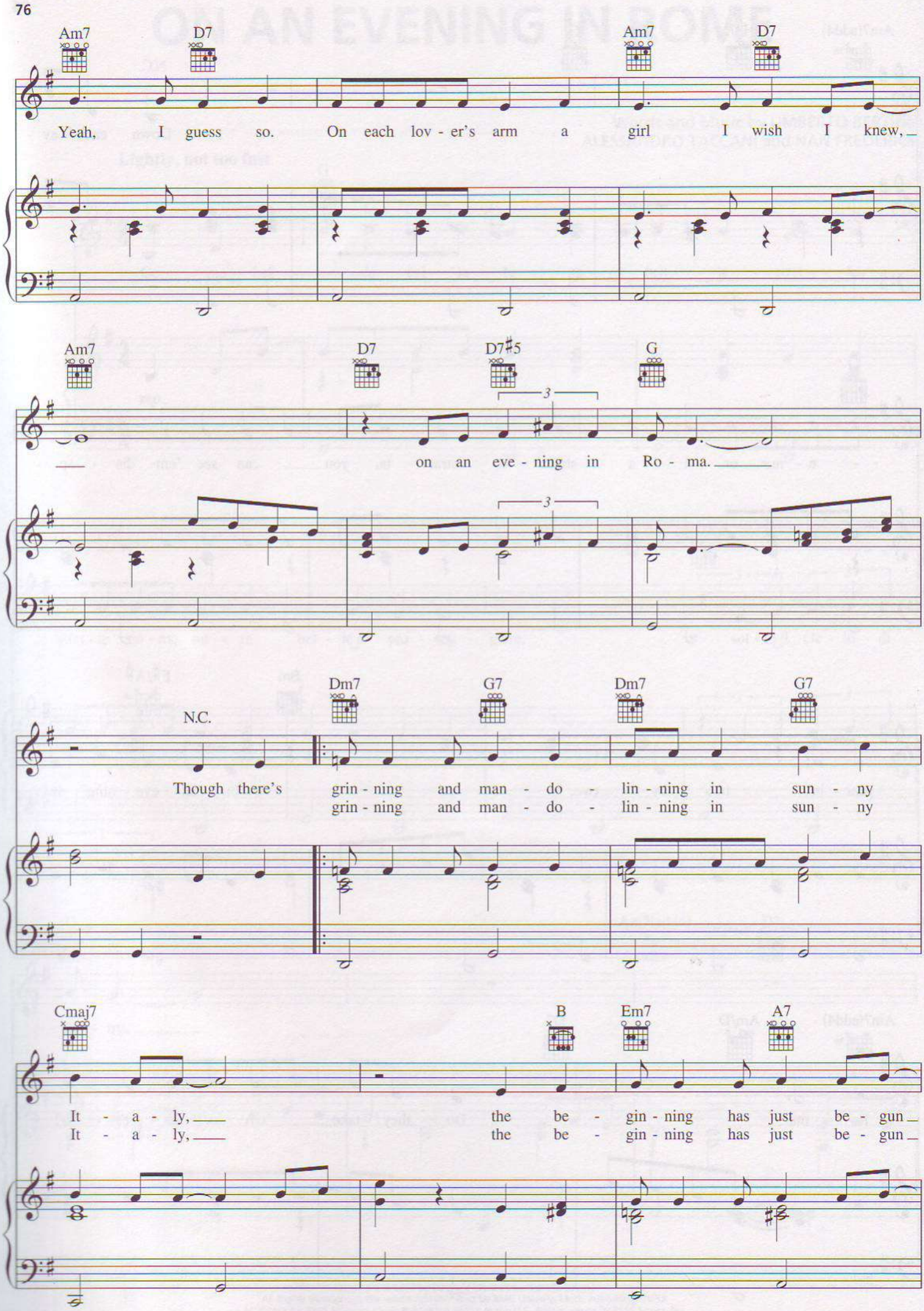
ON AN EVENING IN ROME

Words and Music by UMBERTO BERTINI,
ALESSANDRO TACCANI and NAN FREDERICS



Copyright © 1997 by Edizioni Musicali Canzoni Moderne
All Rights throughout the world Administered by BMG Unisong Music Publishing NV/SA
All Rights for BMG Unisong Music Publishing NV/SA in the U.S. Administered by BMG Songs, Inc.
International Copyright Secured All Rights Reserved


Am7(add4)
D7
G
N.C.
Down each av -
G
- e - nue, or vi - a street or strat - ta, you can see 'em dis - ap -
Bm
F♯/A♯
pear - in' two by two, on an eve - ning in
Am7(add4)
Am/D
D7
Ro - ma. Do they take 'em for es - pres - so?


Am7
D7
Am7
D7
Yeah, I guess so. On each lov - er's arm a girl I wish I knew,
Am7
D7
D7♯5
G
on an eve - ning in Ro - ma.
N.C.
Dm7
G7
Dm7
G7
Though there's grin - ning and man - do - lin - ning in sun - ny
grin - ning and man - do - lin - ning in sun - ny
Cmaj7
B
Em7
A7
It - a - ly,
the be - gin - ning has just be - gun
It - a - ly,
the be - gin - ning has just be - gun

Em7 A7 Am7/D D7 N.C.

when the sun goes down.
when the sun goes down.)
So, please
Co - me

G

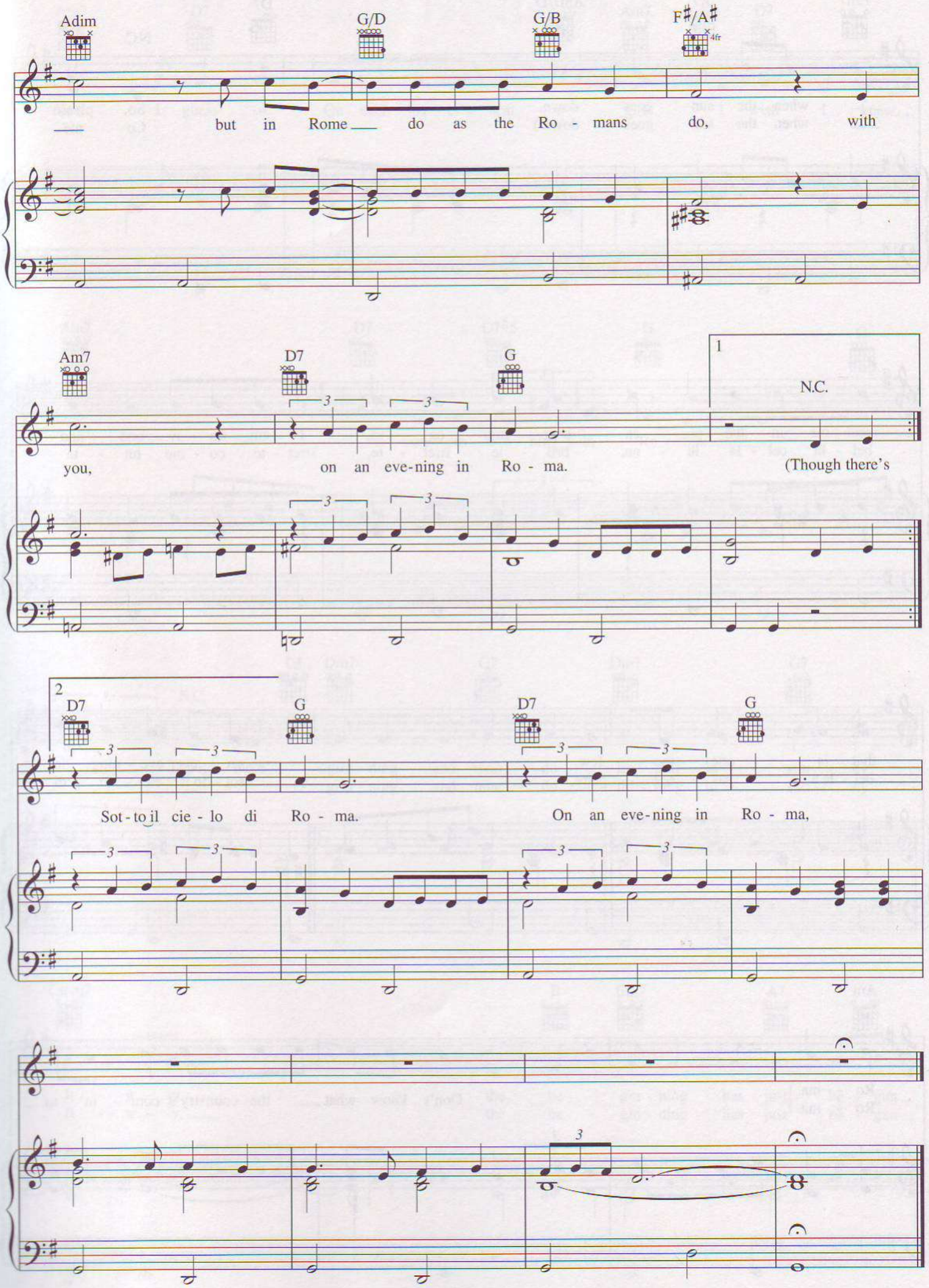
meet me in the pla - za near your ca - sa, I am on - ly one and
bel - la cel - la lu - na, bril - le stret - te, stret - te co - me tut - ta

E7

that is one too few, on an eve - ning in
bel - le a pas - seg - giare, sot - to il cie - lo di

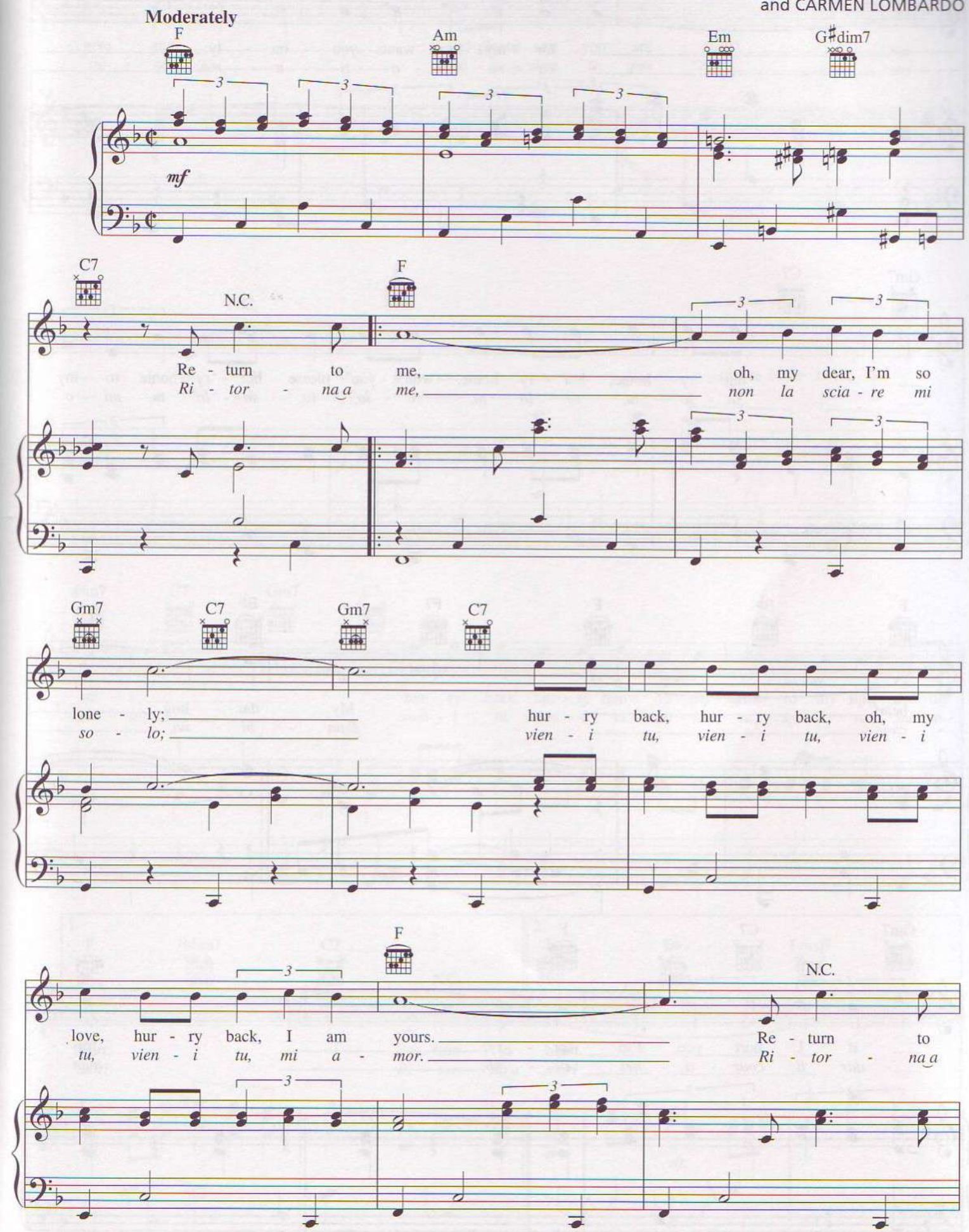
Am

Ro - ma.
Ro - ma.
Don't know what the coun-try's com - in' to,

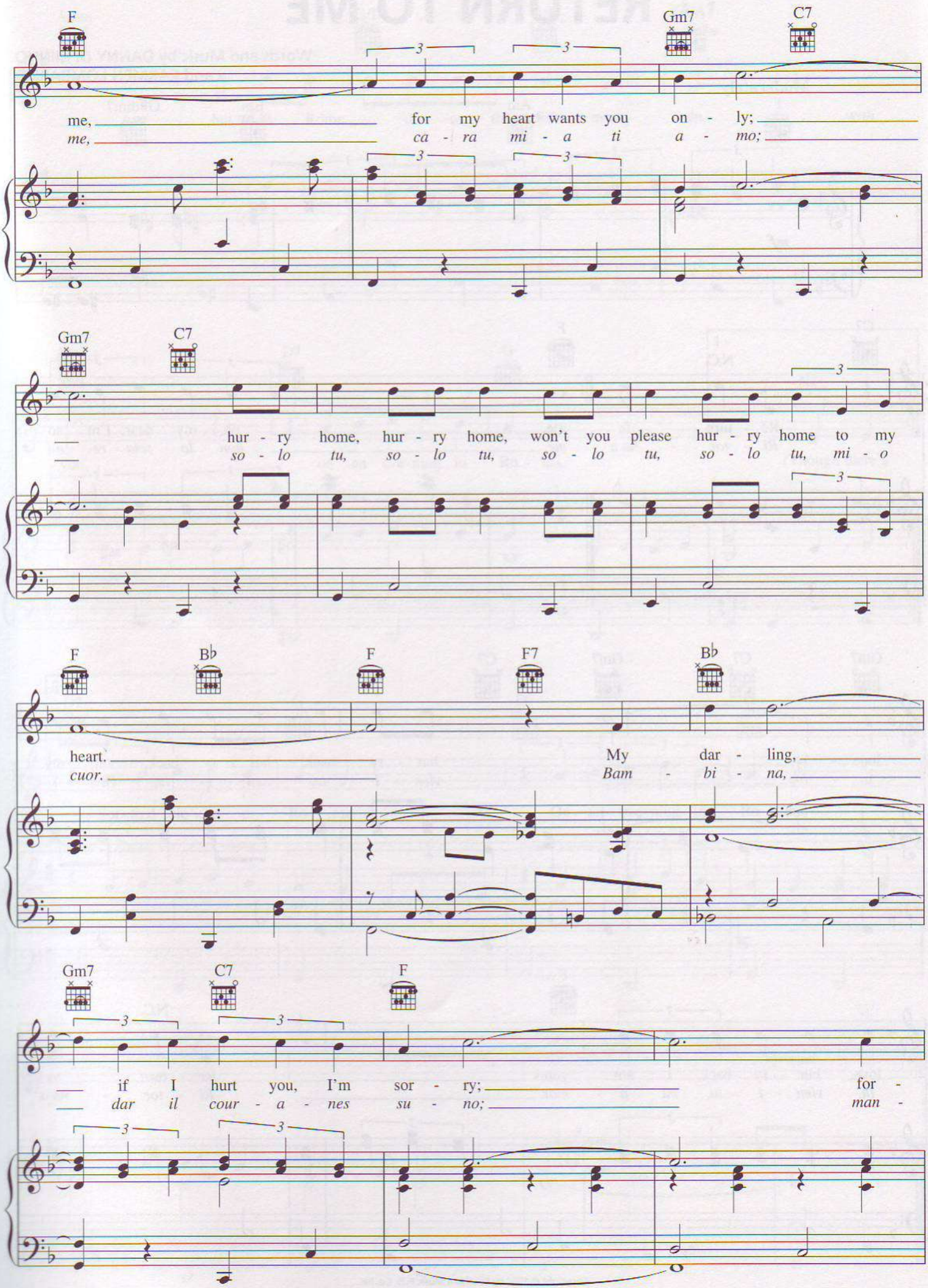

Adim
G/D
G/B
F♯/A♯
4fr
but in Rome do as the Ro - mans do, with
Am7
D7
G
1
N.C.
you, on an eve-ning in Ro - ma. (Though there's
2
D7
G
D7
G
Sot - to il cie - lo di Ro - ma. On an eve-ning in Ro - ma,

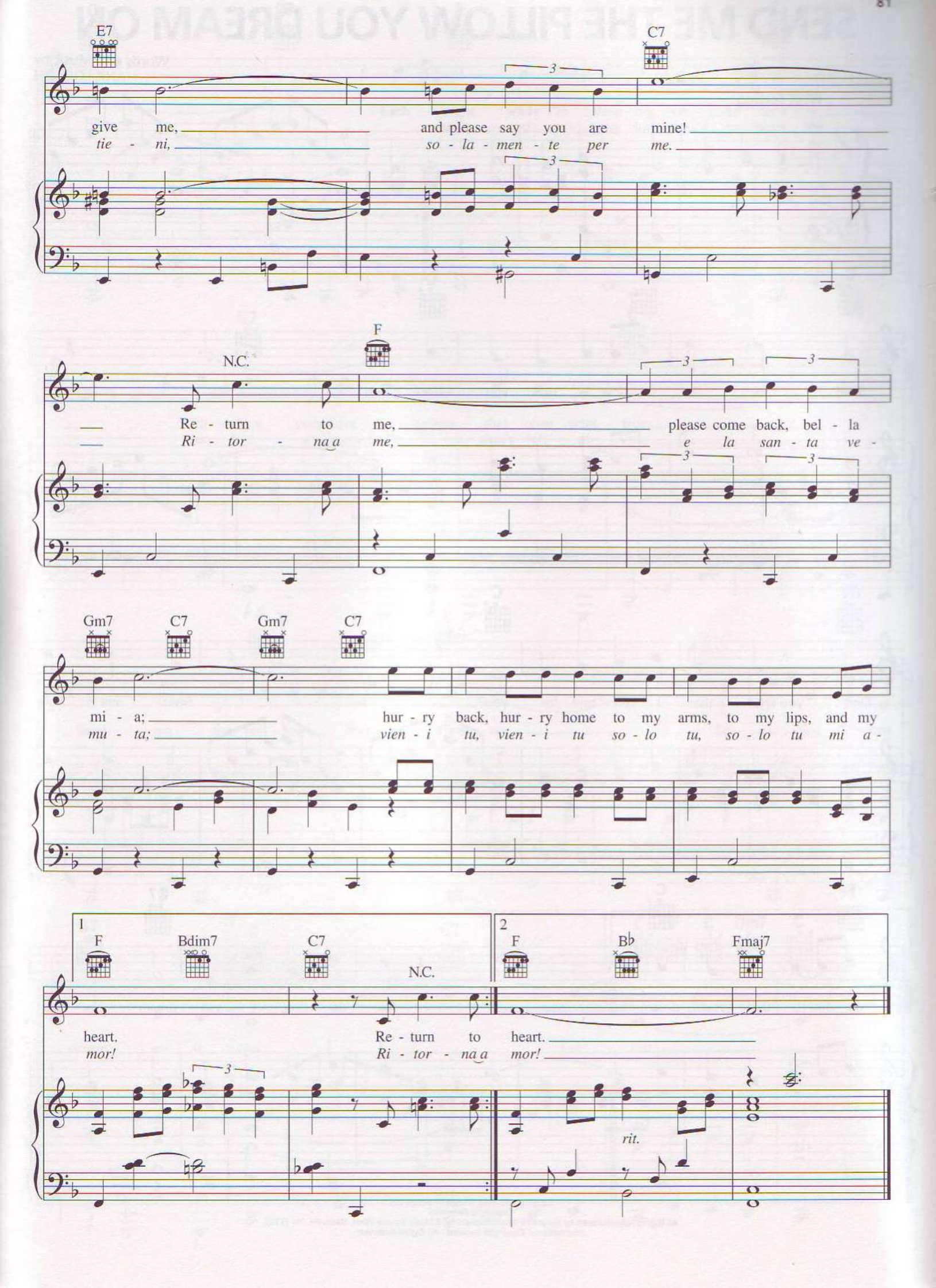
RETURN TO ME

Words and Music by DANNY DI MINNO
and CARMEN LOMBARDO



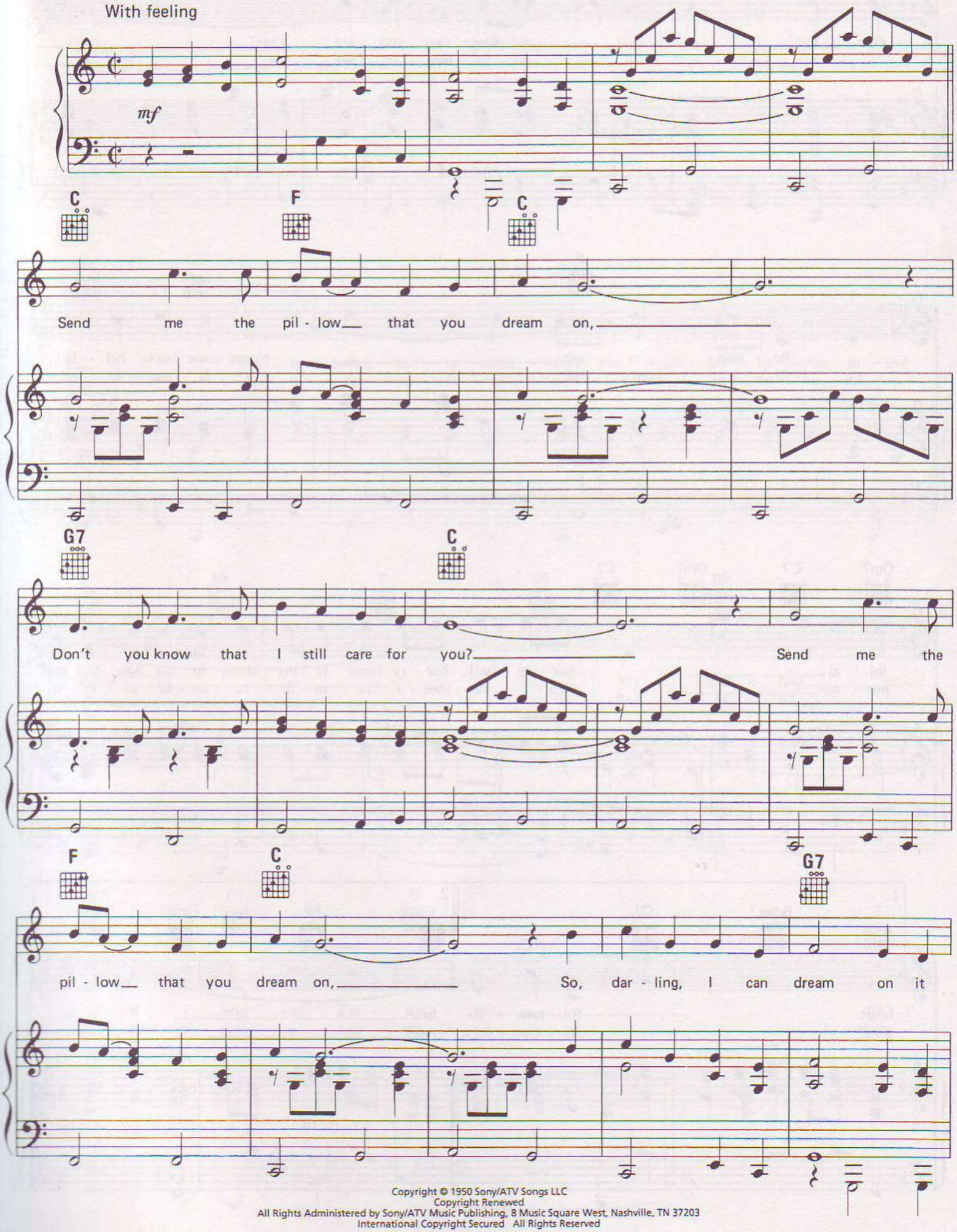
Copyright © 1957 by Southern Music Pub. Co. Inc.
Copyright Renewed
International Copyright Secured All Rights Reserved


F
Gm7
C7
me, for my heart wants you on - ly;
me, ca - ra mi - a ti a - mo;
Gm7
C7
hur - ry home, hur - ry home, won't you please hur - ry home to my
so - lo tu, so - lo tu, so - lo tu, so - lo tu, mi - o
F
B♭
F
F7
B♭
heart.
cuor.
My dar - ling,
Bam - bi - na,
Gm7
C7
F
if I hurt you, I'm sor - ry;
dar il cour - a - nes su - no;
for -
man -

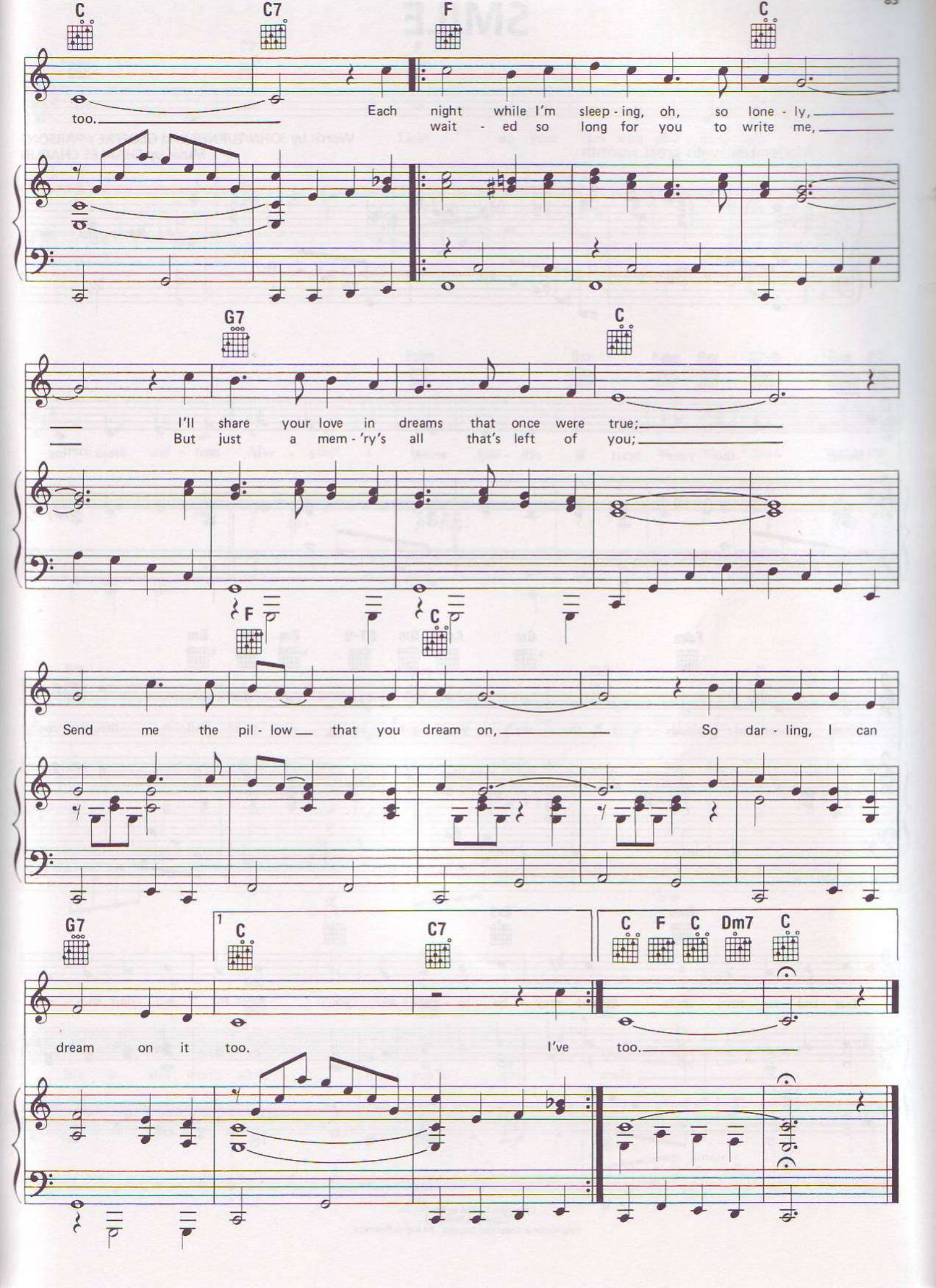

E7
C7
give me, and please say you are mine!
tie - ni, so - la - men - te per me.
N.C.
F
Re - turn to me, please come back, bel - la
Ri - tor - na a me, e la san - ta ve -
Gm7
C7
Gm7
C7
mi - a; hur - ry back, hur - ry home to my arms, to my lips, and my
mu - ta; vien - i tu, vien - i tu so - lo tu, so - lo tu mi a -
1
F
Bdim7
C7
N.C.
heart.
mor!
Re - turn to
Ri - tor - na a
2
F
B♭
Fmaj7
heart.
mor!
rit.

SEND ME THE PILLOW YOU DREAM ON

Words and Music by
HANK LOCKLIN



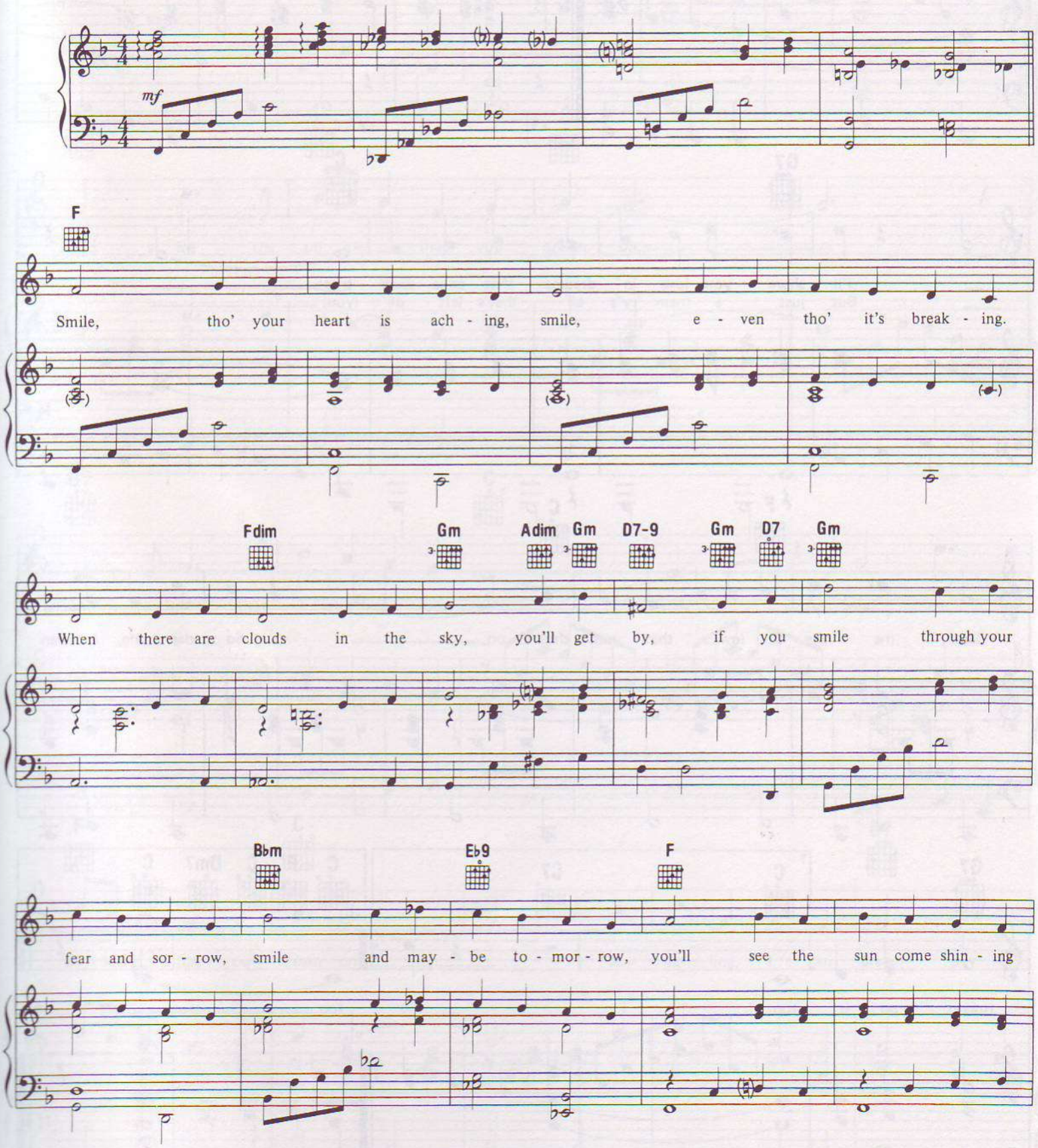
Copyright © 1950 Sony/ATV Songs LLC
Copyright Renewed
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved


C
C7
F
C
too.
Each night while I'm sleep - ing, oh, so lone - ly,
wait - ed so long for you to write me,
G7
C
I'll share your love in dreams that once were true;
But just a mem - 'ry's all that's left of you;
F
C
Send me the pil - low that you dream on,
So dar - ling, I can
G7
1
C
C7
C F C Dm7 C
dream on it too.
I've too.

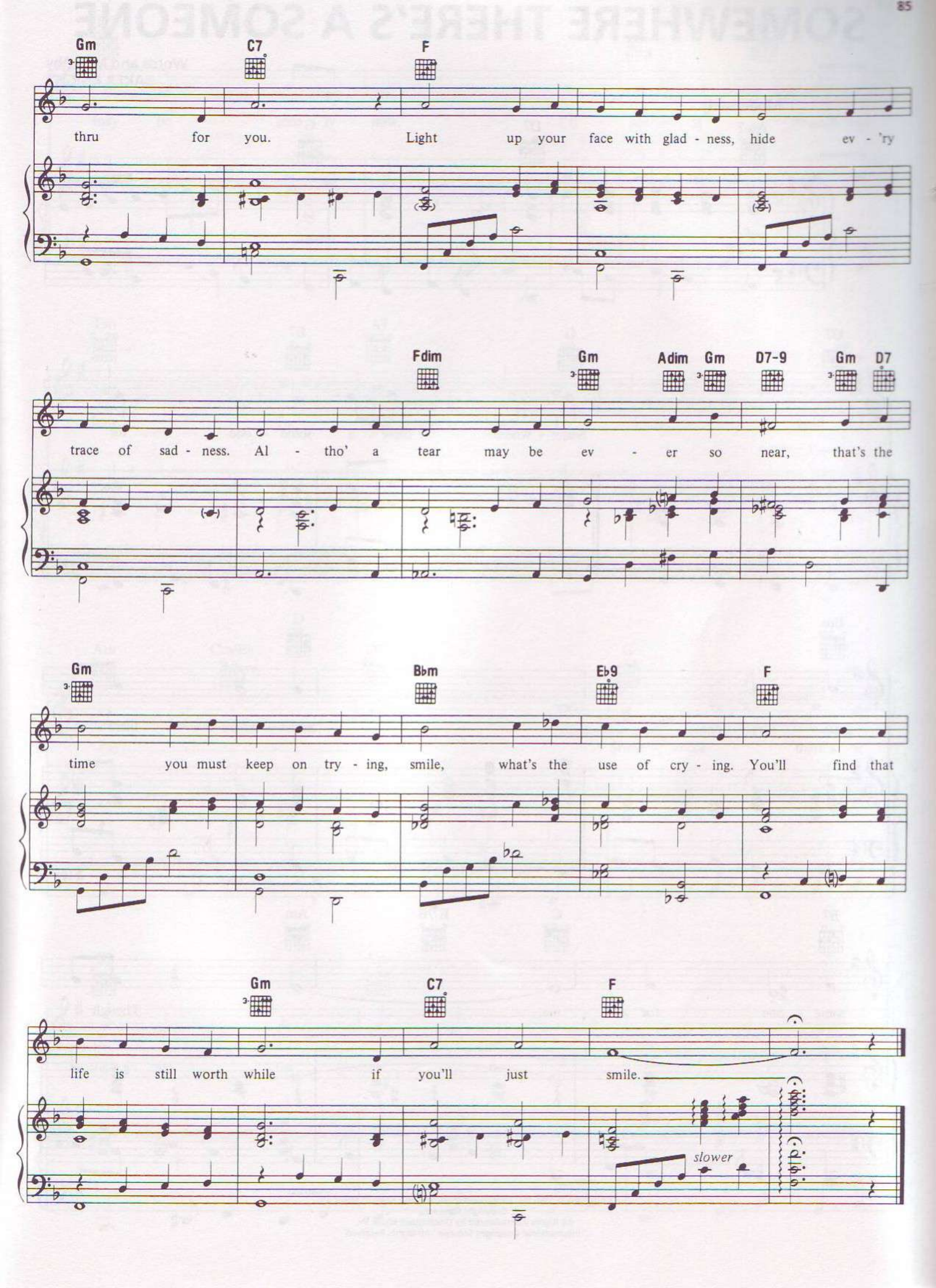
SMILE

Words by JOHN TURNER and GEOFFREY PARSONS
Music by CHARLES CHAPLIN

Moderately, with great warmth

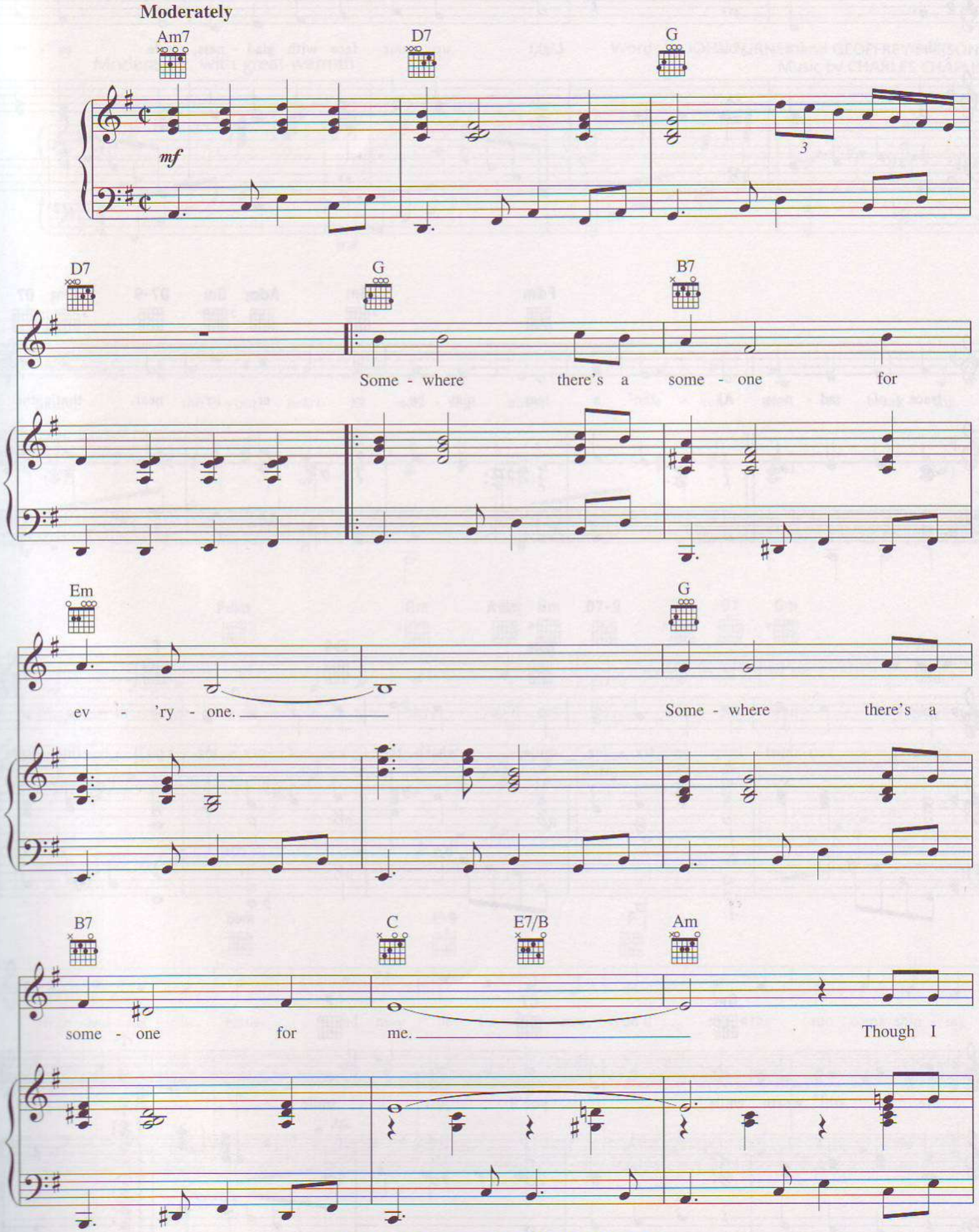


Copyright © 1954 by Bourne Co.
Copyright Renewed
International Copyright Secured All Rights Reserved

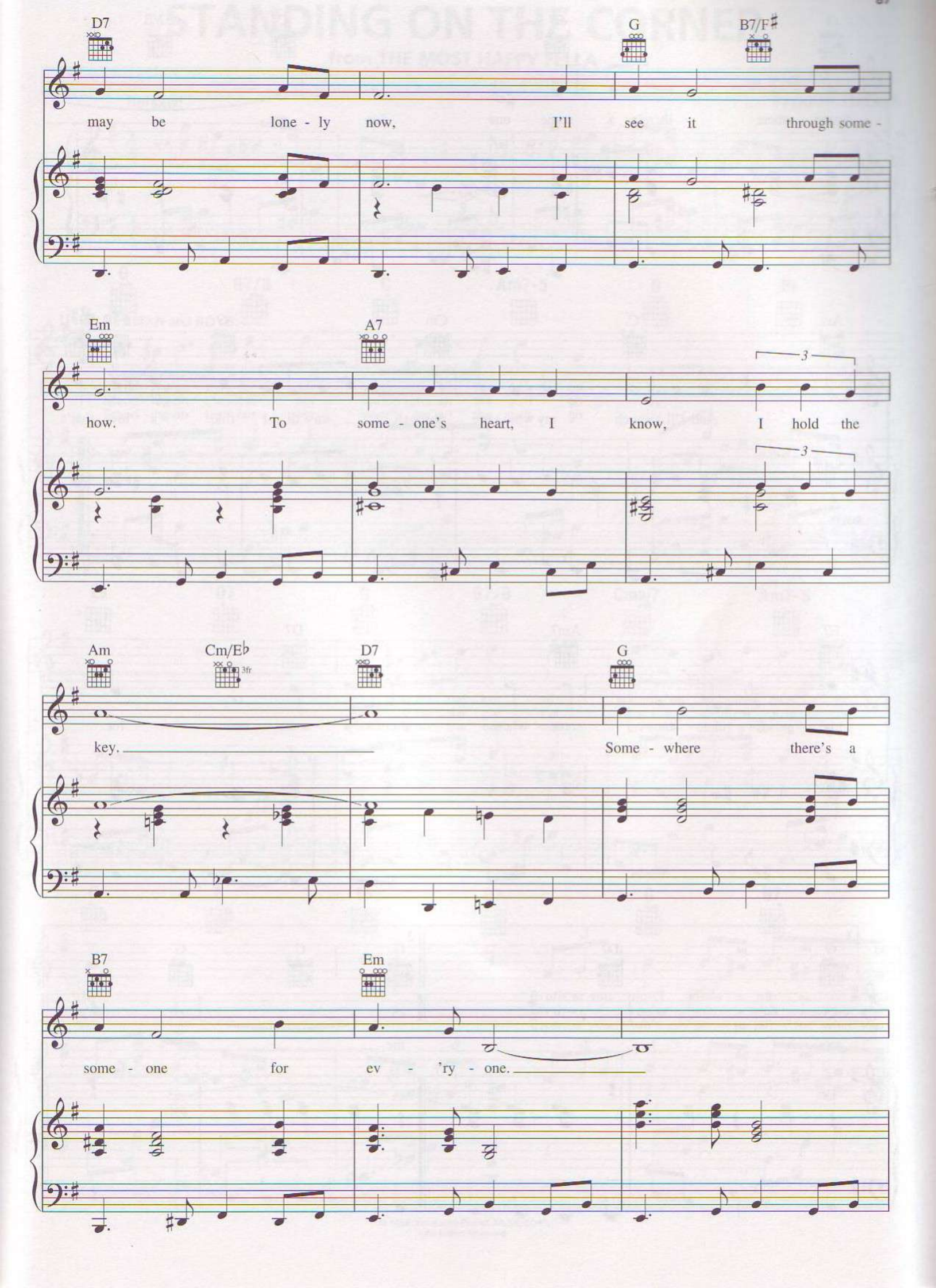

Gm C7 F
thru for you. Light up your face with glad - ness, hide ev - 'ry
Fdim Gm Adim Gm D7-9 Gm D7
trace of sad - ness. Al - tho' a tear may be ev - er so near, that's the
Gm Bbm Eb9 F
time you must keep on try - ing, smile, what's the use of cry - ing. You'll find that
Gm C7 F
life is still worth while if you'll just smile.
slower

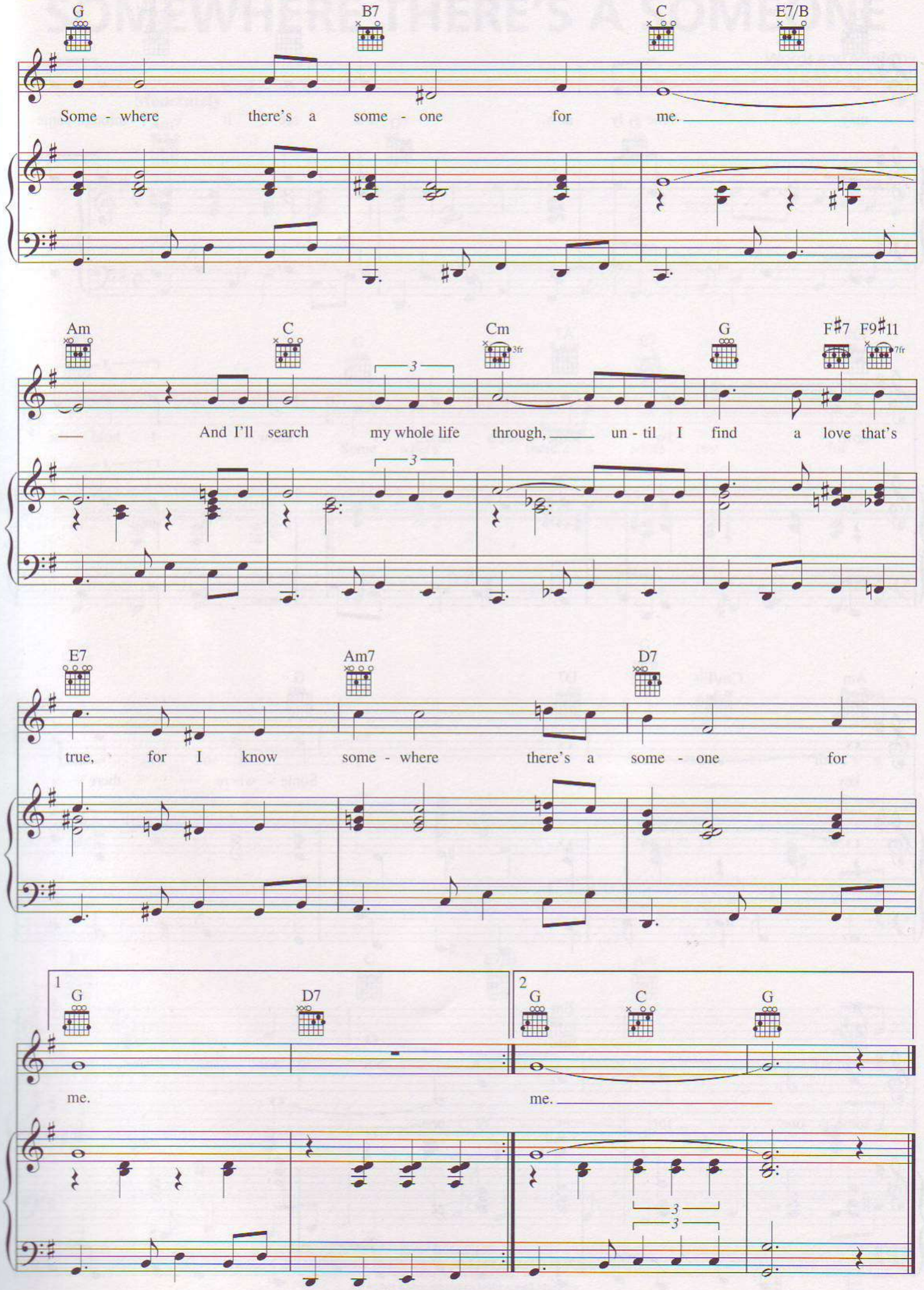
SOMEWHERE THERE'S A SOMEONE

Words and Music by
BAKER KNIGHT



Copyright © 1966 by Unichappell Music Inc. and Smooth Music Inc.
Copyright Renewed
All Rights Administered by Unichappell Music Inc.
International Copyright Secured All Rights Reserved


D7
G
B7/F♯
may be lone - ly now, I'll see it through some -
Em
A7
how. To some - one's heart, I know, I hold the
Am
Cm/E♭
3fr
D7
G
key.
Some - where there's a
B7
Em
some - one for ev - 'ry - one.

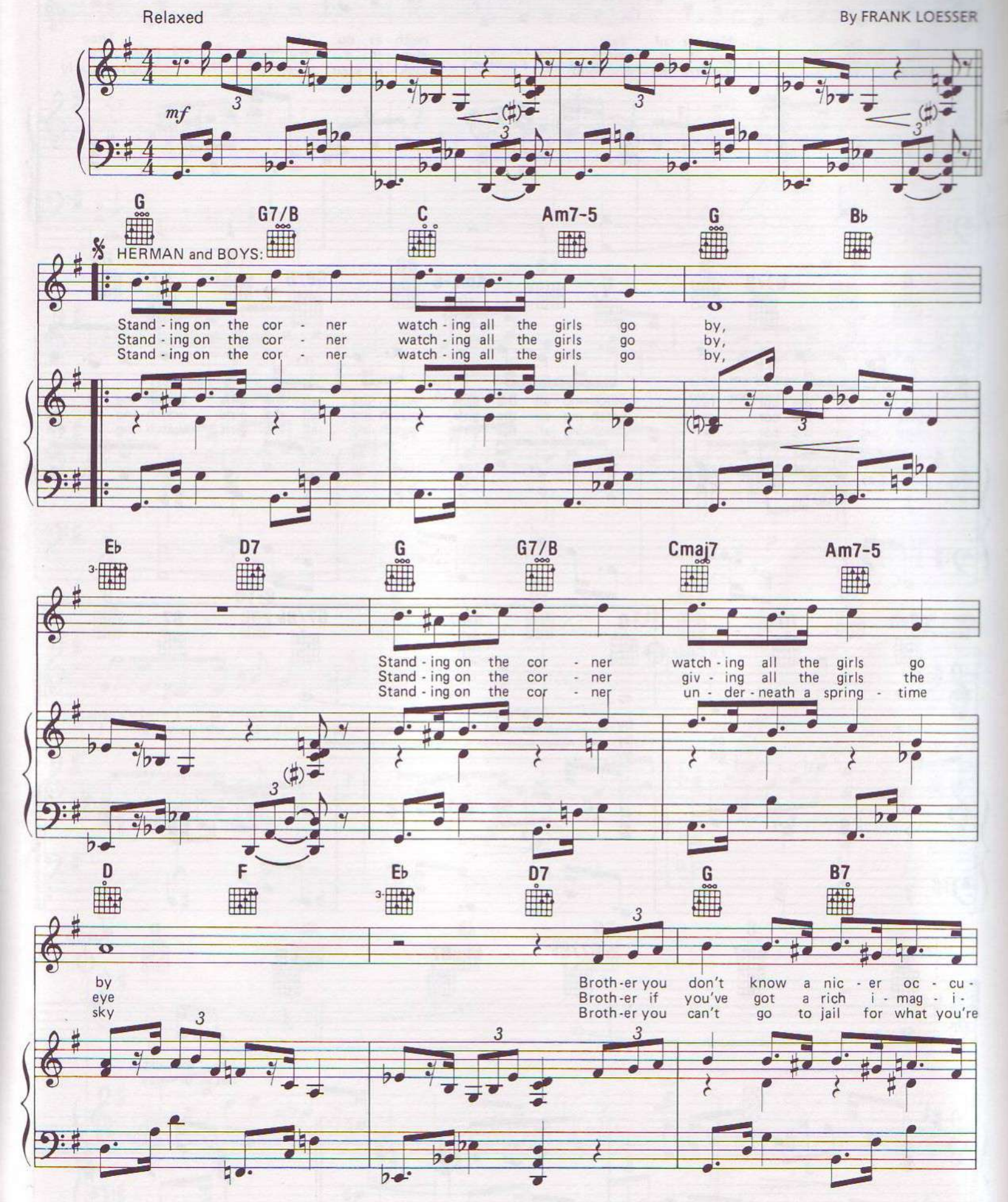

G
B7
C
E7/B
Some - where there's a some - one for me.
Am
C
Cm
3fr
G
F♯7
F9♯11
7fr
And I'll search my whole life through, un - til I find a love that's
E7
Am7
D7
true, for I know some - where there's a some - one for
1
G
D7
me.
2
G
C
G
me.

STANDING ON THE CORNER

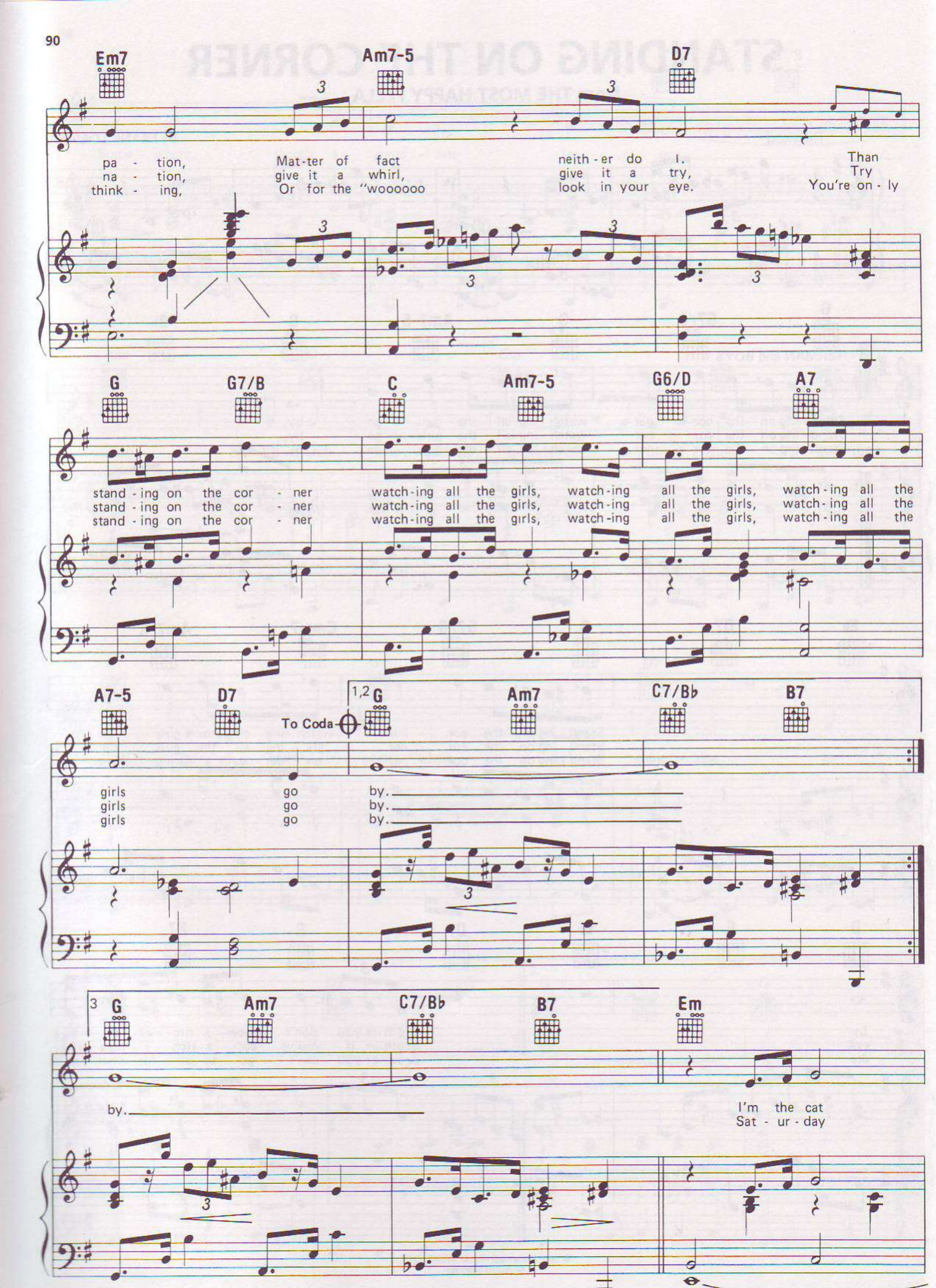
from THE MOST HAPPY FELLA

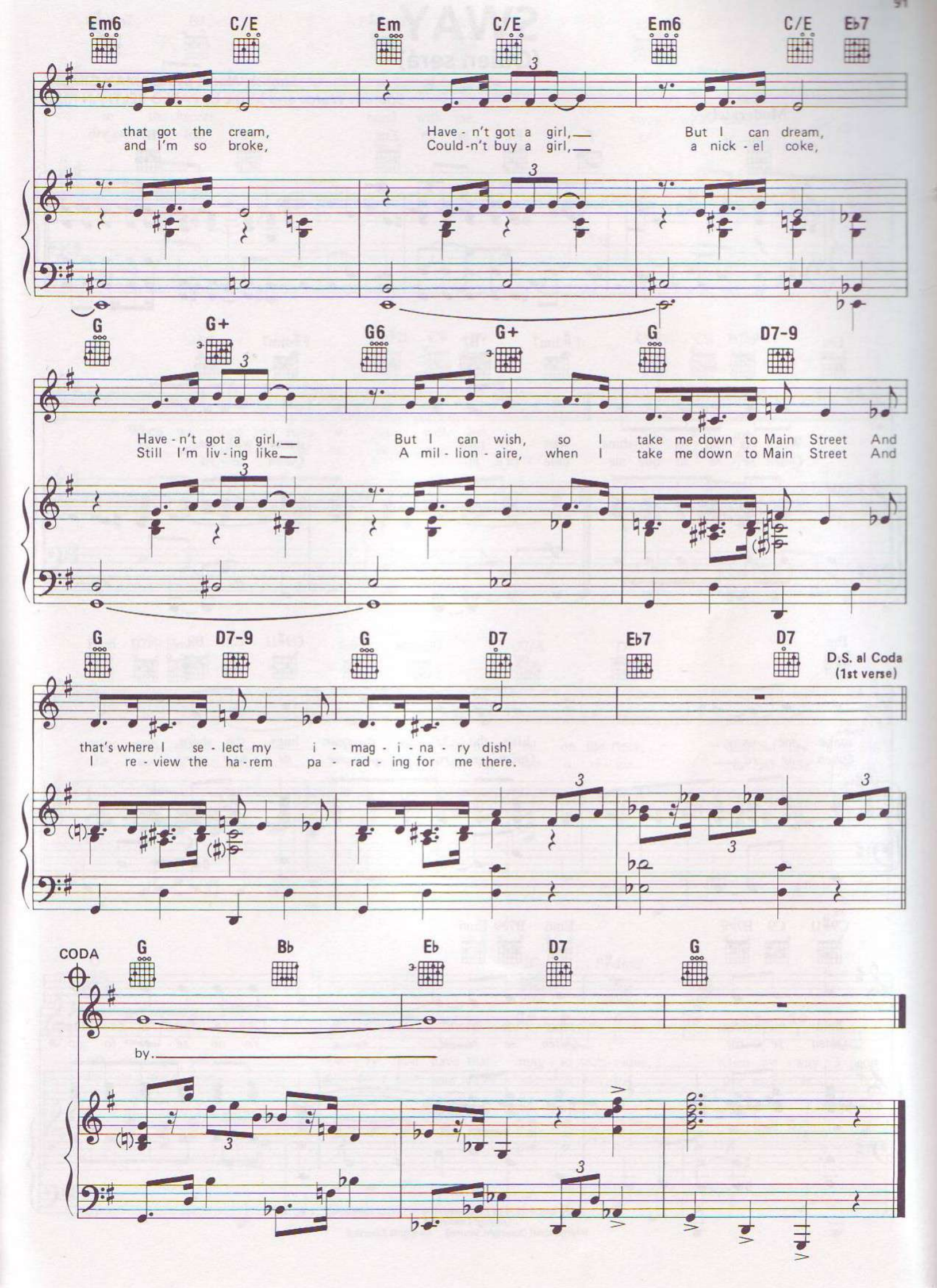
Relaxed

By FRANK LOESSER



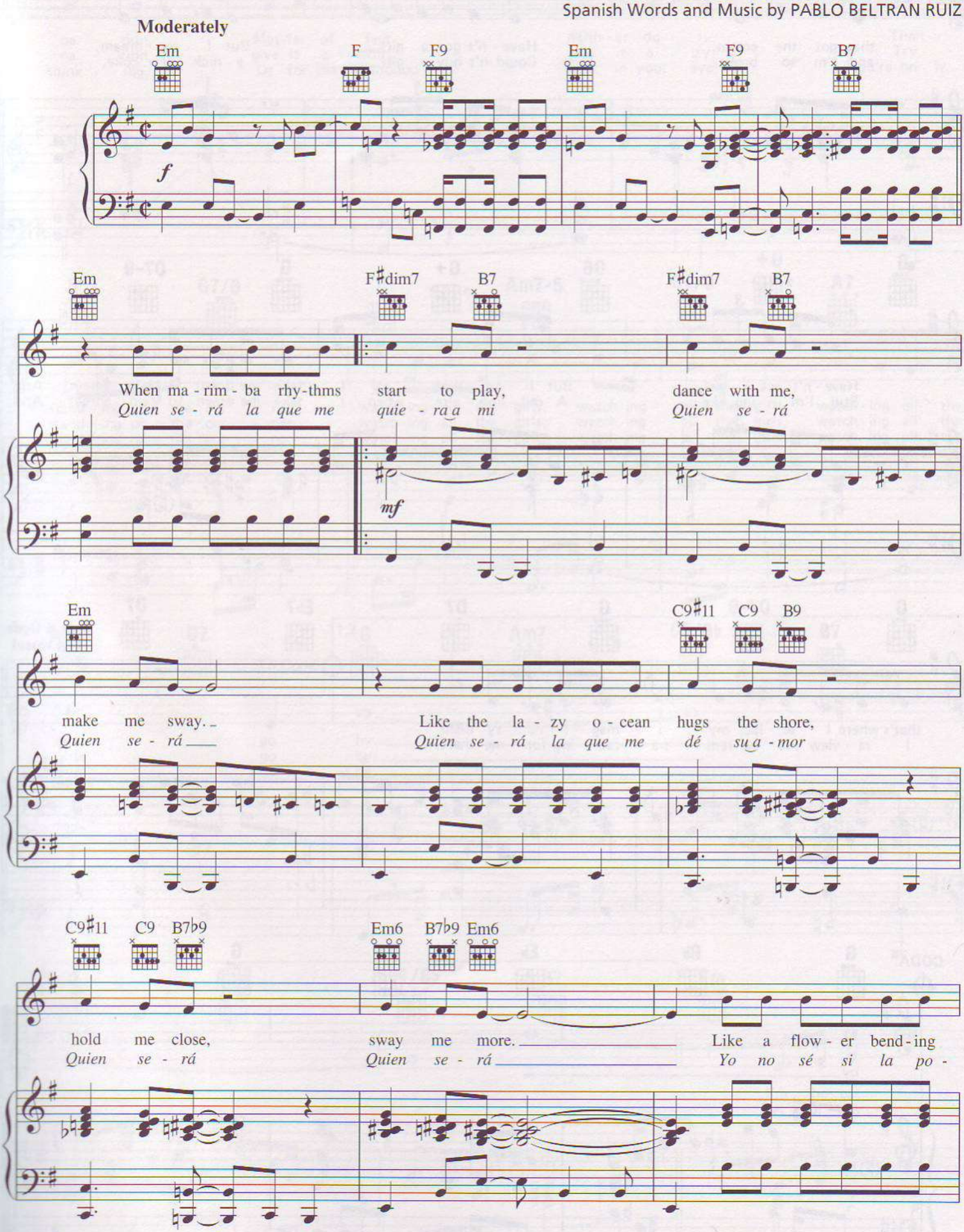
© 1956 (Renewed) FRANK MUSIC CORP.
All Rights Reserved


Em7
Am7-5
D7
pa - tion, Mat-ter of fact neith-er do I. Than
na - tion, give it a whirl, give it a try, Try
think - ing, Or for the "wooooo look in your eye. You're on - ly
G
G7/B
C
Am7-5
G6/D
A7
stand - ing on the cor - ner watch-ing all the girls, watch-ing all the girls, watch-ing all the
stand - ing on the cor - ner watch-ing all the girls, watch-ing all the girls, watch-ing all the
stand - ing on the cor - ner watch-ing all the girls, watch-ing all the girls, watch-ing all the
A7-5
D7
To Coda
1,2 G
Am7
C7/B♭
B7
girls go by.
girls go by.
girls go by.
3 G
Am7
C7/B♭
B7
Em
by.
I'm the cat
Sat - ur - day


Em6 C/E Em C/E Em6 C/E E♭7
that got the cream, and I'm so broke,
Have - n't got a girl, Could - n't buy a girl,
But I can dream, a nick - el coke,
G G+ G6 G+ G D7-9
Have - n't got a girl, Still I'm liv - ing like
But I can wish, so I A mil - lion - aire, when I
take me down to Main Street And take me down to Main Street And
G D7-9 G D7 E♭7 D7
D.S. al Coda (1st verse)
that's where I se - lect my i - mag - i - na - ry dish! I re - view the ha - rem pa - rad - ing for me there.
CODA
G B♭ E♭ D7 G
by.

SWAY
(Quien será)

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ



Copyright © 1954 by Peer International Corporation
Copyright Renewed
International Copyright Secured All Rights Reserved

F♯dim7 B7 F♯dim7 B7 Em

in the breeze, bend with me, sway with ease.
dré en - con - trar yo no sé yo no sé

C9♯11 C9 B9 C9♯11 C9 B7♭9

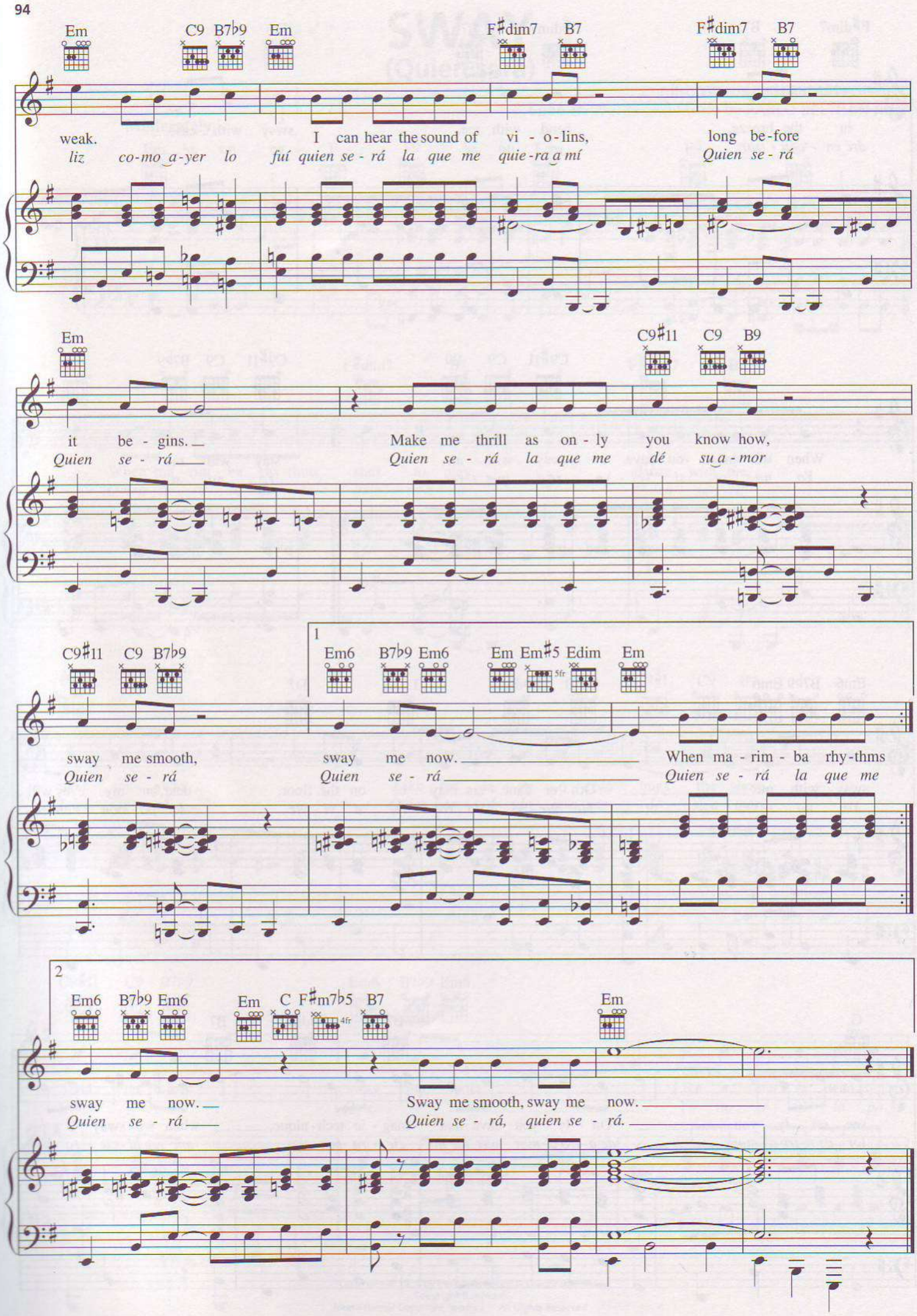
When we dance you have a way with me, stay with me,
Yo no sé si vol - ve - ré a que - rer Yo no sé

Em6 B7♭9 Em6 G6/B B♭dim7 D7/A D7

sway with me. Oth - er danc - ers may be on the floor, dear, but my eyes will
Yo no se He que - ri - do vol - ver a vi - vir la pa - sión y el ca -

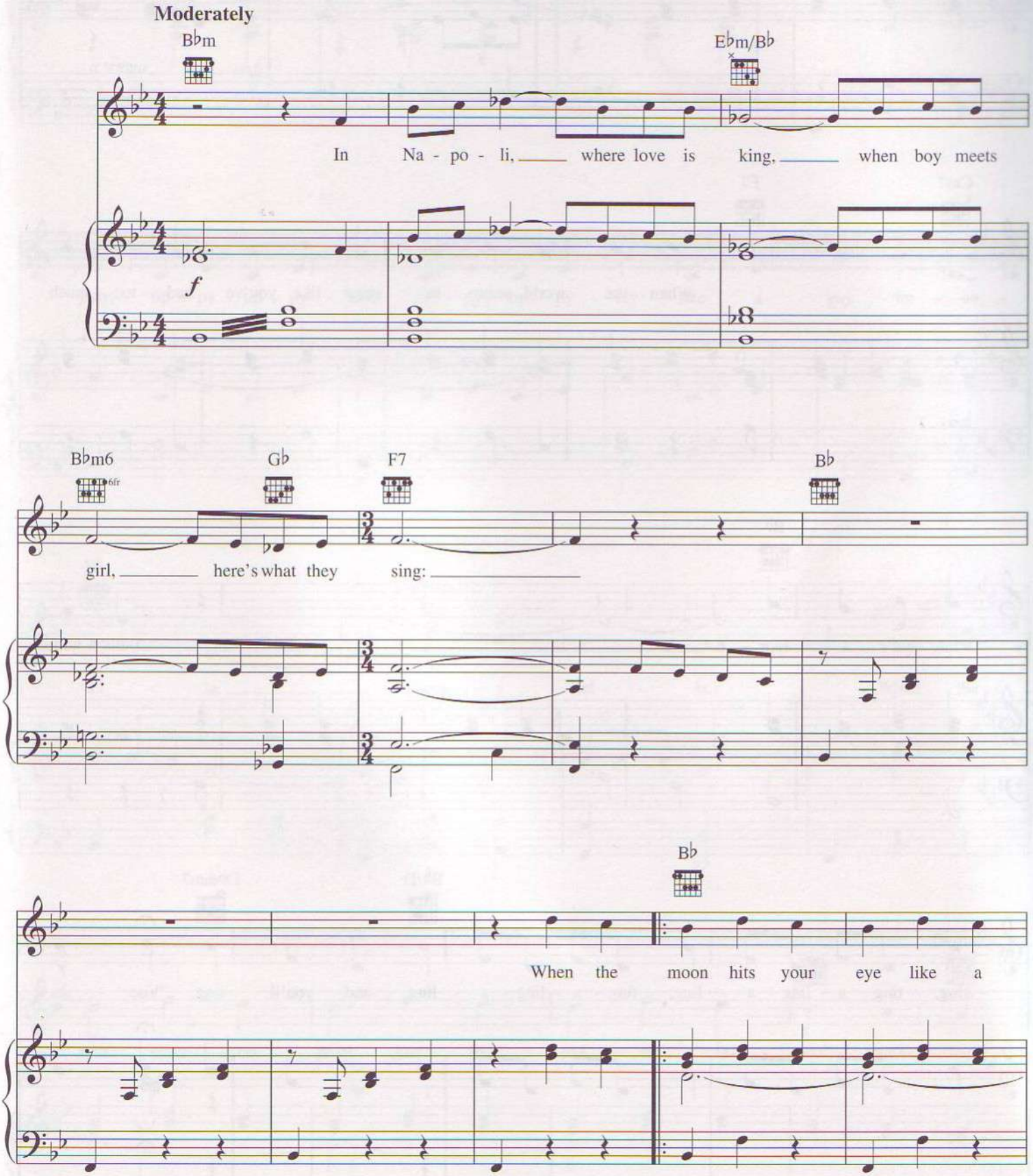
G B7 F♯dim7 B7

see on - ly you. On - ly you have that mag - ic tech - nique, when we sway I grow
lor de o - tro a - mor de o - tro a - mor que me hi - cie - ra sen - tir que me hi - cie - ra fe -

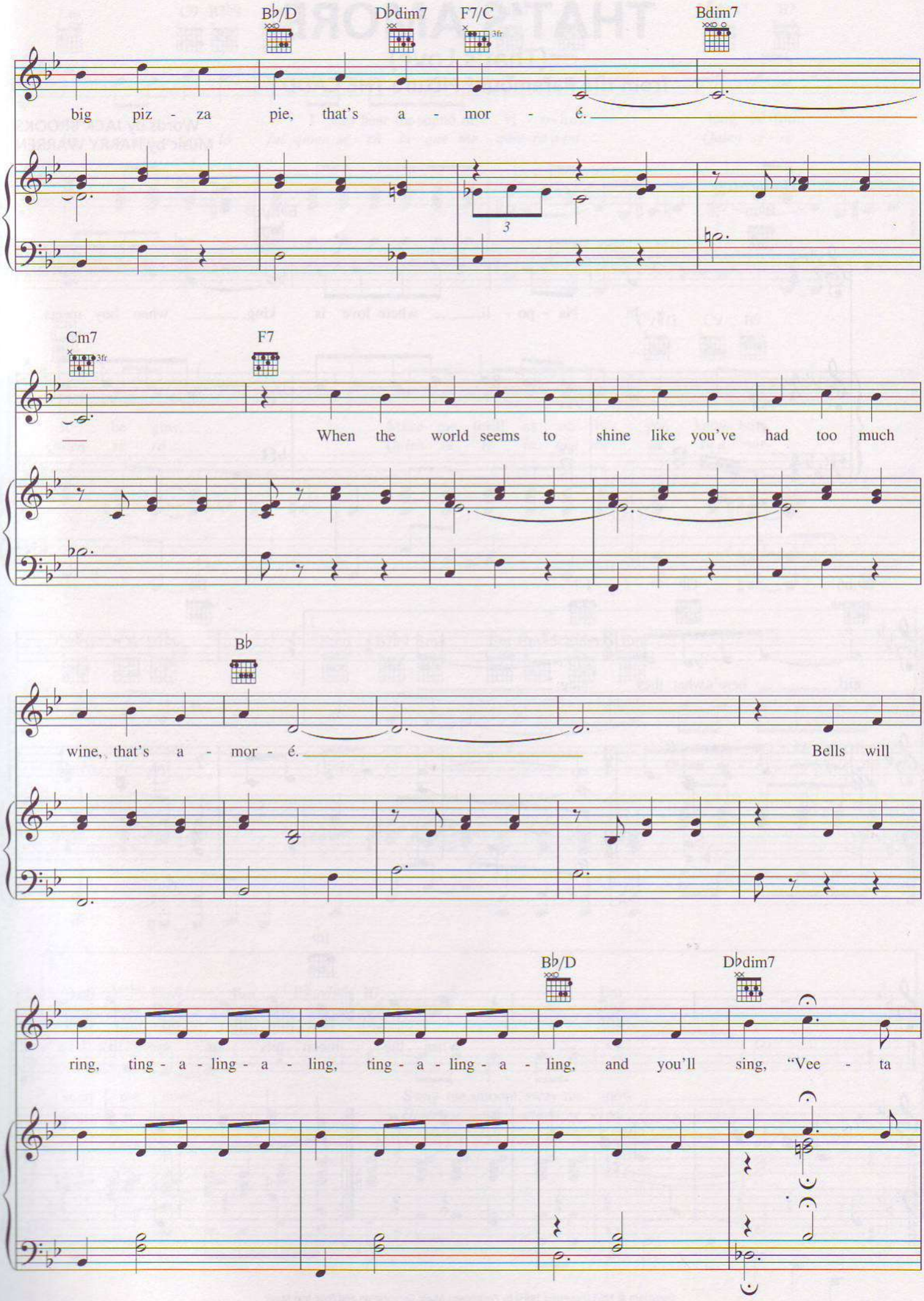

Em C9 B7b9 Em F#dim7 B7 F#dim7 B7
weak. I can hear the sound of vi - o - lins, long be - fore
liz co-mo a-yer lo fuí quien se - rá la que me quie-ra a mí Quien se - rá
Em C9#11 C9 B9
it be - gins. Make me thrill as on - ly you know how,
Quien se - rá Quien se - rá la que me dé su a - mor
C9#11 C9 B7b9
1
Em6 B7b9 Em6 Em Em#5 Edim Em
sway me smooth, sway me now. When ma - rim - ba rhy - thms
Quien se - rá Quien se - rá Quien se - rá la que me
2
Em6 B7b9 Em6 Em C F#m7b5 B7 Em
sway me now. Sway me smooth, sway me now.
Quien se - rá Quien se - rá, quien se - rá.

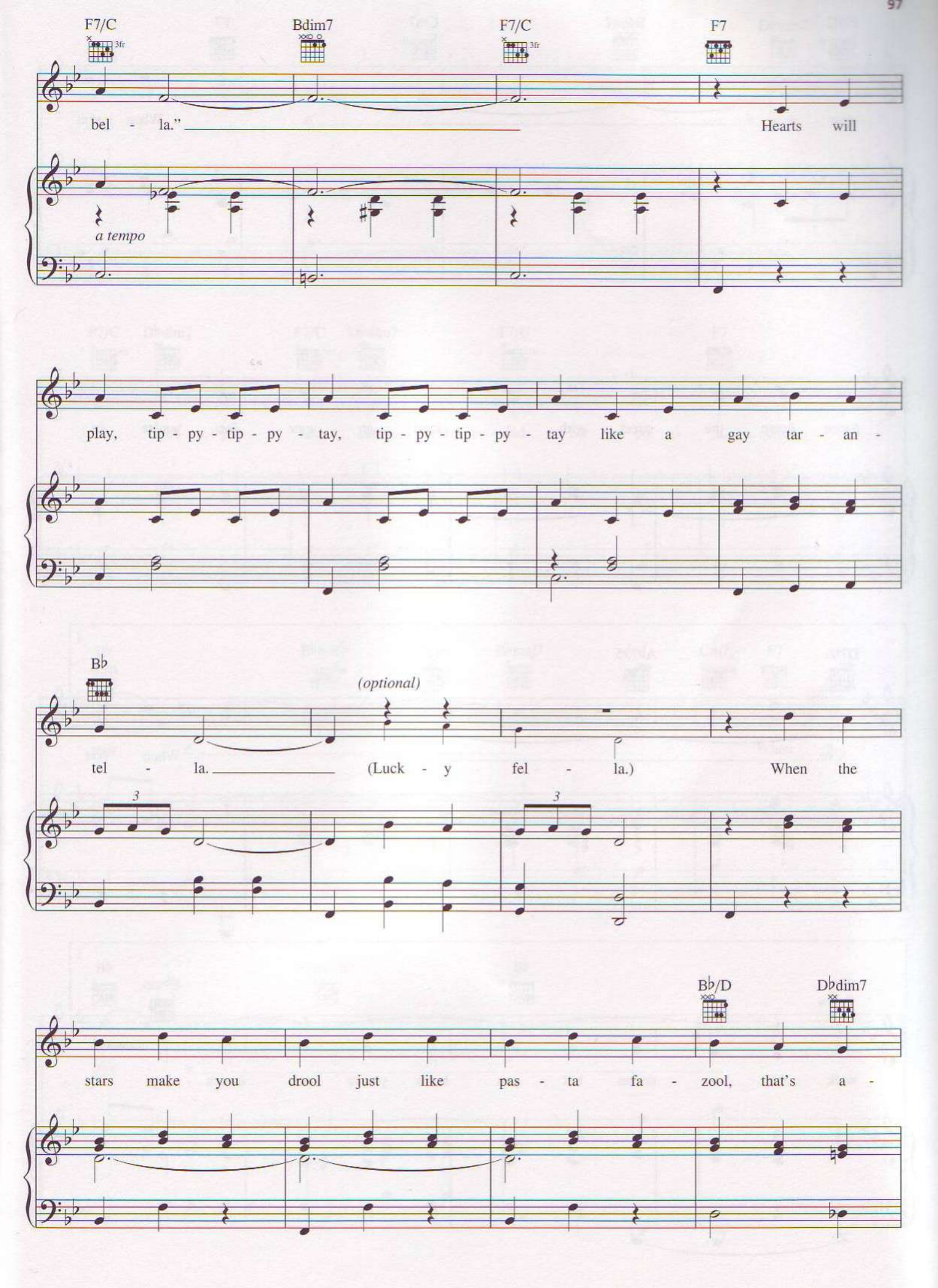
THAT'S AMORÉ
(That's Love)
from the Paramount Picture THE CADDY

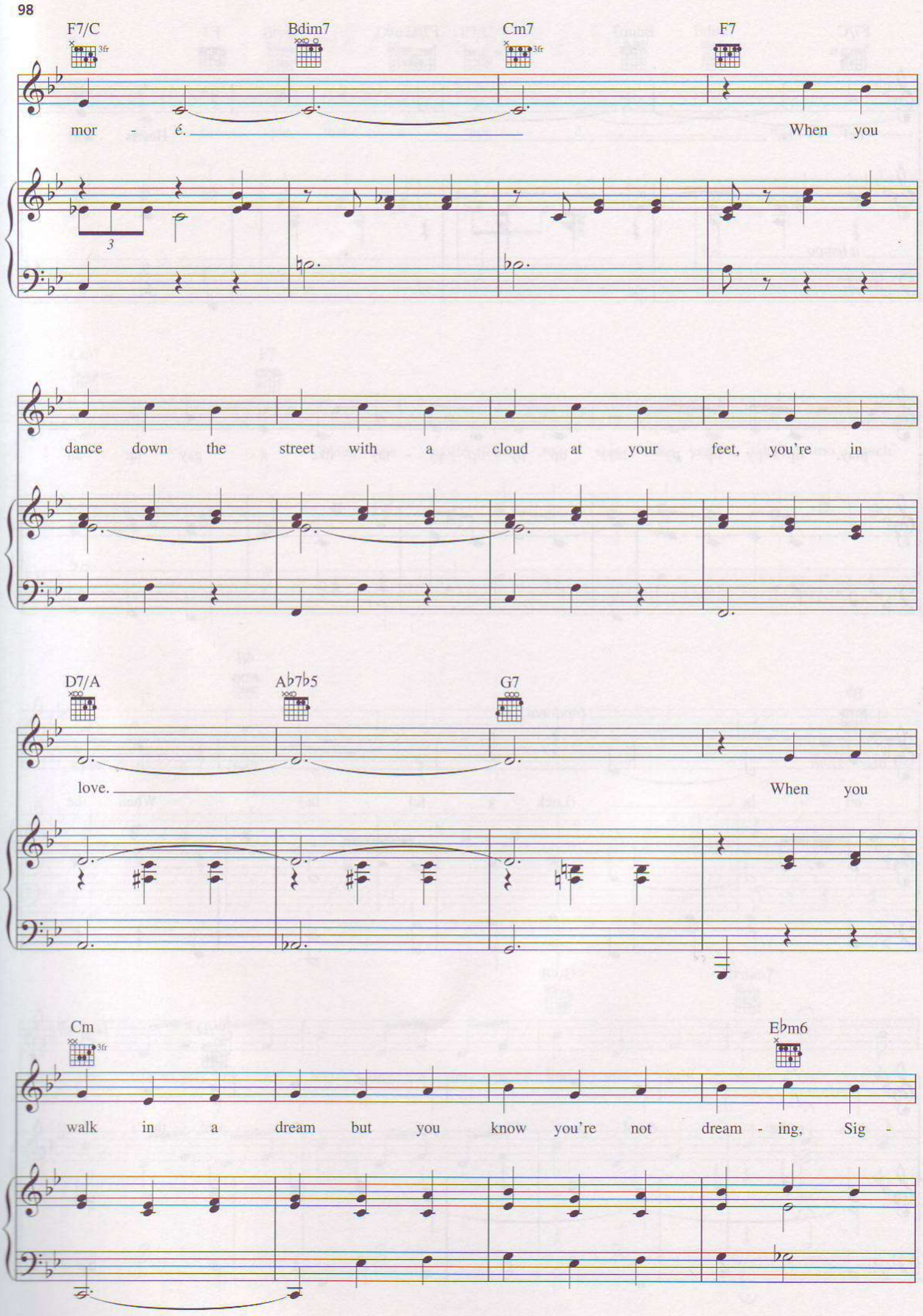
Words by JACK BROOKS
Music by HARRY WARREN

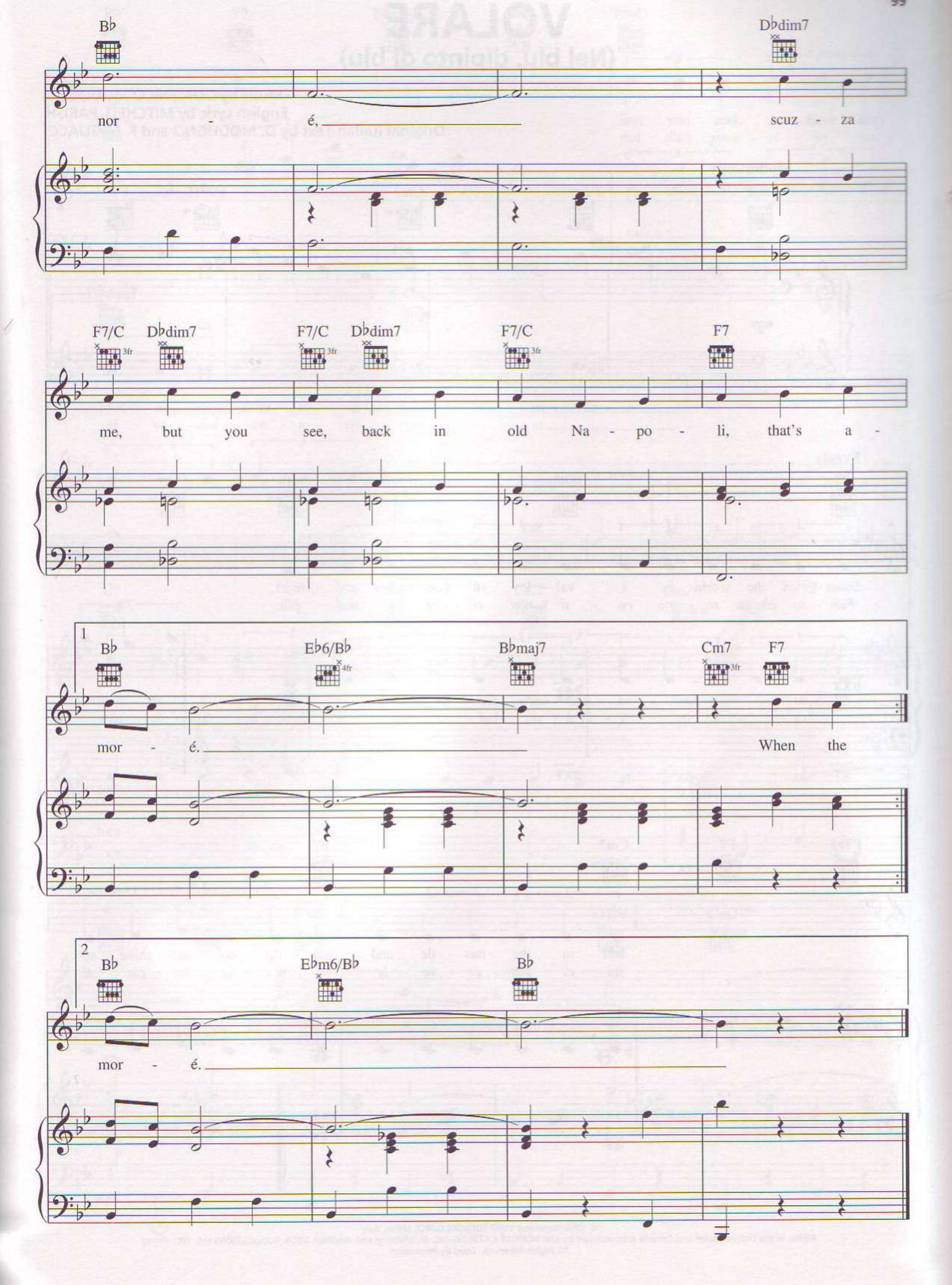


Copyright © 1953 (Renewed 1981) by Paramount Music Corporation and Four Jays Music
International Copyright Secured All Rights Reserved


B♭/D
D♭dim7
F7/C
3fr
Bdim7
big piz - za pie, that's a - mor - é.
3
Cm7
3fr
F7
When the world seems to shine like you've had too much
B♭
wine, that's a - mor - é.
Bells will
B♭/D
D♭dim7
ring, ting - a - ling - a - ling, ting - a - ling - a - ling, and you'll sing, "Vee - ta

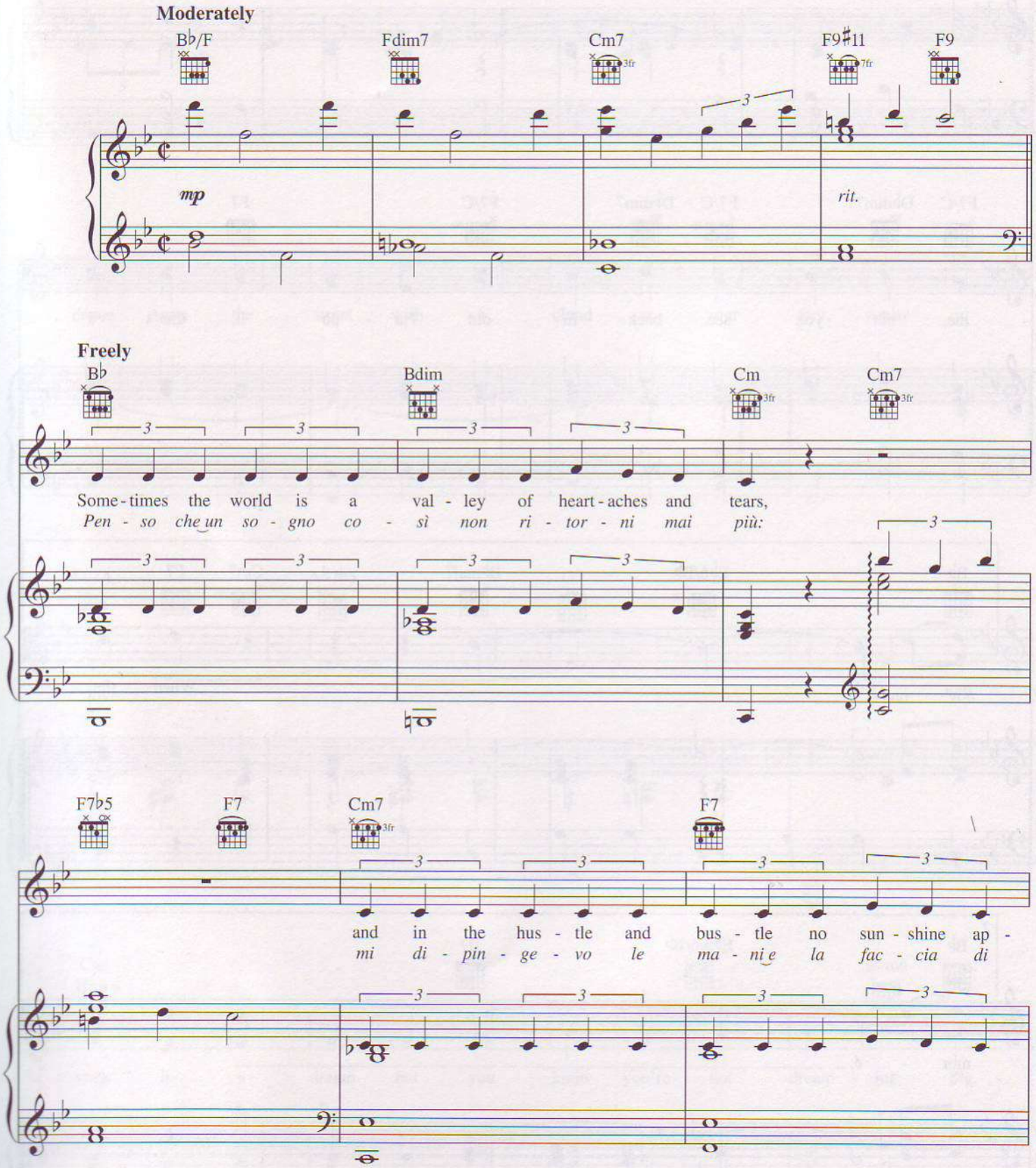

F7/C
Bdim7
F7/C
F7
bel - la."
Hearts will
a tempo
play, tip - py - tip - py - tay, tip - py - tip - py - tay like a gay tar - an -
B♭
(optional)
tel - la.
(Luck - y fel - la.)
When the
B♭/D
D♭dim7
stars make you drool just like pas - ta fa - zool, that's a -


F7/C
Bdim7
Cm7
F7
mor - é.
When you
dance down the street with a cloud at your feet, you're in
D7/A
A♭7♭5
G7
love.
When you
Cm
E♭m6
walk in a dream but you know you're not dream - ing, Sig -

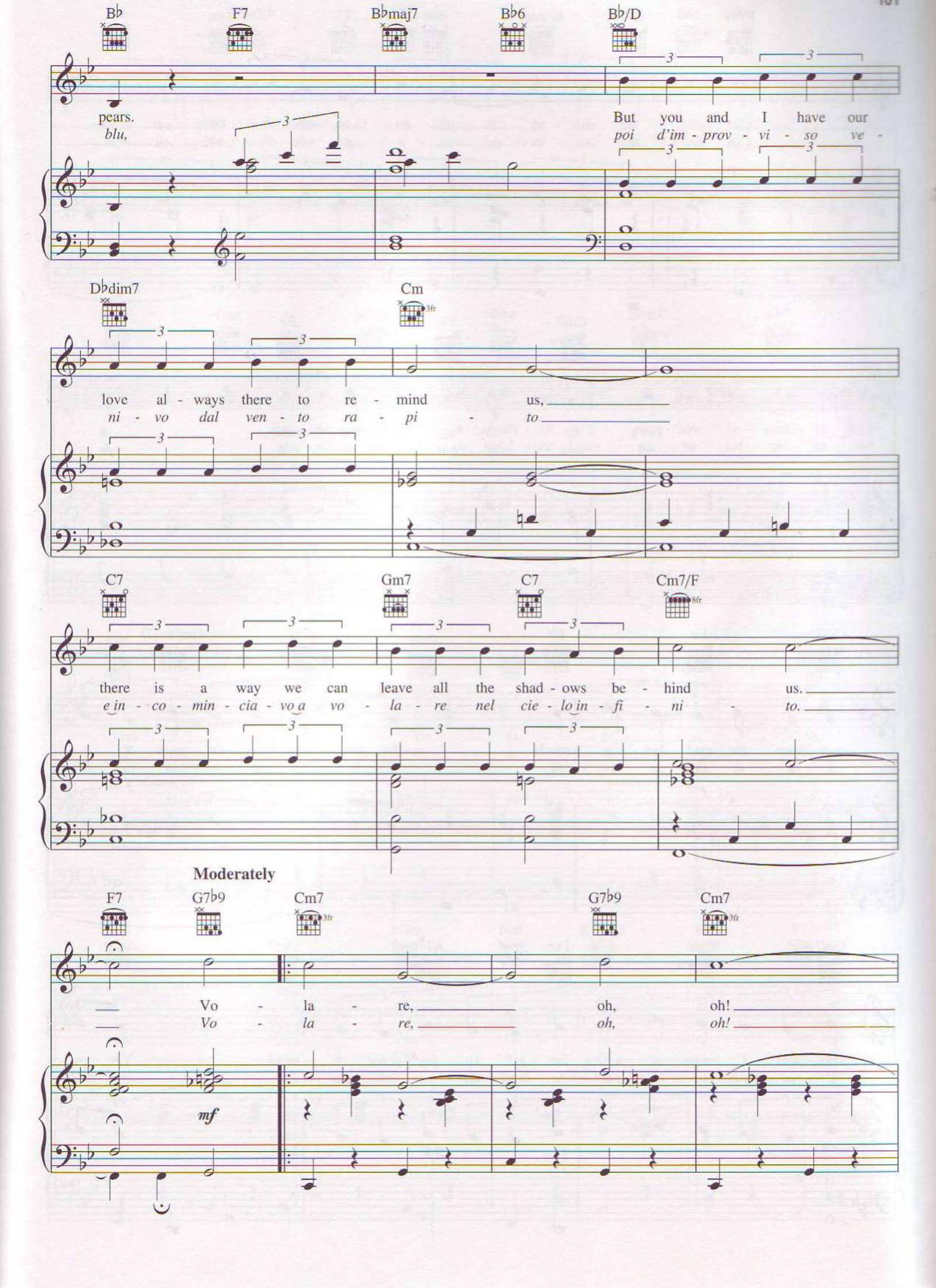

B♭
D♭dim7
nor - é,
scuz - za
F7/C
D♭dim7
F7/C
D♭dim7
F7/C
F7
me, but you see, back in old Na - po - li, that's a -
1
B♭
E♭6/B♭
B♭maj7
Cm7
F7
mor - é.
When the
2
B♭
E♭m6/B♭
B♭
mor - é.

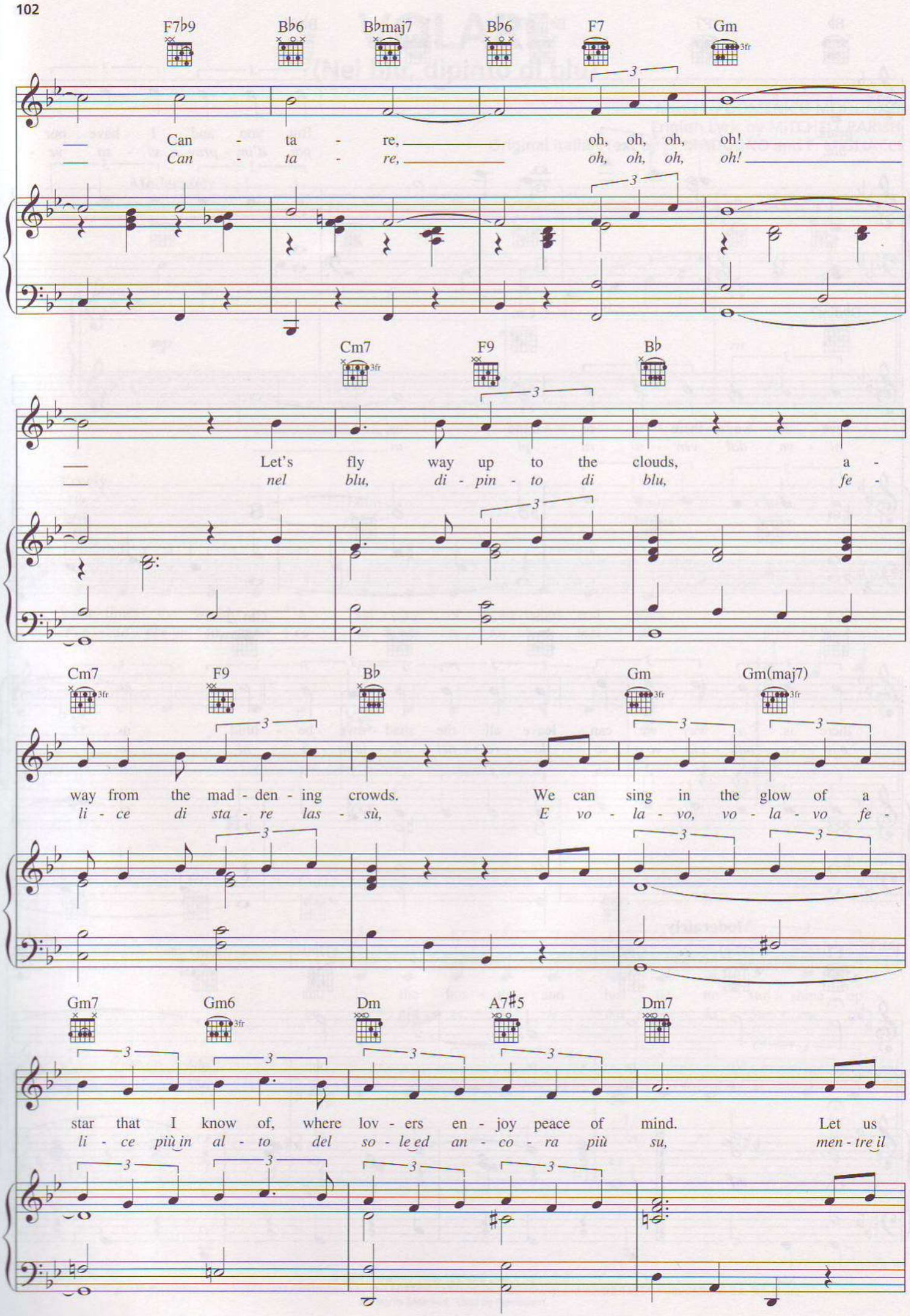
VOLARE
(Nel blu, dipinto di blu)

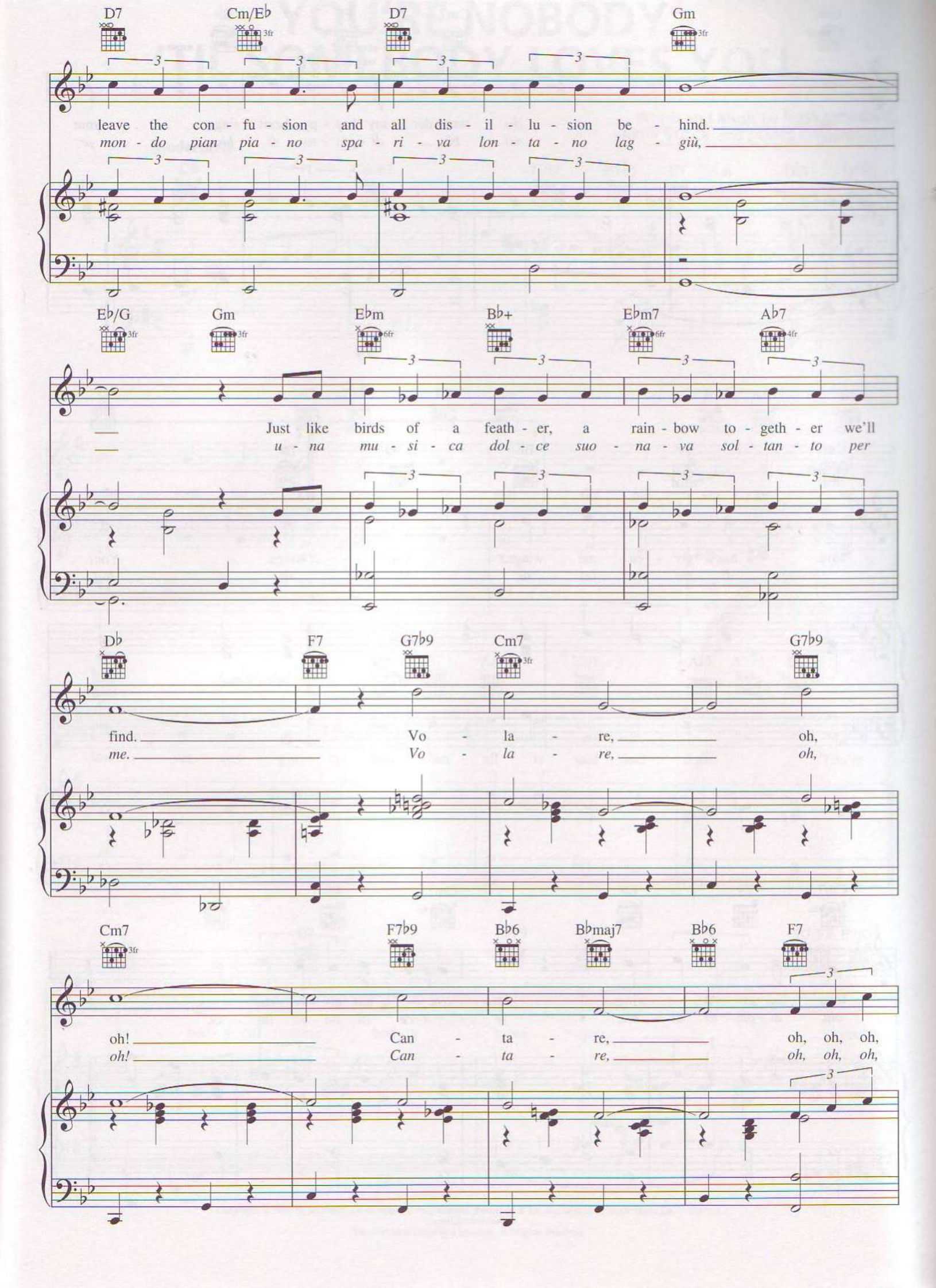
Music by DOMENICO MODUGNO
English Lyric by MITCHELL PARISH
Original Italian Text by D. MODUGNO and F. MIGLIACCI

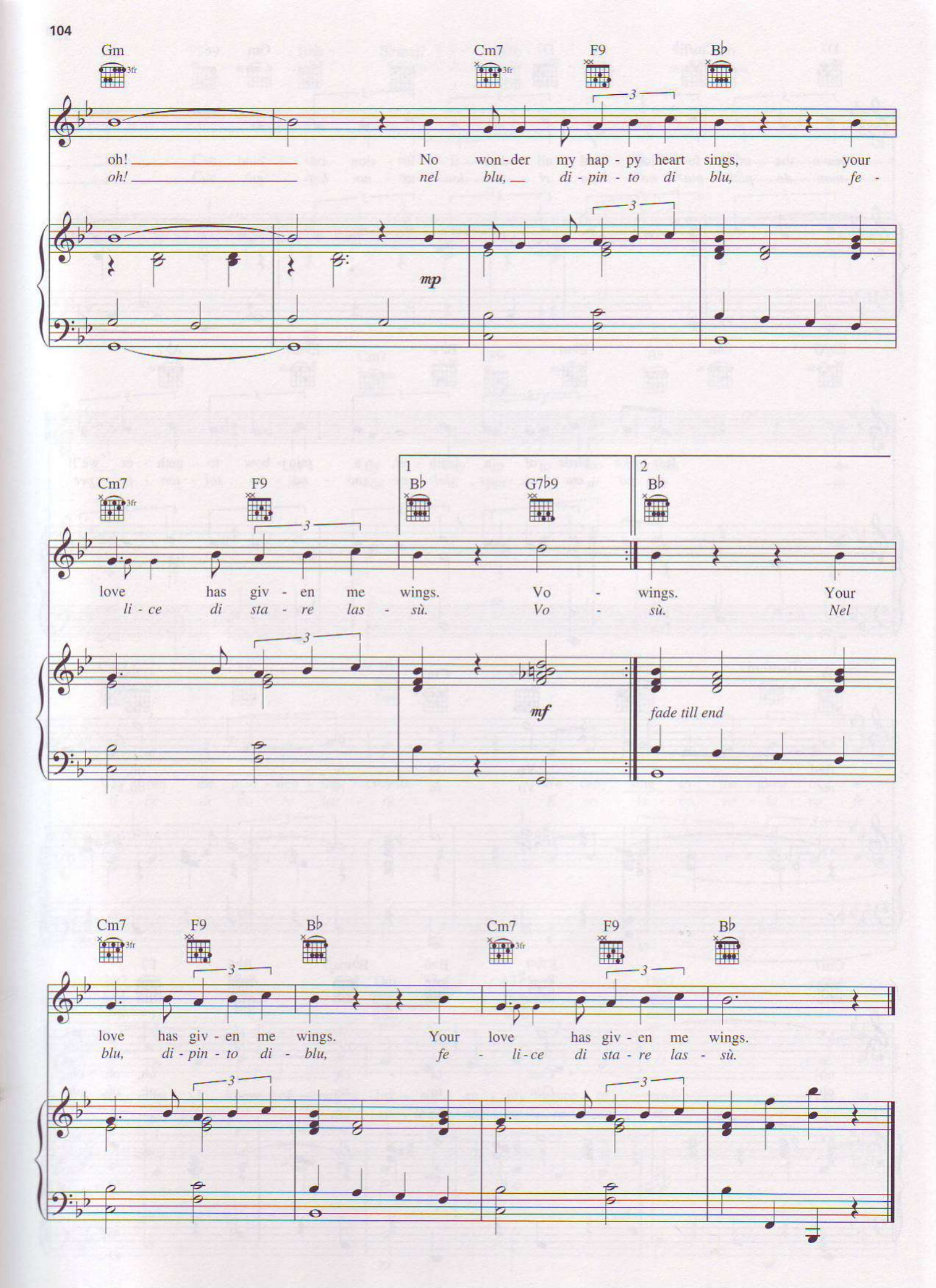


© 1958 (Renewed 1986) EDIZIONI CURCI, Milan, Italy
Rights in the United States and Canada Administered by EMI ROBBINS CATALOG INC. (Publishing) and WARNER BROS. PUBLICATIONS U.S. INC. (Print)
All Rights Reserved Used by Permission


B♭
F7
B♭maj7
B♭6
B♭/D
pears.
blu,
But you and I have our
poi d'im - prov - vi - so ve -
D♭dim7
Cm
love al - ways there to re - mind us,
ni - vo dal ven - to ra - pi - to
C7
Gm7
C7
Cm7/F
there is a way we can leave all the shad - ows be - hind us.
e in - co - min - cia - vo a vo - la - re nel cie - lo in - fi - ni - to.
Moderately
F7
G7♭9
Cm7
G7♭9
Cm7
Vo - la - re, oh, oh!
Vo - la - re, oh, oh!
mf

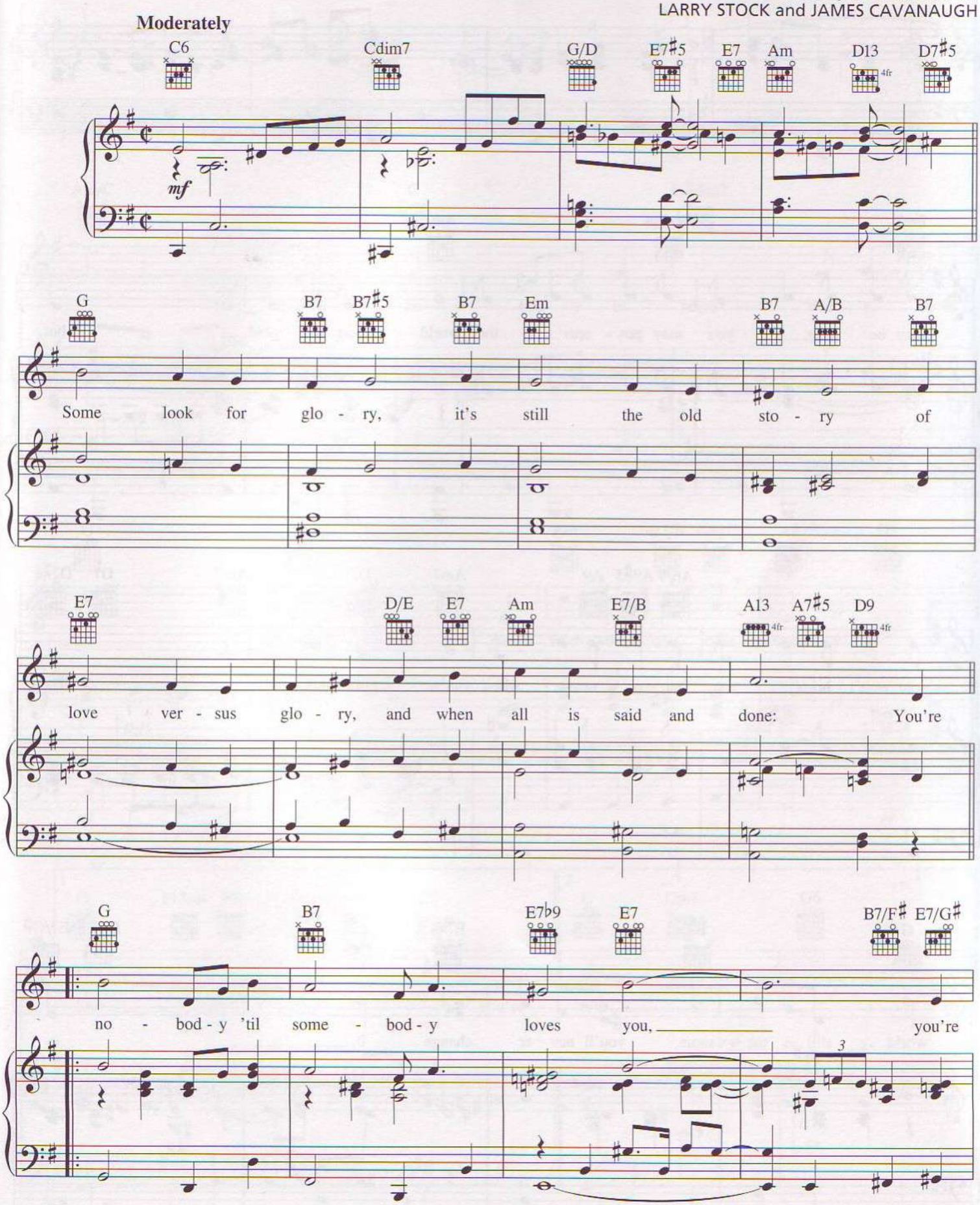

F7b9
Bb6
Bbmaj7
Bb6
F7
Gm
Can - ta - re, oh, oh, oh, oh!
Can - ta - re, oh, oh, oh, oh!
Cm7
F9
Bb
Let's fly way up to the clouds, a -
nel blu, di - pin - to di blu, fe -
Cm7
F9
Bb
Gm
Gm(maj7)
way from the mad - den - ing crowds. We can sing in the glow of a
li - ce di sta - re las - sù, E vo - la - vo, vo - la - vo fe -
Gm7
Gm6
Dm
A7#5
Dm7
star that I know of, where lov - ers en - joy peace of mind. Let us
li - ce più in al - to del so - le ed an - co - ra più su, men - tre il


D7 Cm/E♭ D7 Gm
leave the con - fu - sion and all dis - il - lu - sion be - hind.
mon - do pian pia - no spa - ri - va lon - ta - no lag - giù,
E♭/G Gm E♭m B♭+ E♭m7 A♭7
Just like birds of a feath - er, a rain - bow to - geth - er we'll
u - na mu - si - ca dol - ce suo - na - va sol - tan - to per
D♭ F7 G7♭9 Cm7 G7♭9
find. Vo - la - re, oh,
me. Vo - la - re, oh,
Cm7 F7♭9 B♭6 B♭maj7 B♭6 F7
oh! Can - ta - re, oh, oh, oh,
oh! Can - ta - re, oh, oh, oh,

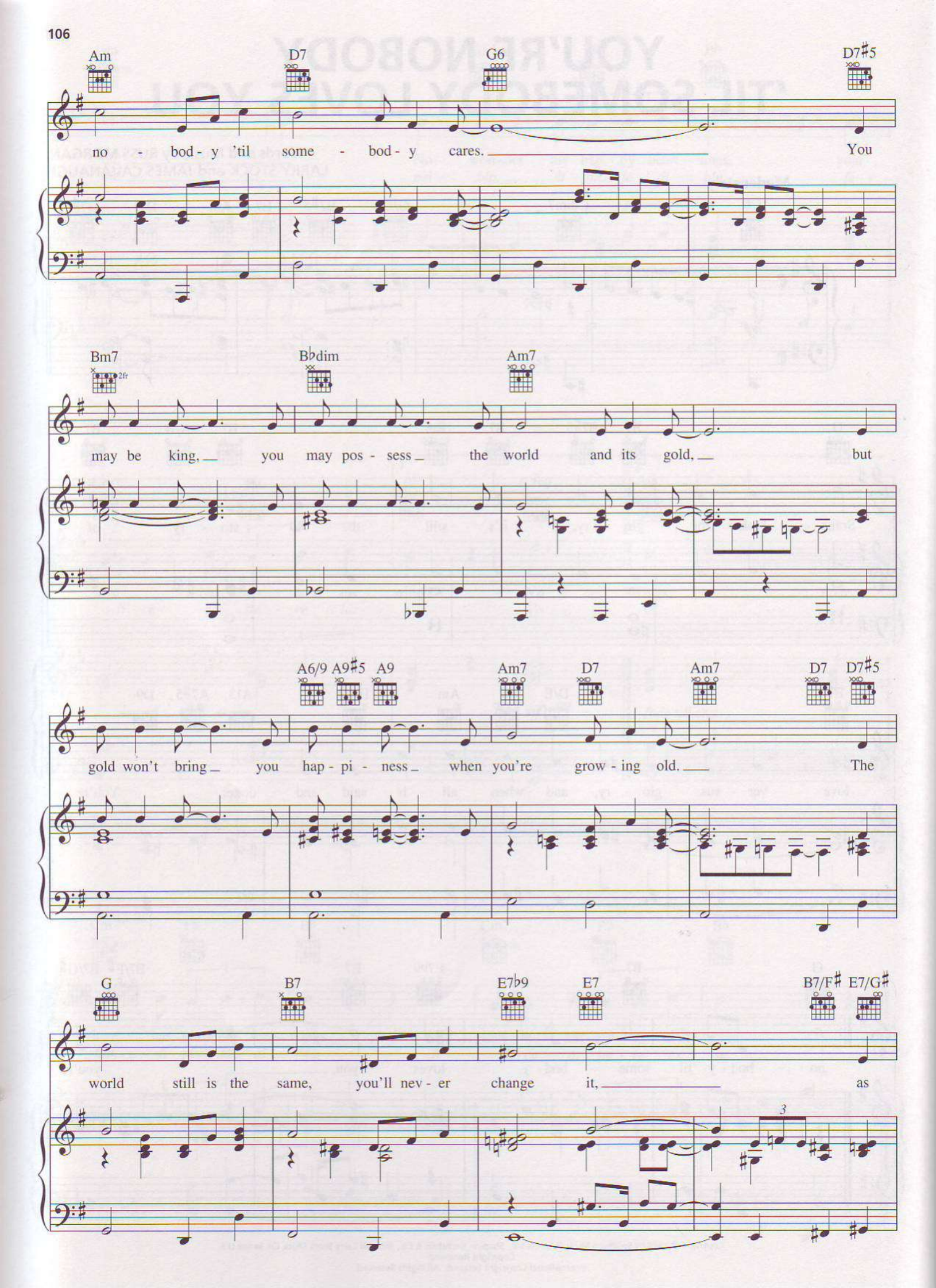

Gm
Cm7
F9
B♭
oh! No won-der my hap-py heart sings, your
oh! nel blu, di-pin-to di blu, fe-
mp
love has giv-en me wings. Vo-
li-ce di sta-re las-sù. Vo-
wings. Your
Nel
1
2
G7♭9
mf
fade till end
love has giv-en me wings. Your love has giv-en me wings.
blu, di-pin-to di-blu, fe-li-ce di sta-re las-sù.

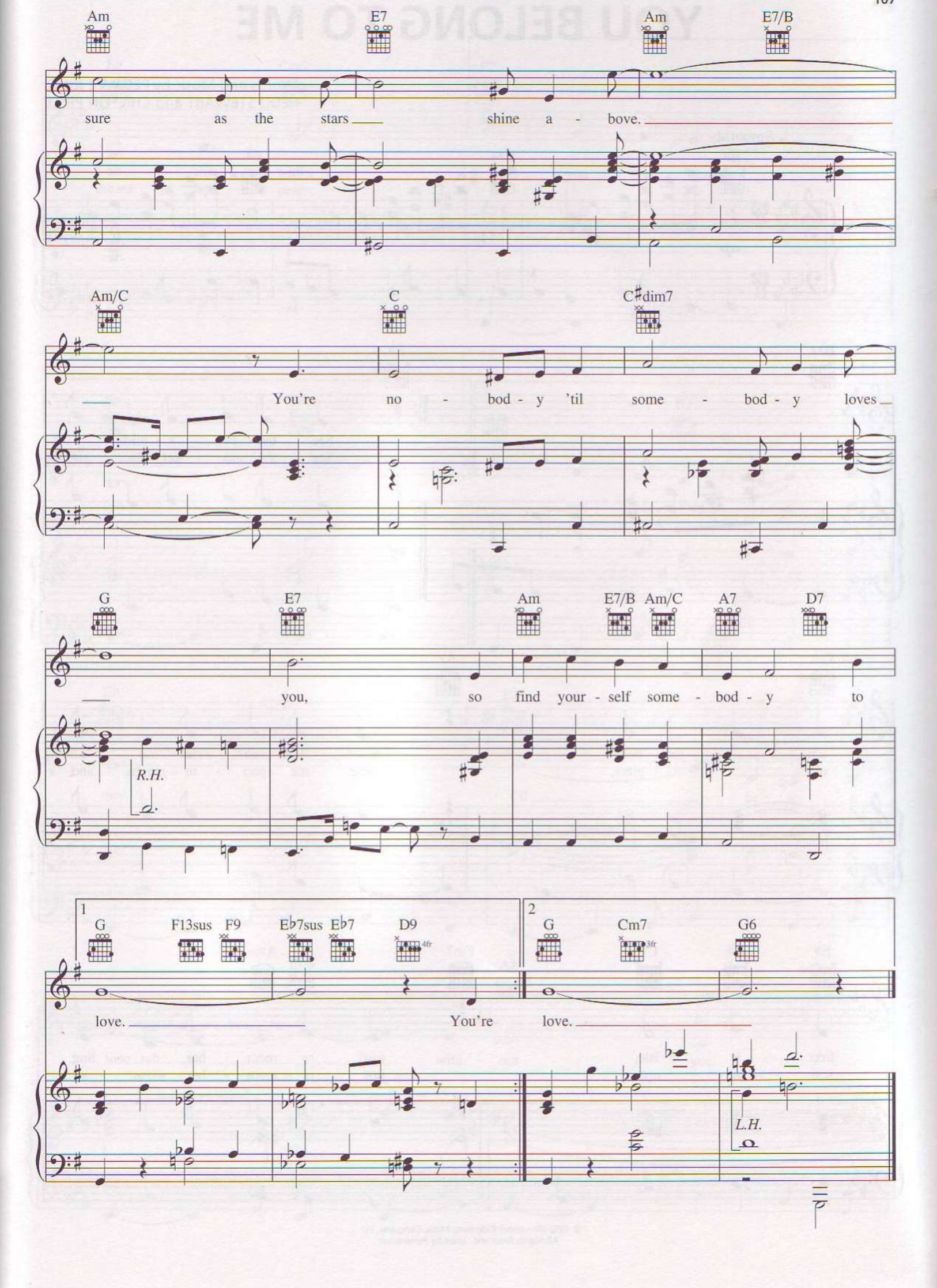
YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

Words and Music by RUSS MORGAN,
LARRY STOCK and JAMES CAVANAUGH



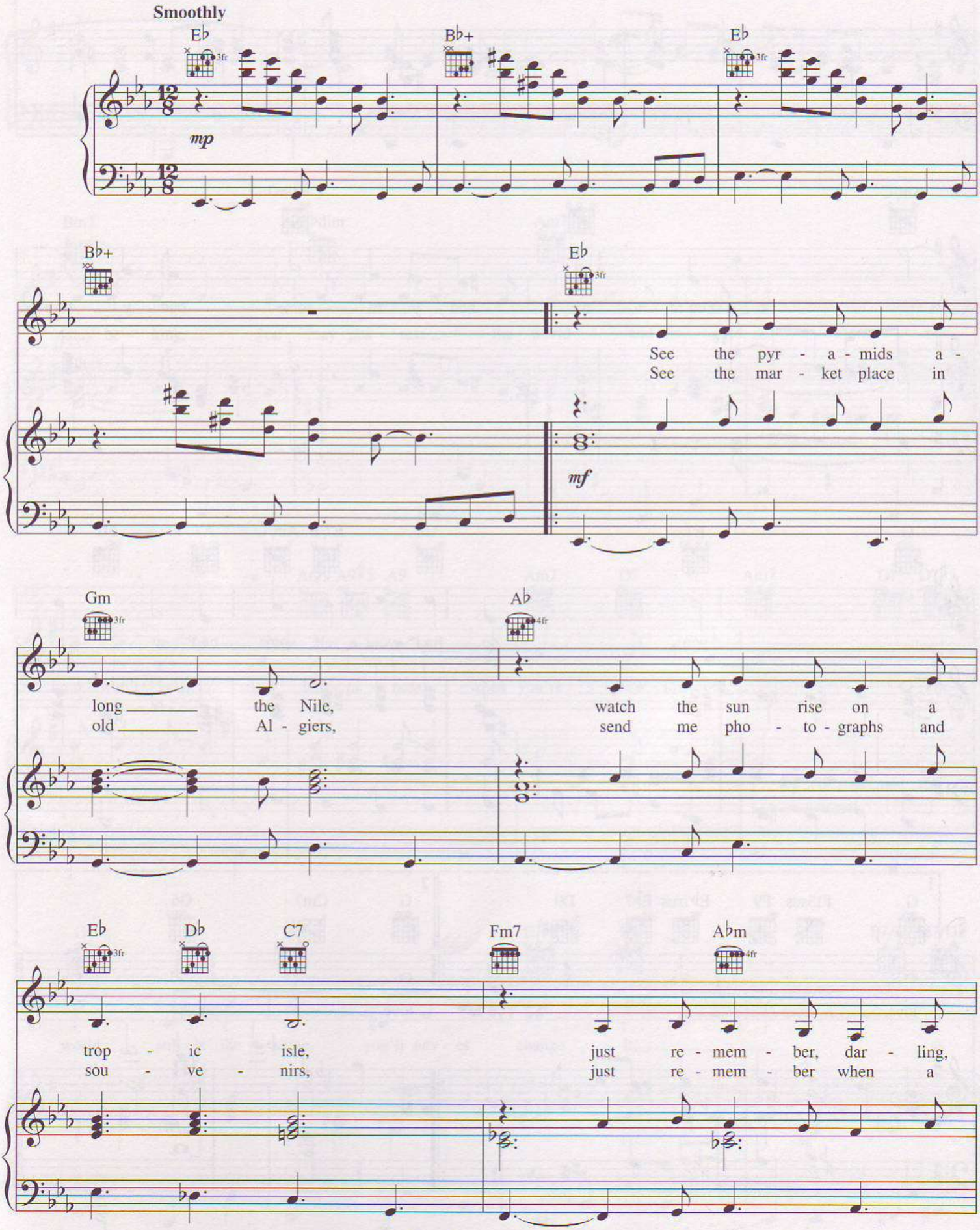
Copyright © 1944 by Southern Music Pub. Co. Inc., Shapiro, Bernstein & Co., Inc. and Larry Stock Music Co. in the U.S.
Copyright Renewed
International Copyright Secured All Rights Reserved


Am
D7
G6
D7♯5
no - bod - y 'til some - bod - y cares. You
Bm7
2fr
B♭dim
Am7
may be king, you may pos - sess the world and its gold, but
A6/9
A9♯5
A9
Am7
D7
Am7
D7
D7♯5
gold won't bring you hap - pi - ness when you're grow - ing old. The
G
B7
E7♭9
E7
B7/F♯
E7/G♯
world still is the same, you'll nev - er change it, as
3

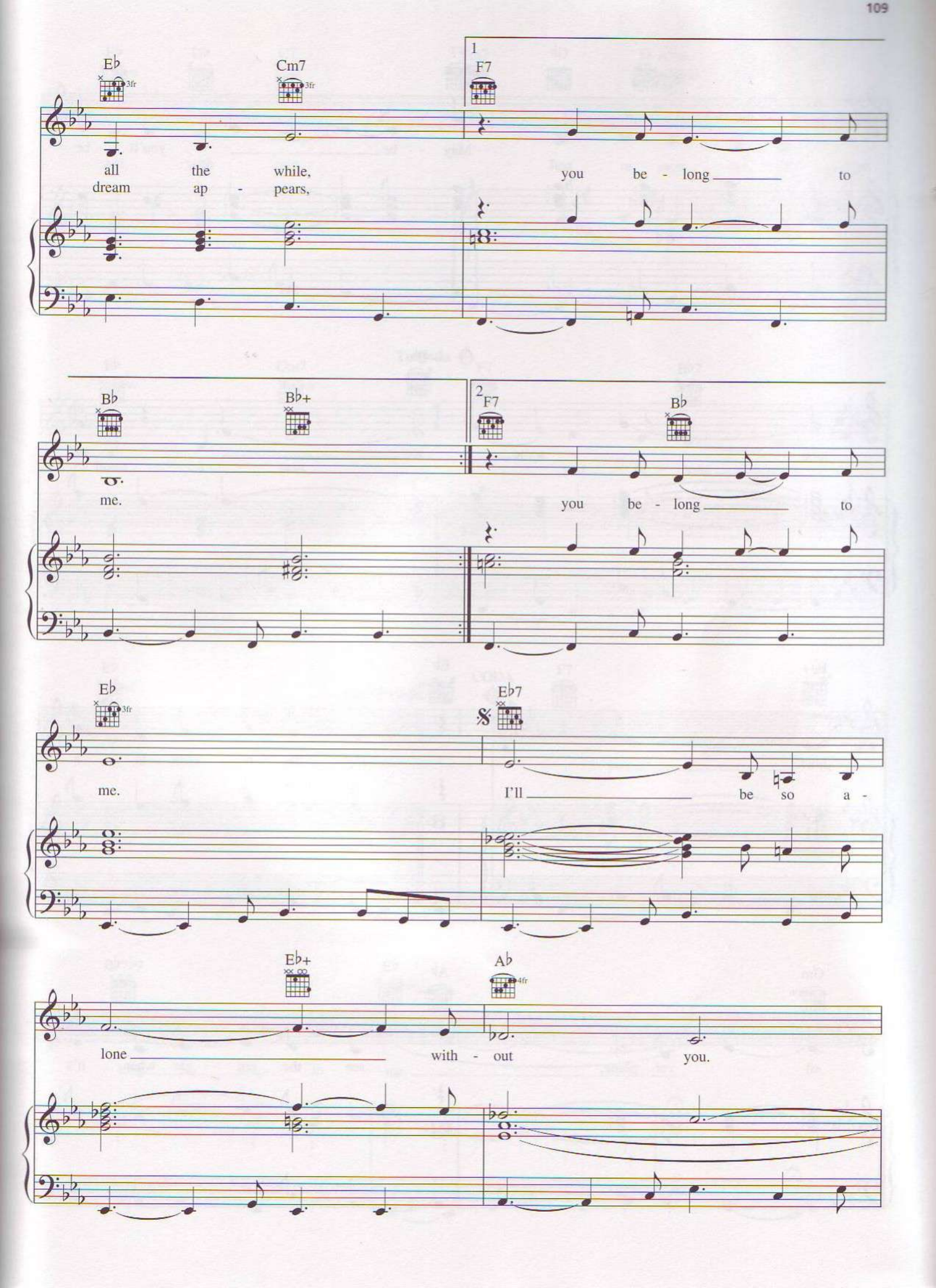

Am
E7
Am
E7/B
sure as the stars shine a - bove.
Am/C
C
C♯dim7
You're no - bod - y 'til some - bod - y loves
G
E7
Am
E7/B
Am/C
A7
D7
you, so find your - self some - bod - y to
R.H.
1
G
F13sus
F9
E♭7sus
E♭7
D9
4fr
love.
You're
2
G
Cm7
3fr
G6
love.
L.H.

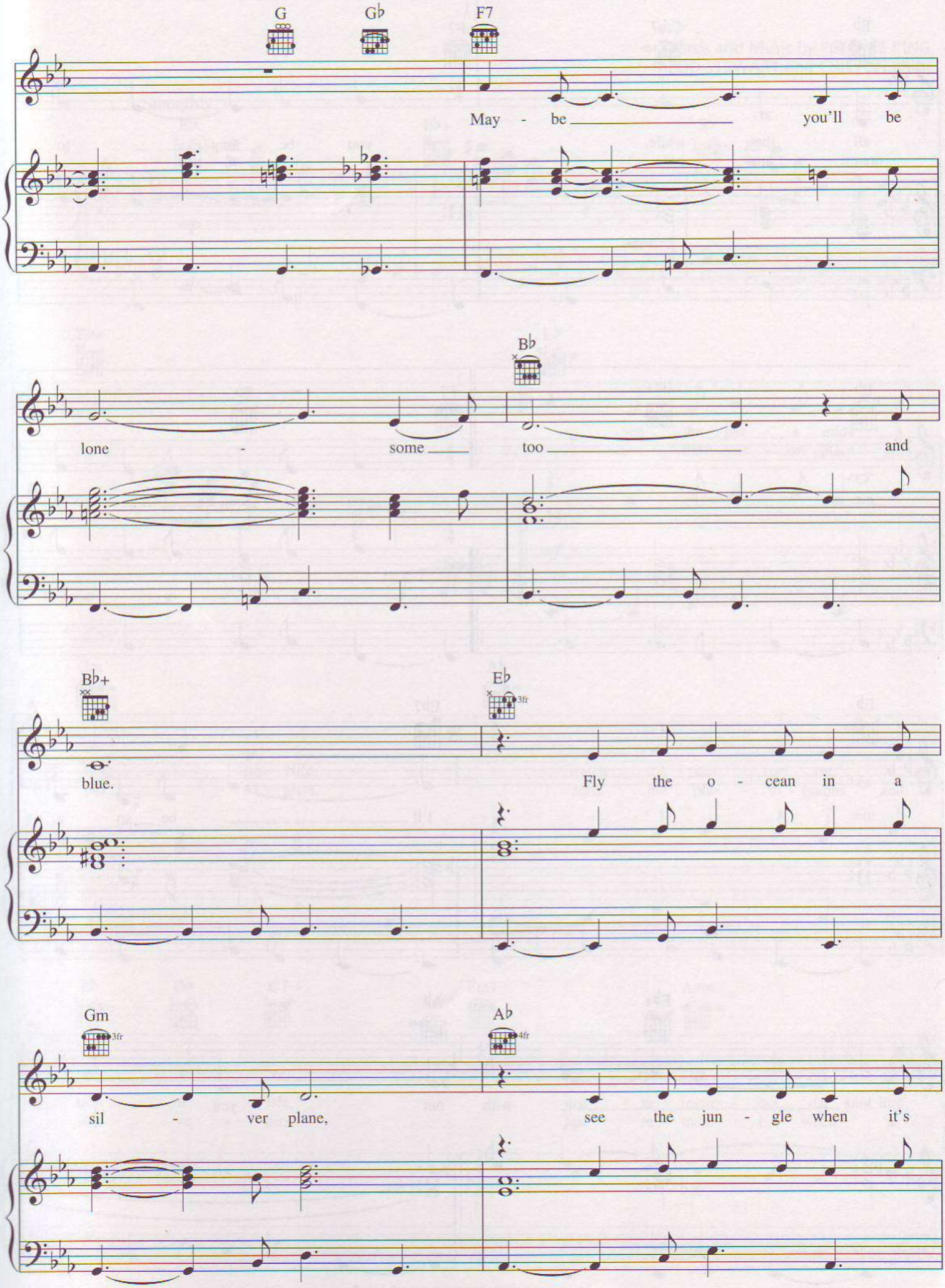
YOU BELONG TO ME

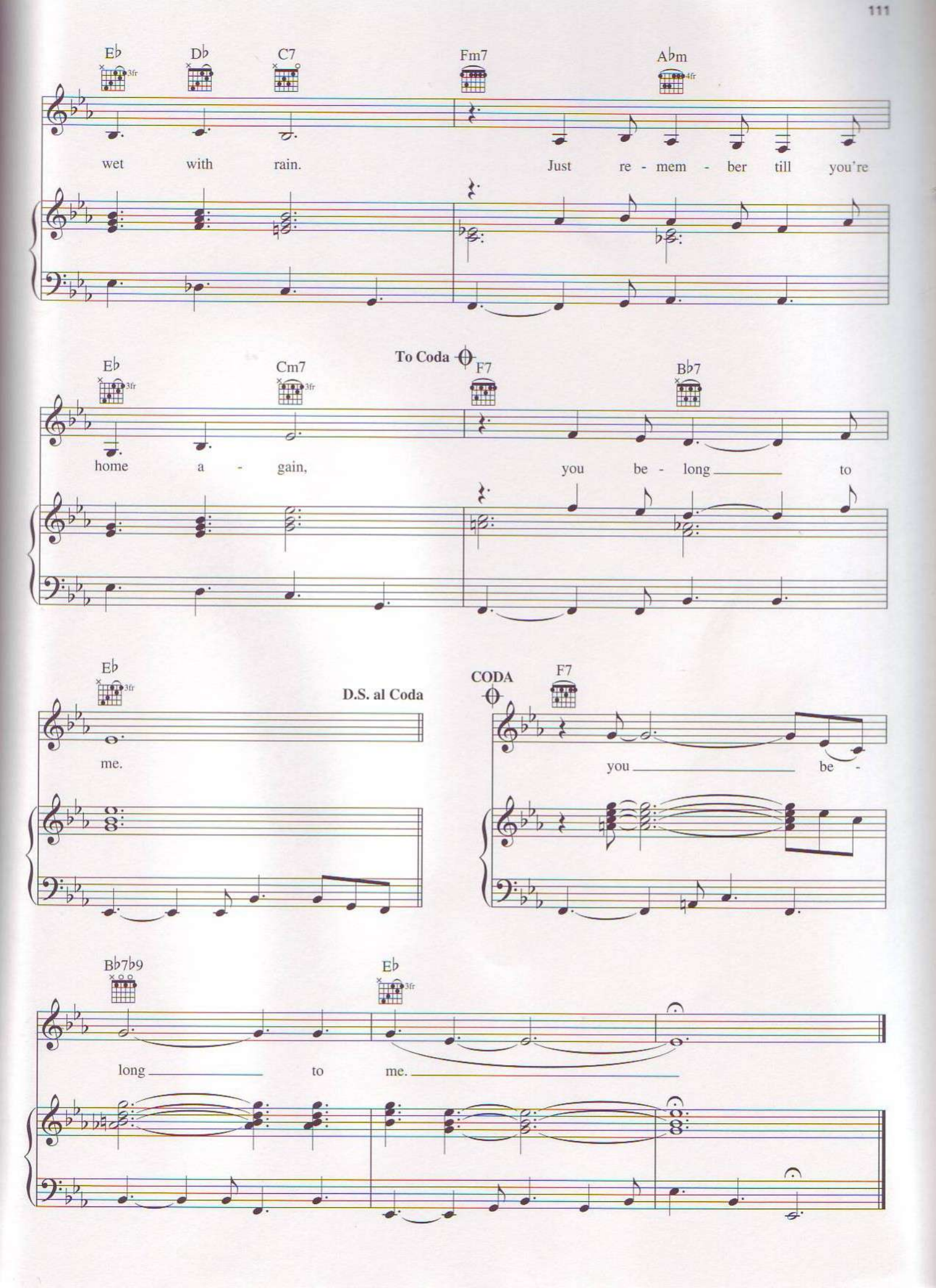
Words and Music by PEE WEE KING,
REDD STEWART and CHILTON PRICE



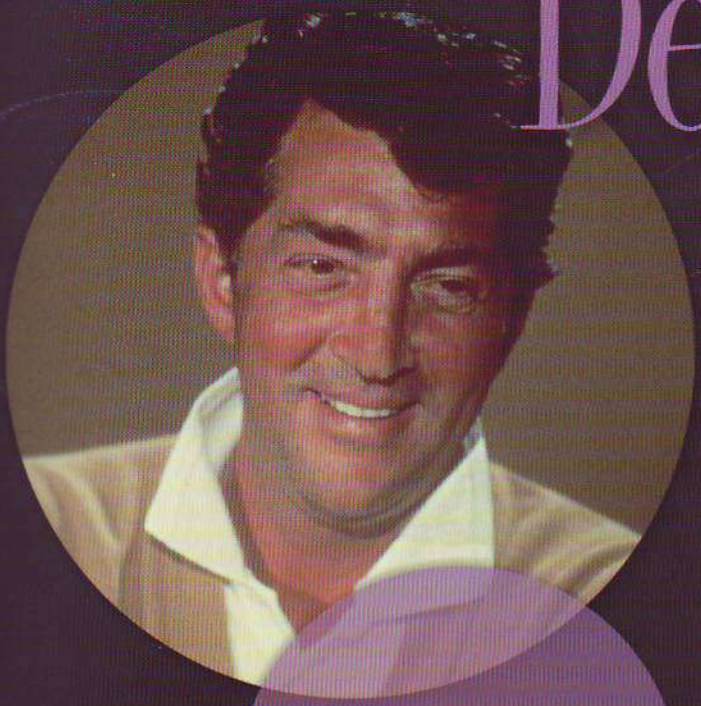
© 1952 (Renewed) Ridgeway Music Company, Inc.
All Rights Reserved Used by Permission


E♭
3fr
Cm7
3fr
1
F7
all the while, you be - long to
dream ap - pears,
B♭
B♭+
2
F7
B♭
me. you be - long to
E♭
3fr
E♭7
me. I'll be so a -
E♭+
A♭
4fr
lone with - out you.


G
G♭
F7
May - be you'll be
B♭
lone - some too and
B♭+
blue.
E♭
Fly the o - cean in a
Gm
sil - ver plane,
A♭
see the jun - gle when it's


E♭
D♭
C7
Fm7
A♭m
wet with rain.
Just re - mem - ber till you're
E♭
Cm7
To Coda
F7
B♭7
home a - gain,
you be - long to
E♭
D.S. al Coda
me.
CODA
F7
you be -
B♭7♭9
E♭
long to me.

the Dean Martin Songbook



Ain't That a Kick in the Head
Bumming Around
Everybody Loves Somebody
Good Mornin' Life
Good Night Sweetheart
Houston
I Take a Lot of Pride in What I Am
I Will
(Remember Me) I'm the One Who Loves You
If
In the Chapel in the Moonlight
In the Misty Moonlight
Innamorata
Just in Time
Lay Some Happiness on Me
Mambo Italiano
Memories Are Made of This
Nobody's Baby Again
The Object of My Affection
On an Evening in Rome
Return to Me
Send Me the Pillow You Dream On
Smile
Somewhere There's a Someone
Standing on the Corner
Sway
That's Amoré
Volare
You Belong to Me
You're Nobody 'til Somebody Loves You

U.S. $17.95

0 73999 06606 7

ISBN 0-634-07865-8

9 780634 078651